

# *Will He Heal Me?*

*An Easter Cantata*

Words and Music

by

Beth Shurtleff

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# Introduction

Words and Music  
by Beth Shurtleff

*Reflectively*

Piano

5

Pno.

9

Two millenia ago, in a small town in Judea, born of little means and in most humble circumstances, our Savior came into the world.

Pno.

12

There are those who question the divinity of Jesus Christ. History will only affirm that He lived. Yet we know

Pno.

that Jesus was not just a man. He was the Savior of the World, the Only Begotten Son of God. He was our Redeemer.

15

Pno.

I wonder what it would have been like to have been there ? You might ask yourself, "Would I have followed Him?" "Would I have

18

Pno.

stopped to hear His teachings?" "Would I have had the faith to be healed?" For a few moments, might we look back to those who had the

21

Pno.

privilege of walking with the Savior? Perhaps as we look through their eyes, our own perspectives of Christ may find new light.

25

Pno.

# Have You Heard that He Is Near?

SATB

Words and Music  
by Beth Shurtleff

*Men*

*mp* Have you heard that He is near? Will you come with me to hear? I have

*Piano*

*mp*

5

heard him speak be - fore. His words make my spi - rit soar. I be -

*mf*

*Pno.*

5

9

lieve His words are true. Won't you come and hear him, too. Yes, this

*f*

*Pno.*

9

*f*

13

is the Christ, the Mes - si - ah! It is He whom we have sought. Mine

Pno.

17

eyes, once closed, now see Him clear. He is my Lord, my God!

Pno.

21

*Women*

*mp* "Have faith in

Pno.



25

me" is what He said. Then he placed His hands on my head. I do not re-call His

Pno.

30

words, but my soul felt clean and pure. When I came I won - dered how. But I

Pno.

35

think that I know now. Yes, this is the Christ, the Mes - si - ah! It is

Pno.

39

He whom we have sought. Mine eyes, once closed, now see Him clear. He

Pno.

43

is my Lord, my God!

Pno.

48

*mp* I will praise Him for-ev-er more! He is my King! He is my Lord! I will fol - low Him with  
*mp* I will fol - low

Pno.

54

all my might! He is my Light! Yes, this is the Christ, the Mes - si - ah! It is  
Him in might! He is my Light!

Pno.

59

He whom we have sought. Mine eyes once closed now see Him clear. He is my Lord.

Pno.

He

64

*ff* My God!

*ff* My God!

*ff* My God!

*ff* He is my Lord! My God!

*ff* is my Lord! My God!

Pno.

# Will He Heal Me?

This song is for three soloists, two female  
(verses 1 and 2) and one male (verse 3).

Words and Music  
by Beth Shurtleff

With an underlying intensity - not too fast

Note: Repeat introduction only for 3rd verse.

1. "And a certain woman, which had an issue of blood twelve years, And had suffered many things of many physicians,  
2. "And, behold, a woman in the city, which was a sinner, when she knew that Jesus sat at meat in the Pharisee's house,  
3. "And one of the multitude ...said, "Master, I have brought unto Thee my son, which hath a dumb spirit;" "...if Thou  
Jesus said unto him, If thou canst believe, all things are possible to him that believeth. And straightway the father

and had spent all that she had, and [she] was nothing bettered, but grew rather worse."  
brought an alabaster box of ointment... ..and began to wash His feet with her tears." 1. My heart  
canst do any thing, have acompassion on us, and help us. 2. I must see  
of the child cried out, and said with tears, Lord, I believe; help thou mine unbelief. 3. I don't

aches. They tell me Je - sus is near this place, But he can't heal me as I  
him. They tell me Je - sus can for - give my sins. But I can't go in - to that  
know. They tell me Je - sus can make him whole. But my son's been sick for such a

15

am. I'm un - clean, and I can touch no man. But they  
 place I'm un - clean; I could not look at his face. But they  
 long, long time. There's no cure that an - y one can find. But they

Pno.

19

say that he heals in ma - ny dif - frent ways. I can't touch him, but I could  
 say that he loves all God's child - ren just the same. If I should go I think I'll  
 say that he heals the blind and deaf and lame. If I should go will he help

Pno.

23

touch his clothes; If I'm care - ful He may not e - ven know. - - - -  
 wash his feet. May - be them he might for - give me. But will He heal me? Will He  
 me be - lieve? Will he heal my son? Will He heal me? Will He heal me?

Pno.

27 *mf*

heal the pain I feel? Will He heal me? Are His mi - ra - cles real? If I can just get close e-nough, if I can wash his feet. If  
if I can touch his robe.  
if I can see His face,

Pno.

*mf*

32 1. 2.

will He make me whole? Will He heal me?  
I will go and trust in him will He heal me? Will He heal me?  
will He heal my faith? Will He heal me?

Pno.

36 3.

whole?  
me?  
faith?

Pno.

41 *molto rit.*

Pno.

45 *f* *Female Soloist 1* Oh, will He heal me? Will He heal the pain I feel? Will He heal me? Are His

*f* *Female Soloist 2* Oh, will He heal me? Will He heal the pain I feel? Will He heal me? Are His

*f* *Male Soloist* Oh, will He heal me? Will He heal the pain I feel? Will He heal me? Are His

Pno. *f*

49 mi - ra - cles real? If I can just get close e - nough

mi - ra - cles real? if I can but be - lieve

mi - ra - cles real? If

Pno.

52 *molto rit.*

Heal me! Will He heal me?

Heal me!

I will go and trust in Him, will He heal me?

Pno.

56

Please, heal me!

Heal me. Please, heal me!

Will He heal me?

Pno.



# Interlude

Music by Beth Shurtleff  
Text from Matthew 14

"And straightway Jesus constrained his disciples to get into a ship, and to go before him unto the other side, ...And...he went up into a mountain apart to pray: and when the evening was come, he was there alone. But the ship was now in the

*mp*

midst of the sea, tossed with waves: for the wind was contrary. And in the fourth watch of the night Jesus went unto them, walking on the sea. And when the disciples saw him walking on the sea, they were troubled, saying, It is a spirit; and they cried out for fear. But

9

straightway Jesus spake unto them, saying, Be of good cheer; it is I; be not afraid. And Peter answered him and said, Lord, if it be thou, bid me come unto thee on the water. And he said, Come. And when Peter was come down out of the ship, he

15

walked on the water, to go to Jesus. But when he saw the wind boisterous, he was aafraid; and beginning to sink, he cried, saying, Lord, save me. And immediately Jesus stretched forth his hand, and caught him, and said unto him, O thou of little afaith, wherefore didst thou doubt?"

20

# Peter

Baritone Solo  
(with optional choir on last chorus)

Music and text  
by Beth Shurtleff

A bit faster than interlude. Smoothly.

*mp* 1. I looked  
2. Sud - den -

*mp*

Piano

5

up and saw the Lord wal - king on the trou - bled sea. I asked Him if I could  
ly, the winds a - bout tossed the seas and grew in might. I cast my eyes from my

Pno.

10

*mf*

join Him, and He bec - koned un - to me. I - stepped forth from the ship, My eyes  
Sa - vior's face to the storm wi - thin my sight, In that mo - ment I felt doubt - The cold

Pno.

*mf*

15

fixed u - pon the Lord, And trus - ting in His great po - wer, I  
 wa - ters dark and bleak And with my fear the seas a - rose A -

Pno.

19

star - ted to go forth. I had seen the Lord work mi - rac - les, I had  
 bout my san - daled feet. I tore my gaze from my sure death As I

Pno.

23

watched Him stay the seas. I knew His pow'r, it was great e - nough To keep the  
 tried to fight the seas. I reached my hand towards my Sa - vior And

Pno.

27

wa - ters from my feet. Help me stand! If I  
 begged Him to save me.

Pno.

31

reach wilt Thou take my hand? Some - times my strength is not e-nough. My faith is weak, the wa-ters rough, But

Pno.

31

35

if I call and plead Thy grace, I pray that Thou wilt be my strength! *mf* Lord, please

Pno.

39

1. 2.

save me! me! *mp* 3. The Lord reached

Pno.

*mp* *mp*

45

out and took my hand, And pulled me safe - ly to His side. He helped me back to the

Pno.

45

50

*mf*

ship, And un - to Him I cried: Why did I fal - ter on the sea? Why could I

Pno.

55

not walk un - to Thee? Why did the waves en-gulf my feet When

Pno.

59

*rit.*

*a tempo*

Thou didst stand on the sea? *mp* And then He said, with sim - ple love, "O

Pno.

63

thou of lit - tle faith, Where-fore didst thou doubt my pow'r?" I still can

Pno.

67 *rit.* *f* *Broadly*

hear those words to - day. Help me stand! If I

67 *f* *Women*

Help me stand! If I

67 *f* *Men*

67 *rit.* *f* *Broadly*

Pno.

71

reach wilt Thou take my hand? Some - times my strength is not e - nough - My

71

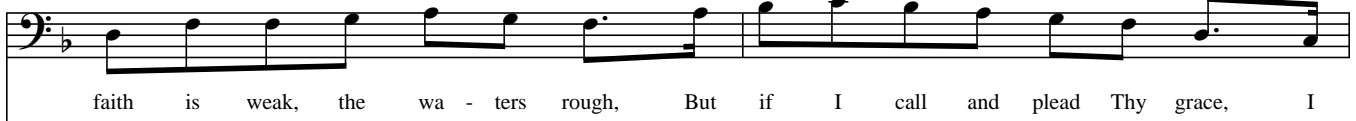
reach wilt Thou take my hand? Some - times my strength is not e - nough. My

71

71

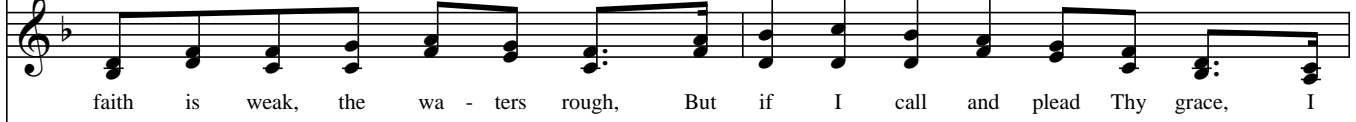
Pno.

74



faith is weak, the wa - ters rough, But if I call and plead Thy grace, I

74



faith is weak, the wa - ters rough, But if I call and plead Thy grace, I

74

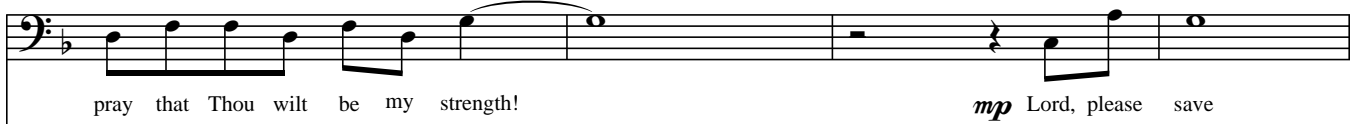


74



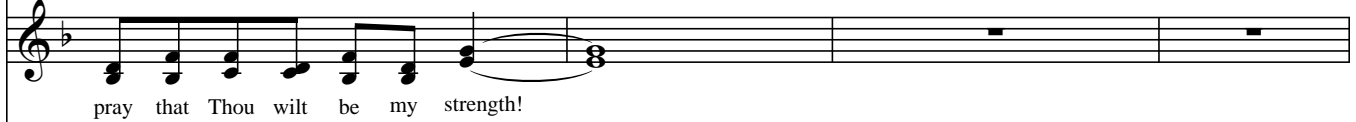
Pno.

76



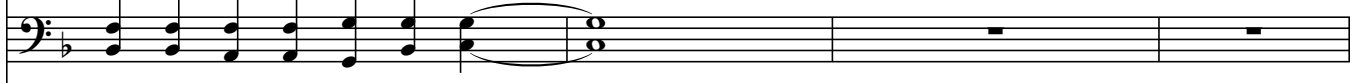
pray that Thou wilt be my strength! *mp* Lord, please save

76



pray that Thou wilt be my strength!

76



76



Pno.

80 *rit.*

me. Lord, please save me!

80 *mp*

Lord, please save me!

80 *mp*

80 *rit.*

Pno.



# Interlude

Music by Beth Shurtleff  
Text from Mark 10:13-14, 16

$\text{♩} = 70$  *Gently*

Piano *mp*

5 "And they brought young children to him, that he should touch them: and his disciples rebuked those that brought them.

Pno.

8 But when Jesus saw it, he was much displeased, and said unto them, Suffer the little children to come unto me, and forbid them

Pno.

12 not: for of such is the kingdom of God." "And he took them up in his arms, put his hands upon them, and blessed them."

Pno.

# Jesus, Wilt Thou Bless These?

Women's and Children's Chorus

Words and Music  
by Beth Shurtleff

*Don't rush. Sweetly and thoughtfully.*

Women

Children

Piano

*mp* Je - sus, Wilt Thou

*rit.* *a tempo*

7

Wm

blessthes? May they un - der-stand and have faith in Thee? May their

Ch

Pno.

7

13

Wm

in - no - cense stay with them as they grow. And some - day, may

Ch

Pno.

13

The musical score is written in 4/4 time. The piano accompaniment begins with a *p* dynamic and includes *rit.* and *a tempo* markings. The vocal parts for Women and Children are in 4/4 time. The lyrics are: "Je - sus, Wilt Thou blessthes? May they un - der-stand and have faith in Thee? May their in - no - cense stay with them as they grow. And some - day, may".

19

Wm

they re - turn to Thee?

Ch

I'm a child of God. And I know He has a

Pno.

25

Wm

plan. I am here on Earth, to be - come the best I can. Je - sus wilt Thou

Ch

25

Pno.

31

Wm

help me to re - sist the pow'r of sin? I want to choose the right and come to Thee a -

Ch

31

Pno.

37

Wm

Je - sus, Wilt Thou bless these? May they

Ch

gain. I'm a child of God, And I know He has a plan.

Pno.

43

Wm

un - der - stand and have faith in Thee? May their in - no - cense stay with them

Ch

I am here on Earth, to be - come the best I can. Je - sus wilt Thou help me to re-

Pno.

49

Wm

as they grow? - - - - And some - day, may they re - turn to Thee?

Ch

sist the pow'r of sin? I want to choose the right and come to Thee a - gain.

Pno.

55 *rit.* *a tempo*

Wm

Ch

Pno.

Je - - sus can you stay? Will you

60

Wm

Ch

Pno.

al - ways be near me? I am still small; will you lift me so I can

65

Wm

Ch

Pno.

see? Je - - sus wilt Thou be there if I fall and lose my way? I

70

Wm

Oh, dear

Ch

hope that I can come to Thee a - gain some - day. I want to choose the

Pno.

75

Wm

Lord, wilt Thou bless These?

Ch

right and come to Thee a - gain.

Pno.

*p*

# Interlude

Music by Beth Shurtleff  
Text from John 11

$\text{♩} = 64$

Piano *mp*

Now a certain man was sick, named Lazarus, of Bethany, the town of Mary

4 and her sister Martha. Therefore his sisters sent unto him, saying, Lord, behold, he whom thou lovest is sick.

Pno.

7 Then when Jesus came, he found that he had lain in the grave four days already. Then Martha, as soon as she heard that Jesus

Pno.

10 was coming, went and met him: Then said Martha unto Jesus, Lord, if thou hadst been here, my brother had not died.

Pno.

13 Jesus saith unto her, Thy brother shall rise again. Martha saith unto him, I know that he shall rise again in the resurrection at the

Pno.

last day. Jesus said unto her, I am the resurrection, and the life: he that believeth in me, though he were dead, yet shall he live:

16

Pno.

And whosoever liveth and believeth in me shall never die. Believest thou this? She saith unto him, Yea, Lord: I believe that

19

Pno.

thou art the Christ, the Son of God, which should come into the world. Then they took away the stone from the place where the

22

Pno.

dead was laid. And Jesus lifted up his eyes, and said, Father, I thank thee that thou hast heard me. And when he thus had spoken,

25

Pno.

he cried with a loud voice, Lazarus, come forth. And he that was dead came forth,

28

Pno.



# Raising Lazarus

A duet for two medium sopranos  
representing Martha and Mary

Words and Music  
by Beth Shurtleff

*Thoughtfully*

*mp*

(Martha) 1. My bro - ther was un -  
(Mary) 2. He told us to be -

*mp*

well. He said his bo - dy felt near to death. He was sick; his breath came slow. How much  
lieve. And then he passed qui - et - ly. We were grieved by our loss. He had

time he had we did not know. We sent un - to Christ, Our dear Friend, our hope and  
meant so much to us. Then we heard that Je - sus came, But His co - ming was too

*f*

15 *Both*

light! And we prayed that He might come to us in time. He heals the  
late! If He'd been here my bro - ther should not have died.

Pno.

20 *mf*

sick. He heals the blind. He's a light in the dar - kest night. He is the Christ; He is the

Pno.

25 1.

Son of God, which should come in - to the world!

Pno.

30 2. *Martha*

world! *mp* 3. Then Je - sus said to me, "I am the

Pno.

35 *Mary* *Both*

re - sur-rec-tion and the life. He that be - liev eth in me Though he were dead, yet shall He

Pno.

40 *mf*

live." Then He came un-to the tomb; To His Fa - ther He did cry, And He

Pno. *mf*

45 *f*

brought our dear bro ther back to life! He heals the

Pno. *f*

49

sick. He heals the blind. Now He's caused the dead to rise. He is the

Pno.

49 *a tempo*

53

Christ; He is the Son of God, which should come in-to the world! He is the

Pno.

53 *mf*

57

Christ; He is the Son of God, which should come in - to the world!

Pno.

57 *mp*

# Interlude

Music and Text  
by Beth Shurtleff

Text also from Zech. 9:9  
and Matt 21: 7-9

$\text{♩} = 64$

In the third year of His ministry, knowing the time for His suffering and death was near,

Piano *mp*

5 Christ prepared for His entry into Jerusalem, in preparation for the passover. In fulfillment of Zechariah's prophecy, He entered

Pno.

8 the city, riding on "a colt the foal of an ass." "And [the disciples] brought the ass, and the colt, and put on them their clothes, and

*rit.* *a tempo*

Pno. *mp*

11 they set Him thereon. And a very great multitude spread their garments in the way; others cut down branches from the trees,

Pno.

and strawed them in the way. And the multitudes that went before, and that followed, cried, saying, Hosanna to the Son of

14

Pno.

The piano accompaniment for measures 14-16 consists of two staves. The right hand (treble clef) plays a continuous eighth-note melody in a minor key, starting on a G4 and moving stepwise up to a D5. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes, including a low C4 in the first measure and a G3 in the second measure.

David: Blessed is he that cometh in the name of the Lord; Hosanna in the highest."

17

Pno.

The piano accompaniment for measures 17-20 consists of two staves. The right hand (treble clef) plays a melody with eighth notes and chords, including a prominent chord of G4-B4-D5 in the second measure. The left hand (bass clef) plays a rhythmic accompaniment with eighth notes and chords, including a low C4 in the first measure and a G3 in the second measure.

# Hosanna!

SATB

Music and Text  
by Beth Shurtleff

Moderately

4

Piano

4

Pno.

7

*mf* Praise to Him!

7

Pno.

*mp*

10

Lord of all! He is come to Je - ru - sa - lem!

10

Pno.

13

*mf* Bless His name! Sing His praise! May our - voi - ces raise in

Pno.

16

song! He is come! Ho - san - na to His name! Ho

16

Pno.

19

*rit.* Ho - san - - - na! Ho -

san - na to the Lord! Ho - san - na!

Ho - san - na!

19

*rit.* *a tempo*

Pno.



san - - - na!

22

Bless His name! Bles-sed is the name of Is - ra - el!

Bless His name! Bles - sed be our King! Bles - sed

22

Pno.

Come sing Ho - san - na to His name, King of Is - ra -

25

Come sing Ho - san - na to the King of

is the King of Is - ra - el! Ho - san - na to His

25

Pno.

28 *mf*

el!

Is rael! Al - le - lu - ia! Al - le - lu - ia!

name! *mf* Al - le - lu - ia! Al - le - lu - ia! Al - le

28 *mf*

Pno.

31

Al - - - le - lu - ia! Come sing Ho - san - - - - -

lu - ia! Al - le - lu - - - ia! Come sing Ho - san - - na - to - - the

Come sing Ho - san - na

31

Pno.

Come sing Ho - san - nas

na! Sing Ho - san - na to His name! *a tempo*

Lord our God! - - - - Come sing Ho - san - na to His name!

to His name! Come sing Ho - san - na to His name!

to His name! Sing Ho - san - na to His name!

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of two flats. It includes lyrics such as 'na! Sing Ho - san - na to His name!' and 'Lord our God! - - - - Come sing Ho - san - na to His name!'. The piano accompaniment is written in a grand staff with treble and bass clefs, providing harmonic support for the vocal melody. The tempo marking 'a tempo' is present at the end of the system.

*rit.* *a tempo*

Pno.

This block shows the piano accompaniment for the first system. It is written in a grand staff with treble and bass clefs. The tempo markings 'rit.' and 'a tempo' are indicated above the staff. The piano part consists of chords and melodic lines that accompany the vocal parts.

37

Pno.

The second system of music shows the piano accompaniment. It begins with a bass clef and a key signature of two flats. The piano part features a steady eighth-note melody in the right hand and a bass line in the left hand. The system is numbered 37.

40

*mp* Migh - ty works we have seen His hands

Pno.

The third system of music shows the piano accompaniment. It begins with a bass clef and a key signature of two flats. The piano part features a steady eighth-note melody in the right hand and a bass line in the left hand. The system is numbered 40. The lyrics 'Migh - ty works we have seen His hands' are written below the staff. The dynamic marking 'mp' is present.

43

*mp* I be-lieve this is Christ sent to  
hold the pow'r of God with - in.

Pno.

47

*rit.* *mf*  
save the world from sin. He is come! Ho - san - na to His name! Ho

Pno.

Ho - san - na! Ho - san - - - na! Bles - sed

51 *rit.* *a tempo*

san - na to the Lord! Ho - san - na! Bless His name! Bles-sed

Ho - san - na! Bless His name!

This system contains the first two staves of music. The top staff is a vocal line with lyrics: "san - na to the Lord! Ho - san - na! Bless His name! Bles-sed". The bottom staff is a piano accompaniment line with lyrics: "Ho - san - na! Bless His name!". Above the vocal staff, the tempo markings "rit." and "a tempo" are present. The measure number "51" is at the beginning.

Pno.

51 *rit.* *a tempo*

This system shows the piano accompaniment for the first system. It consists of two staves (treble and bass clef). The tempo markings "rit." and "a tempo" are placed above the staff. The measure number "51" is at the beginning.

is the name of Is - ra - el!

55

is the name of Is - ra - el! Is - ra - el!

Bles - sed be our King! Bles - sed is the King of

*mp*

This system contains the second two staves of music. The top staff is a vocal line with lyrics: "is the name of Is - ra - el! Is - ra - el!". The bottom staff is a piano accompaniment line with lyrics: "Bles - sed be our King! Bles - sed is the King of". The dynamic marking "mp" is placed above the piano staff. The measure number "55" is at the beginning.

Pno.

55

*mp*

This system shows the piano accompaniment for the second system. It consists of two staves (treble and bass clef). The dynamic marking "mp" is placed above the staff. The measure number "55" is at the beginning.

*mf* Come sing Ho - san - na to His name, King of Is - ra - el!

58 Come sing Ho - san - na to the King of Is - real! Al - le -

Is - ra - el! Ho - san - na to His name!

*f*

Pno.

Ah! Ah - - - - -

61 lu - ia! Al - le lu - ia! Al - - - le - lu -

Al - le - lu - ia! Al - le - lu - ia! - - - Al - le -

*f*

Al - le - lu - ia! Al - le lu - - - -

Pno.

64 *rit.*  
 Come sing Ho - san - - - - - na! Sing Ho -  
 ia! Sing Ho - san - na to His name!  
 lu - ia! Sing Ho - san - na to His name!  
 ia! Come sing Ho - san - na to His name! Sing Ho -

Pno. *rit.*

67 *a tempo*  
 san - na to His name! Come sing Ho - san - na  
 Come sing Ho - san - na to His name! - - - - -  
 Sing Ho - san - na  
 san - na to His name!

Pno. *a tempo*

70 *rit.* *mf* *mp*

to His name! The King of Is - ra - el! He is

to His name, *mp* Praise to Him! Lord of All! He is

Pno. *rit.* *mf* *mp*

75 *molto rit.*

come to save all men!

come to save all men!

Pno. *molto rit.*



# Interlude

Music by Beth Shurtleff  
Text from Matthew 26:19-22

Piano

$\text{♩} = 68$

*mp*

4 "And [the disciples] made ready the passover. Now when the even was come, [Jesus] sat

Pno.

7 down with the twelve. And as they did eat, he said, Verily I say unto you, that one of you shall betray me. And they were

Pno.

10 exceeding sorrowful, and began every one of them to say unto him, Lord, is it I?"

Pno.

13

Pno.

# Lord, Is It I?

Men's Chorus

Words and Music  
by Beth Shurtleff

*Powerfully*

Piano

4 *mp*

1. Lord, Thou ca - mest to Earth; Thou cam'st to save men like me. For the  
2. I feel of Thy love. And I will try to serve like thee. But I'm

Pno.

9 *mf*

truth, it had been lost, but thou hast taught us how to be - lieve. Could I be -  
weak. Lord, have I failed? What hast Thou shown that I have not seen? I want to

Pno.

14

tray such a friend as thee? I can - not i - ma - gine such a  
 stay close to Thee this night, But do I have the faith to do what's

Pno.

19 *f*

thing. Lord, is it I? Is my faith not yet  
 right?

Pno.

24 *mf*

strong? Lord, is it I? Could I do such a wrong? In

Pno.

29

faith I im - plore Thee may temp - ta - tion pass me by? Oh, please, wilt Thou

Pno.

34

1. 2.

an - swer, Lord, is it I? - - - I?

Pno.

34

1. 2. //subito f 3

39

*molto rit.* *a tempo*

*ff* Lord, is it I? Is my

Pno.

39

3 *molto rit.* *a tempo* *ff*

44

faith not yet strong? Lord, is it I? Could I do such a

Pno.

44

49

wrong? In faith I im - plore Thee: may temp - ta - tion pass me by? Oh,

Pno.

49

54 *rit.* *a tempo* *rit.* *a tempo*

please, wilt Thou an - swer, Lord, is it I? - - -

Pno.

59 *rit.*

Pno.

# Lamentations

Instrumental for  
Piano, Flute, and Cello

Words and Music  
by Beth Shurtleff

*Slowly, with mourning*

There were twelve that day, who questioned Jesus, "Lord, is it I who shall betray Thee?" Of them, only one

Piano

mp

The first system of music is for the piano. It consists of two staves, treble and bass clef, in 4/4 time. The tempo is marked 'mp' (mezzo-piano). The music begins with a whole note chord in the right hand and a whole note chord in the left hand. The right hand then moves to a series of quarter notes: G4, A4, B4, C5. The left hand has a whole note chord in the first measure, followed by a series of quarter notes: G3, F3, E3, D3.

4 was guilty, and soon thereafter, he left the rest of the apostles with Christ. Later that evening, while the apostles struggled with sleep,

Pno.

The second system of music is for the piano. It consists of two staves, treble and bass clef. The music begins with a whole note chord in the right hand and a whole note chord in the left hand. The right hand then has a long, sustained note that rises and then falls. The left hand has a series of quarter notes: G3, F3, E3, D3.

7 Christ knelt in the Garden of Gethsemane and began the suffering that would bring salvation to mankind. Without the atonement of

Pno.

The third system of music is for the piano. It consists of two staves, treble and bass clef. The music begins with a whole note chord in the right hand and a whole note chord in the left hand. The right hand then has a long, sustained note that rises and then falls. The left hand has a series of quarter notes: G3, F3, E3, D3.

10 Christ, we would be lost, imperfect and unclean from sin. As Christ knelt that night in solemn, solitary prayer, he took upon himself

Pno.

The fourth system of music is for the piano. It consists of two staves, treble and bass clef. The music begins with a whole note chord in the right hand and a whole note chord in the left hand. The right hand then has a long, sustained note that rises and then falls. The left hand has a series of quarter notes: G3, F3, E3, D3.

13 the sins of all mankind. He, who had committed no sin of his own, suffered for the sins of us all, that if we would come unto him,

Pno.

The fifth system of music is for the piano. It consists of two staves, treble and bass clef. The music begins with a whole note chord in the right hand and a whole note chord in the left hand. The right hand then moves to a series of quarter notes: G4, A4, B4, C5. The left hand has a whole note chord in the first measure, followed by a series of quarter notes: G3, F3, E3, D3.

repent, and obey his commandments, we could become clean and return to our Heavenly Father. And so he suffered. Greater pain than

Pno.

Musical notation for piano accompaniment, measures 16-18. The score is in treble and bass clefs. Measure 16 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5. The bass clef has a whole note chord of G2, B1, D2. Measure 17 continues the melody: D5, E5, F#5, G5. The bass clef has a whole note chord of G2, B1, D2. Measure 18 continues the melody: A5, B5, C6, B5. The bass clef has a whole note chord of G2, B1, D2.

our minds can conceive. So great that blood dropped from His every pore. As he left the Garden, he was betrayed by Judas, and

Pno.

Musical notation for piano accompaniment, measures 19-21. The score is in treble and bass clefs. Measure 19 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5. The bass clef has a whole note chord of G2, B1, D2. Measure 20 continues the melody: D5, E5, F#5, G5. The bass clef has a whole note chord of G2, B1, D2. Measure 21 continues the melody: A5, B5, C6, B5. The bass clef has a whole note chord of G2, B1, D2.

22 spent the rest of his final night being unjustly tried for crimes that did not exist. In the morning, he was sentenced to his death. He was

Pno.

Musical notation for piano accompaniment, measures 22-24. The score is in treble and bass clefs. Measure 22 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5. The bass clef has a whole note chord of G2, B1, D2. Measure 23 continues the melody: D5, E5, F#5, G5. The bass clef has a whole note chord of G2, B1, D2. Measure 24 continues the melody: A5, B5, C6, B5. The bass clef has a whole note chord of G2, B1, D2.

25 spat upon, mocked, whipped, and finally crucified. Imagine the heartache of poor Mary as she watched her son, the Son of God,

Pno.

Musical notation for piano accompaniment, measures 25-27. The score is in treble and bass clefs. Measure 25 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5. The bass clef has a whole note chord of G2, B1, D2. Measure 26 continues the melody: D5, E5, F#5, G5. The bass clef has a whole note chord of G2, B1, D2. Measure 27 continues the melody: A5, B5, C6, B5. The bass clef has a whole note chord of G2, B1, D2.

suffer upon the cross. Finally, after all had been completed - after the suffering was enough, Christ commended his Spirit to His

Pno.

Musical notation for piano accompaniment, measures 28-30. The score is in treble and bass clefs. Measure 28 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5. The bass clef has a whole note chord of G2, B1, D2. Measure 29 continues the melody: D5, E5, F#5, G5. The bass clef has a whole note chord of G2, B1, D2. Measure 30 continues the melody: A5, B5, C6, B5. The bass clef has a whole note chord of G2, B1, D2.

31 Father, bringing his perfect and sinless life upon this earth to an end.

Pno.

Musical notation for piano accompaniment, measures 31-32. The score is in treble and bass clefs. Measure 31 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5. The bass clef has a whole note chord of G2, B1, D2. Measure 32 continues the melody: D5, E5, F#5, G5. The bass clef has a whole note chord of G2, B1, D2.

33 *mp*

Flute

Cello

Pno. *mp*

Detailed description: This system covers measures 33 to 36. The Flute part (treble clef) begins with a rest in measure 33, then plays a melodic line with slurs across measures 34, 35, and 36. The Cello part (bass clef) provides a steady accompaniment with eighth and quarter notes. The Piano part (grand staff) features a consistent accompaniment with chords in the right hand and a moving bass line in the left hand.

37

Flute

Cello

Pno.

Detailed description: This system covers measures 37 to 42. The Flute part (treble clef) has a rest in measure 37, then enters with a melodic line in measure 38 that continues through measure 42. The Cello part (bass clef) continues its accompaniment. The Piano part (grand staff) has rests in both hands for all six measures, providing a harmonic background.

43

Flute

Cello

Pno.

Detailed description: This system covers measures 43 to 48. The Flute part (treble clef) has a rest in measure 43, then enters with a melodic line in measure 44 that continues through measure 48. The Cello part (bass clef) continues its accompaniment. The Piano part (grand staff) features a consistent accompaniment with chords in the right hand and a moving bass line in the left hand.



49

Flute

Cello

Pno.

This system contains measures 49 through 54. The Flute part (treble clef) begins with a whole note G4, followed by quarter notes A4, B4, C5, and D5, then quarter notes E5, F5, and G5. The Cello part (bass clef) has a whole note G2, followed by quarter notes A2, B2, and C3, then quarter notes D3, E3, and F3. The Piano part (grand staff) features a left hand with a whole note G2 and a right hand with a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Chords are indicated by symbols: G4, G4A4, G4B4, G4C5, G4D5, G4E5, G4F5, and G4G5.

55

Flute

Cello

Pno.

This system contains measures 55 through 60. The Flute part (treble clef) has a whole note G4, followed by quarter notes A4, B4, and C5, then quarter notes D5, E5, and F5, ending with a whole note G5. The Cello part (bass clef) has a whole note G2, followed by quarter notes A2, B2, and C3, then quarter notes D3, E3, and F3, ending with a whole note G2. The Piano part (grand staff) features a left hand with a whole note G2 and a right hand with a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Chords are indicated by symbols: G4, G4A4, G4B4, G4C5, G4D5, G4E5, G4F5, and G4G5.

61

Flute

Cello

Pno.

*rit.*

This system contains measures 61 through 64. The Flute part (treble clef) has a whole note G4, followed by quarter notes A4, B4, and C5, then quarter notes D5, E5, and F5, ending with a whole note G5. The Cello part (bass clef) has a whole note G2, followed by quarter notes A2, B2, and C3, then quarter notes D3, E3, and F3, ending with a whole note G2. The Piano part (grand staff) features a left hand with a whole note G2 and a right hand with a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Chords are indicated by symbols: G4, G4A4, G4B4, G4C5, G4D5, G4E5, G4F5, and G4G5. A *rit.* marking is present above the Flute staff in measure 63.

# Interlude

Music by Beth Shurtleff

Text from Luke 24

$\text{♩} = 54$

Now upon the first day of the week, very early in the morning, they came unto

Piano *mp*

the sepulchre, bringing the spices which they had prepared, And they found the stone rolled away from the sepulchre. And they

5

entered in, and found not the body of the Lord Jesus. And it came to pass, as they were much perplexed thereabout, behold, two men

9

stood by them in shining garments: And...they said unto them, Why seek ye the living among the dead? He is not here, but is risen:

12

And [they] returned from the sepulchre, and told all these things unto the eleven, and to all the rest. And their words seemed to them  
as idle tales, and they believed them not.

15

Pno.

# My Lord, It Is Thee!

SATB

♩ = 54 *With intensity*

Words and Music  
by Beth Shurtleff

Piano

5

Pno.

They say His bo-dy's gone. They say He rose and left the

9

Pno.

tomb. How could this be? I watched Him die! No, this sto - ry must be a

13

lie. I fol-lowed Him. I felt a wit ness wi -

Pno.

17

thin. But now my Lord is gone, My soul feels lost and

Pno.

21

*mf*

My eyes, they de - ceive, though my soul aches to be -

torn.

Pno.

25

lieve. I saw you die on that cross! I have felt grief and

Piano accompaniment for the first system, featuring a treble and bass clef with a grand staff. The bass line contains several triplet markings.

29

loss. Lord, can it be? Are you real - ly what I

Piano accompaniment for the second system, continuing the triplet patterns in the bass line.

33

see? Oh, Je - sus, are you real or are you a vi - sion to

Piano accompaniment for the third system, with dense triplet accompaniment in the bass line.

37

me? Yet here are

*mf*

Piano accompaniment for the fourth system, featuring a *mf* dynamic marking and a grand staff with a treble and bass clef.

41

marks u - pon Thy hands. And on Thy feet - I do not un - der -

*mf*

Here are marks u - pon Thy hands. And on Thy feet I do not un - der -

Pno.

41

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

44

*f*

stand. Yet this must be! My Lord, it is Thee! Thou art my

*f*

stand. Yet this must be! My Lord, it is Thee! Thou art my

Pno.

44

*f*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

*f*

47  $\text{♩} = 64$

Sa - vior in the flesh! And Thou hast con - quered o - ver

Sa - vior in the flesh! And Thou hast con - quered o - ver

Pno.

50 *cresc.* Now I see what what hast said for Thou hast  
 death! Thou saidst Thou wouldst rise the third day from death. Thou hast

50 *cresc.* And now I see what Thou said for  
 death! O - ver death! Thou saidst Thou wouldst rise the third - day! Thou hast

Pno.

ri - sen from the dead!

53

ri - sen from the dead! Now I see what Thou hast  
Thou rose from the dead!

ri - sen from the dead! Now I see what Thou hast

53

Pno.

57

*mp*

said! For Thou hast ri - sen from the dead.

*mp*

said! For Thou has ri - sen from the dead.

57

Pno.

*mp*



# Will He Heal Me? - Reprise

SATB

Words and Music  
by Beth Shurtleff

Directions for Narration: The three soloists from the first "Will He Heal Me?" should read narrations 1, 2, and 3. The Narrator should read Narration 4.

Flute

Piano *mp*

6 *mp*

Flute

1. "And, behold, a woman, which was diseased with an issue of blood twelve years, came behind him, and touched the hem of his garment: For she said within herself, If I may but touch his garment,

3. "And one of the multitude ...said, "Master, I have brought unto Thee my son, which hath a dumb spirit;" "...if Thou canst do any thing, have acompassion on us, and help us.

Pno.

11

Flute

I shall be whole. But Jesus turned him about, and when he saw her, he said, Daughter, be of good comfort; thy faith hath made thee whole. And the woman was made whole from that hour."

Jesus said unto him, If thou canst believe, all things are possible to him that believeth. And straightway the father of the child cried out, and said with tears, Lord, I believe; help thou mine unbelief.

Pno.

16

Flute

2. "And, behold, a woman in the city, which was a sinner, when she knew that Jesus sat at meat in the Pharisee's house, brought an alabaster box of ointment, And stood at his feet

Then Jesus rebuked the foul spirit, and the spirit came out of him: and he was as one dead; ...But Jesus took him by the hand, and lifted him up; and he arose.

Pno.

21

Flute

behind him weeping, and began to wash his feet with tears, and did wipe them with the hairs of her head, and kissed his feet, and anointed them with the ointment.

4. [Narrator] "...and after he is laid in a sepulchre for the space of three days he shall rise from the dead, with healing in his wings; and all those who shall believe on his name shall be saved in the kingdom of God.

Pno.

26

Flute

...And he said unto her, Thy sins are forgiven. "

He will heal you. He who is the Creator of all and Lord of all - He is also our friend. He loves each of us. He will save us. And if you will come to him, yes, he will heal you.

Pno.

Flute

30 1, 2. 3.

Pno.

30 1, 2. 3. *f*

Pno.

35 *mf*

Pno.

38 *molto rit.*

45

*f* Yes, He will heal me! He can heal my trou-bled soul. He will heal me! I know

Pno.

*f*

49

He can make me whole! If I can just get close e-nough, if I can but be-lieve

Pno.

*mf*

If

52

Yes, He will heal me! Al-le - lu - ia! - Al-le  
Al - le - lu - ia!

Ah!

*f*

Pno.

*f*

I will go and trust in Him, yes, He will heal me! Al - le - lu -

56 Al - - - le - lu - ia! Al - - -

lu - ia!  
Al - le - lu - ia!

Al - le - lu - ia!  
Al - le - lu - ia!

Al - le - lu - ia!  
Al - le - lu - ia!

ia! Al - - - le - lu - ia! Al - le lu ia!

Pno.

60 *rit.* le - lu - ia! - - *a tempo* - - *rit.* - -

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - Al - le - lu - ia!

*rit.* *a tempo* *rit.*

Pno.