

Stand in Holy Places

2013 Mutual Theme

Hillary Abplanalp

♩ = 110

Gmaj⁷ Em⁷ Gmaj⁷ Em⁷ Gmaj⁷ Em⁷

Piano

Ho - ly plac - es; where the Ho - ly Ghost - can dwell. Where

Detailed description: This system contains the first six measures of the piece. The vocal line begins with a whole rest in the first measure, followed by a half note G4 in the second measure, and then eighth notes in the remaining measures. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line of quarter notes in the left hand.

Am D G G/F# Em C D G G/F#

Pno

fear is cast out and hearts can swell. Our tem-ple is a ref - uge; Our homes can be too.

Detailed description: This system contains measures 7 through 12. The vocal line continues with eighth notes and quarter notes. The piano accompaniment maintains the eighth-note accompaniment in the right hand and quarter-note bass line in the left hand.

Em C D Gmaj⁷ Em⁷ Gmaj⁷

Pno

If we fill them with light from e-ter-ni-ty's view. He has pre-pared man

Detailed description: This system contains measures 13 through 18. The vocal line has a whole rest in the first measure, followed by eighth notes. The piano accompaniment continues with the established accompaniment.

Em⁷ Gmaj⁷ Em⁷ Gmaj⁷ Em⁷ Gmaj⁷

Pno

y earth - ly place es. A-mong all na - tions, kin - dreds tounge and rac es.

Detailed description: This system contains the final six measures of the piece. The vocal line concludes with eighth notes. The piano accompaniment ends with a final chord in the right hand and a quarter note in the left hand.

Em⁷ Am D Gmaj⁷ Em⁷ C

The Lord will come a - gain to reign in love and ful-fill the plan

Pno

D G G Am D G G/F# Em

of our Fa-ther a-bove. Un-til that glo - ry day when we see their fa ces. We

Pno

Am D G G/F# Em Am D G G/F#

learn to trust the Spir - it and stand in ho - ly plac - es. Un-til that glo - ry day when we see their fa -

Pno

Em Am D Am D Gmaj⁷ Em⁷

- ces we learn to trust the Spir - it and sta - nd. in ho - ly plac es.

Pno

Gmaj⁷ Em⁷ Gmaj⁷ Em⁷ Am D

As Saints we flee no lon -- ger when per-se-cu - tions rage though mobs may a - ssemble to

Pno

Gmaj⁷ Em⁷ C D G G/F# Em

mock us on their stage. We turn the oth - er cheek; The Sav-ior showed us how.

Pno

C D G G Am D

We stand on Zi-on's ground where-e-ver we live now. Un-til that glo - ry day when we

Pno

G G/F# Em Am D G G/F# Em Am

see their fa ces. We learn to trust the Spir - it and stand in ho - ly plac - es. Un-til that glo - ry day

Pno

D G G/F# Em Am D Am

when we see their fa - ces we learn to trust the Spi - rit and sta -

Pno

Detailed description: This system contains the first six measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "when we see their fa - ces we learn to trust the Spi - rit and sta -". Chord symbols are placed above the vocal line: D, G, G/F#, Em, Am, D, and Am.

D Gmaj7 Em7 Gmaj7 Em7 Gmaj7

-nd. in ho - ly plac - es.

Pno

Detailed description: This system contains the final six measures of the piece. The vocal line continues with the lyrics: "-nd. in ho - ly plac - es.". The piano accompaniment continues with the same accompaniment pattern. Chord symbols are placed above the vocal line: D, Gmaj7, Em7, Gmaj7, Em7, and Gmaj7.