

Prayer of the Children

Kurt Bestor
arr: Thomas

♩ = 50

Soprano
can you hear the prayer of the chil - dren on ben - ded

Alto
the prayer of the chil - dren on ben - ded

Tenor
on ben - ded

Bass

S
knee in the sha - dow of an un - known room emp - ty

A
knee in the sha - dow of an un - known room emp - ty

T
knee in the sha - dow of an un - known room emp - ty

B
emp - ty

5
S
eyes with no more tears to cry turn - ing

A
eyes with no more tears to cry turn - ing

T
eyes with no more tears to cry turn - ing

B
eyes with no more tears to cry turn - ing

S
 hea- ven - ward toward the light cry soft - ly

A
 hea - ven - ward toward the light cry soft - ly

T
 hea- ven - ward toward the light cry soft - ly

B
 hea - ven - ward toward the light cry soft - ly

S
 help me to see the mor- ning light of one more day but if

A
 help me to see the mor- ning light of one more day

T
 help me to see the mor- ning light of one more day

B
 help me to see the mor- ning light of one more day

10

S
 I should die be- fore I wake I pray my soul you'll take can you

A
 I should die be- fore I wake I pray my soul you'll take can you

T
 I should die be- fore I wake pray my soul you'll take

B
 I should die be- fore I wake pray my soul you'll take

S
feel the hearts of the chil - dren a - ching for

A
feel the hearts of the chil - dren a - ching for

T
feel the hearts of the chil - dren a - ching for

B
feel the hearts of the chil - dren a - ching for

S
home for some - thing of their ver - y own reach - ing

A
home for some - thing of their ver - y own reach - ing

T
home for some - thing of their ver - y own reach - ing

B
home for some - thing of their ver - y own reach - ing

S
hands with no - thing to hold on to but hope for a

A
hands with no - thing to hold on to but hope for a

T
hands with no - thing to hold on to but hope for a

B
hands with no - thing to hold on to but hope for a

S
bet - ter day a bet - ter day crying some - one

A
bet - ter day a bet - ter day crying some - one

T
bet - ter day a bet - ter day crying some - one

B
bet - ter day a bet - ter day crying some - one

S
help me to feel the love a - gain in my own land but if

A
help me to feel the love a - gain in my own land but if

T
help me to feel the love a - gain in my own land

B
help me to feel the love a - gain in my own land

S
un - known roads lead a - way from home give me lov - ing arms a way from harm

A
un - known roads lead a - way from home give me lov - ing arms a way from harm

T
un - known roads lead a - way from home give me lov - ing arms a way from harm

B
un - known roads lead a - way from home give me lov - ing arms a way from harm

S doo... wah dah dah dah dah ah...

A doo... wah dah dah dah dah

T doo... wah dah dah dah dah

B doo... wah dah dah dah dah

S ah... can you

A ah...

T ah...

B ah...

30

S hear the voice of the chil - dren soft - ly

A the voice of the chil - dren soft - ly

T the voice of the chil - dren soft - ly

B soft - ly

S
plea - - ding for si - lence in their shat - tered world an - gry

A
plea - - ding for si - lence in their shat - tered world an - gry

T
plea - - ding for si - lence in their shat - tered world an - gry

B
plea - - ding for si - lence in their shat - tered world an - gry

S
guns preach a gos - pel full of hate blood of the

A
guns preach a gos - pel full of hate blood of the

T
guns preach a gos - pel full of hate blood of the

B
guns preach a gos - pel full of hate blood of the

S
in - no - cent on their hands cry Je - sus,

A
in - no - cent on their hands cry Je - sus,

T
in - no - cent on their hands cry Je - sus,

B
in - no - cent on their hands cry Je - sus,

S help me to feel the sun a - gain u - pon my face but when

A help me to feel the sun a - gain u - pon my face

T help me to feel the sun a - gain u - pon my face

B help me to feel the sun

45

S dark- ness clears, I know you're near, bring- ing peace a - gain Da - li

A dark- ness clears, I know you're near, bring- ing peace a - gain

T dark- ness clears, I know you're near peace a - gain

B dark- ness clears, I know you're near peace a - gain

S cu - je te sve dje - cje mo - li - tve? can you

A sve dje - cje mo - li - tve? can you

T can you

B can you

S
A
T
B

hear the prayer of the chil - - dren

hear the prayer of the chil - - dren

hear the prayer of the chil - - dren

hear the prayer of the chil - - dren

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are 'hear the prayer of the children'. The Soprano part has a melodic line with a slur over the first two measures and a dotted quarter note followed by an eighth note in the third measure. The Alto part has a similar melodic line but with a whole note in the third measure. The Tenor and Bass parts have a lower, more rhythmic line with a slur over the first two measures and a dotted quarter note followed by an eighth note in the third measure. The lyrics are aligned with the notes: 'hear' under the first measure, 'the prayer of the' under the second measure, 'chil' under the third measure, and 'dren' under the fourth measure. There are two hyphens between 'chil' and 'dren' in each line, indicating a long note.