

# It's Light

*A Christmas Anthem from the New World*

3 Nephi 1:3-15

Mike Nield

♩ = 70

*Samuels's sign awaiting, long anticipating...*

Piano *mf* *mp*

ringing bass tones  
like a big bell tolling

7 10

Pno. *mp* *mf*

12 *Lift up thy head, and be of good cheer* 15

Pno. *mp*

16

Pno. *pp*  
*morendo*

A

21 *Men no mercy giving, every soul now living....* 25

Pno. *mp*

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27 *mf* 29 *Lift up thy head, and be of good cheer, .....*

Piano accompaniment for measures 27-32. The right hand has a melodic line with a slur over measures 29-32. The left hand has a steady eighth-note accompaniment. Dynamics include *mf* and *mp*.

32 *mp* 33 *mp*

Piano accompaniment for measures 32-35. The right hand has a melodic line with a slur over measures 32-33. The left hand has a steady eighth-note accompaniment. Dynamics include *mp*.

36 *mp* **B** *Bright new star above us, Savior come to love us...* *mf*

Piano accompaniment for measures 36-41. The right hand has a melodic line with a slur over measures 36-37. The left hand has a steady eighth-note accompaniment. Dynamics include *mp* and *mf*.

42

Piano accompaniment for measures 42-45. The right hand has a melodic line with a slur over measures 42-45. The left hand has a steady eighth-note accompaniment.

46 *f* 47 *Lift up thy head, and be of good cheer...*

Piano accompaniment for measures 46-51. The right hand has a melodic line with a slur over measures 46-51. The left hand has a steady eighth-note accompaniment. Dynamics include *f*.

51 Pno. *ff*

56 Pno. *f* C *Saved from condemnation, shadow of salvation...*

61 Pno. *ff*

65 Pno. *f* *Lift up thy head, and be of good cheer...*

68 Pno. *ff*

71 Pno.