

I Believe in Christ

Solo with Piano Accompaniment

Text by Bruce R. McConkie
Music by John Longhurst

Arranged by
AnnMarie Murdock

Fervently ♩ = 88-104

Musical score for measures 1-9. The score consists of two staves: Voice and Piano. The Voice staff uses a treble clef and a key signature of one sharp (F#). The Piano staff uses a treble clef and a bass clef, with a key signature of one sharp (F#). Measure 1: Voice rests, Piano plays eighth-note chords. Measure 2: Voice enters with eighth-note patterns, Piano provides harmonic support. Measure 3: Voice continues eighth-note patterns, Piano provides harmonic support. Measure 4: Voice begins a melodic line with eighth-note pairs, Piano provides harmonic support. Measure 5: Voice continues melodic line, Piano provides harmonic support. Measure 6: Voice continues melodic line, Piano provides harmonic support. Measure 7: Voice continues melodic line, Piano provides harmonic support. Measure 8: Voice continues melodic line, Piano provides harmonic support. Measure 9: Voice concludes melodic line, Piano provides harmonic support. The vocal line starts with "I believe in".

Musical score for measures 10-17. The score consists of two staves: Voice and Piano. The Voice staff uses a treble clef and a key signature of one sharp (F#). The Piano staff uses a treble clef and a bass clef, with a key signature of one sharp (F#). Measure 10: Voice sings "Christ; he is my King! With all my heart to Him I'll sing; I'll raise my voice in". Measure 11: Voice continues singing, Piano provides harmonic support. Measure 12: Voice continues singing, Piano provides harmonic support. Measure 13: Voice continues singing, Piano provides harmonic support. Measure 14: Voice continues singing, Piano provides harmonic support. Measure 15: Voice continues singing, Piano provides harmonic support. Measure 16: Voice continues singing, Piano provides harmonic support. Measure 17: Voice continues singing, Piano provides harmonic support.

Musical score for measures 18-25. The score consists of two staves: Voice and Piano. The Voice staff uses a treble clef and a key signature of one sharp (F#). The Piano staff uses a treble clef and a bass clef, with a key signature of one sharp (F#). Measure 18: Voice sings "praise and joy, In grand a-mens my tongue em-ploy. I be-lieve in Christ; He is God's". Measure 19: Voice continues singing, Piano provides harmonic support. Measure 20: Voice continues singing, Piano provides harmonic support. Measure 21: Voice continues singing, Piano provides harmonic support. Measure 22: Voice continues singing, Piano provides harmonic support. Measure 23: Voice continues singing, Piano provides harmonic support. Measure 24: Voice continues singing, Piano provides harmonic support.

Musical score for measures 26-33. The score consists of two staves: Voice and Piano. The Voice staff uses a treble clef and a key signature of one sharp (F#). The Piano staff uses a treble clef and a bass clef, with a key signature of one sharp (F#). Measure 26: Voice sings "Son. On earth to dwell His soul did come. He healed the sick; the". Measure 27: Voice continues singing, Piano provides harmonic support. Measure 28: Voice continues singing, Piano provides harmonic support. Measure 29: Voice continues singing, Piano provides harmonic support. Measure 30: Voice continues singing, Piano provides harmonic support. Measure 31: Voice continues singing, Piano provides harmonic support. Measure 32: Voice continues singing, Piano provides harmonic support. Measure 33: Voice continues singing, Piano provides harmonic support.

2

30

Vo. dead He raised. Good works were His; His name be praised.

Pno. *mf* *mp*

36

Vo. *mp* I be-lieve in Christ; oh bless-ed name! As

Pno.

45

Vo. Ma - ry's Son He came to reign 'Mid mor - tal men, His earth-ly kin, To

Pno. *mf* *mp*

51

Vo. *mf* save them from the woes of sin. I be-lieve in Christ; who marked the path, Who

Pno. *mf*

57

Vo. did gain all His Fa - ther hath, Who said to men, "Come, fo - low me, That

Pno. *mf* *mp*

63

Vo. ye, my friends, with God may be."

Pno. *mf*

69

Vo. I be-lieve in Christ, my Lord, my God! My feet he

Pno.

76

Vo. plants on gos - pel sod. I'll wor - ship Him with all my might; He

Pno. *mp*

4

81

Vo. is the source of truth and light. I be-lieve in Christ; He ran - soms me. From

Pno.

87

Vo. Sa - tan's grasp He sets me free, And I shall live in joy and love In

Pno.

93

Vo. His e - ter - nal courts a - bove.

Pno.

100

Vo. I be-lieve in Christ; He stands su - preme! From Him I'll gain my

Pno.

107

Vo. fond - est dream; And while I strive through grief and pain, His voice is heard: "Ye rit.

Pno. *mf*

f

112

Vo. shall ob - tain." I be-lieve in Christ; so come what may, With Him I'll

Pno. *a tempo*

a tempo

f

118

Vo. stand in that great day When on this earth He comes a - gain To rule a - mong the

Pno. *ff*

f

124

Vo. sons of men. I be-lieve in Christ

Pno. *rit.* *Slowly* *mf* *mp* *ff*