

PIANO

CELTIC HYMN MEDLEY

IF YOU COULD HIE TO KOLOB & ADAM-ONDI-AHMAN

ARRANGED BY HEATHER KING AND RICKY VALADEZ

♩ = 90 RUBATO

8

8

p

17 ♩ = 113 GENTLE

p

8^{tb}

24

(8)

31

(8)

mp V.S.

COPYRIGHT © 2009 BY RICKY VALADEZ
MAKING COPIES FOR NON-COMMERCIAL USE IS PERMITTED.
THIS AND OTHER RICKY VALADEZ SHEET MUSIC
MAY BE DOWNLOADED FREE AT:
WWW.RICKYVALADEZ.COM

CELTIC HYMN MEDLEY
PIANO

38 BROADEN

Musical notation for measures 38-42. The piece is in G major (one sharp) and 4/4 time. The right hand features a melody with dotted rhythms and eighth notes, while the left hand provides a steady accompaniment of eighth notes. The instruction 'BROADEN' is placed above the first measure.

43

Musical notation for measures 43-47. The right hand continues the melodic line with some rests and ties, while the left hand maintains the eighth-note accompaniment.

48

RIT.

A TEMPO

Musical notation for measures 48-53. The tempo changes from 'RIT.' (ritardando) to 'A TEMPO' (allegretto). The right hand has a more active melody with sixteenth notes and eighth notes, while the left hand continues with eighth notes. The tempo change is indicated by the text above the staff.

54

♩ = 126

Musical notation for measures 54-58. The tempo is marked as 126 beats per minute. The right hand features a melody with eighth and sixteenth notes, and the left hand continues with eighth notes.

59

WITH ENERGY

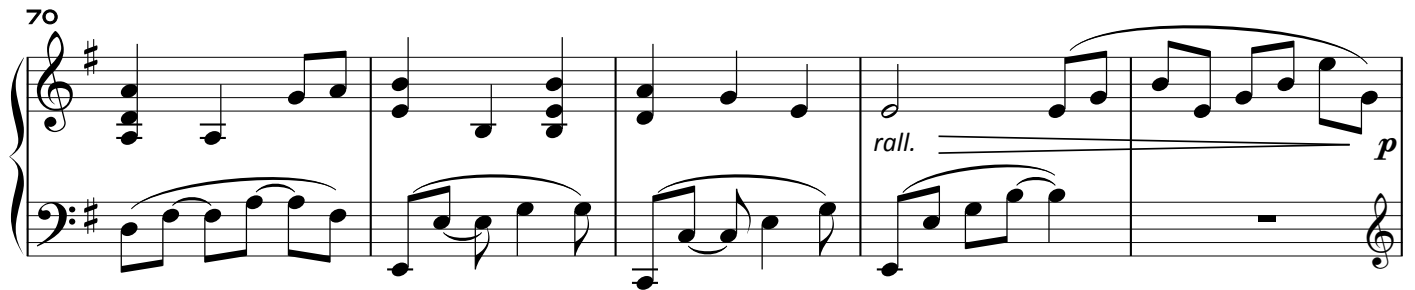
Musical notation for measures 59-63. The instruction 'WITH ENERGY' is placed above the first measure. The right hand has a more rhythmic melody with eighth notes, and the left hand continues with eighth notes. A dynamic marking of *mf* (mezzo-forte) is present in the first measure of the right hand.

CELTIC HYMN MEDLEY
PIANO

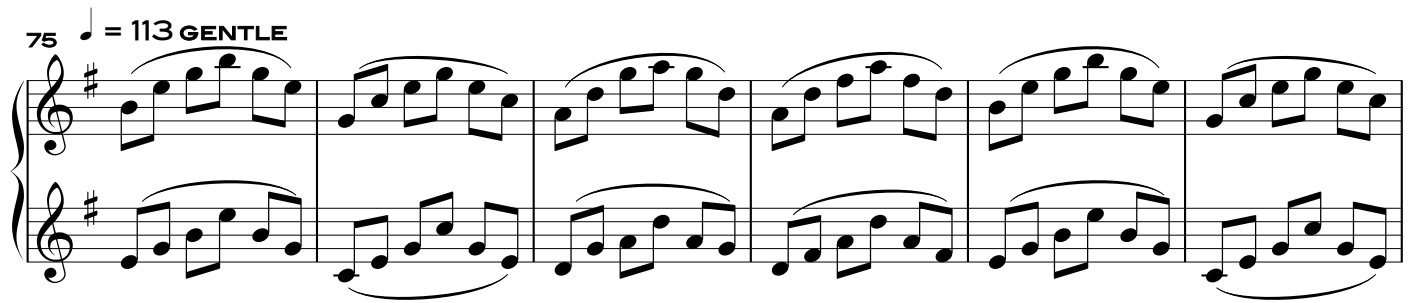
65



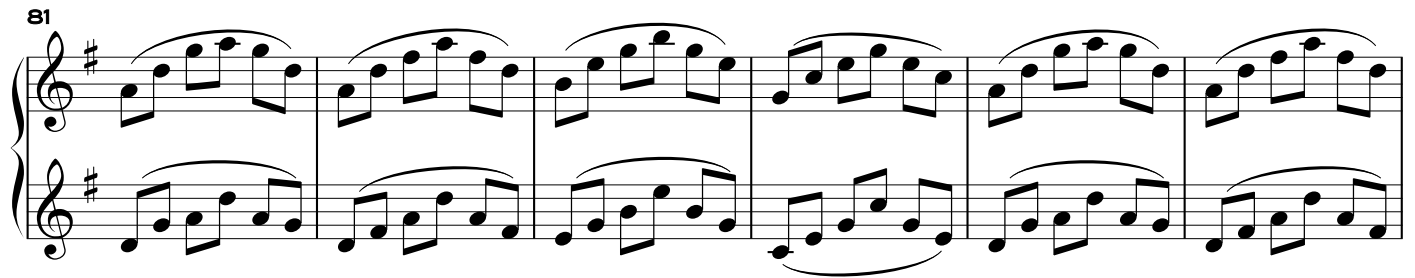
70



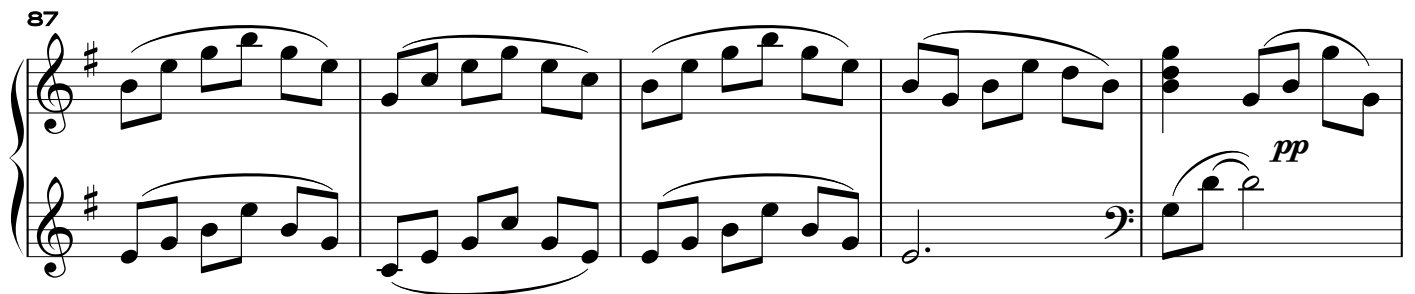
75 ♩ = 113 GENTLE



81



87



CELTIC HYMN MEDLEY
PIANO

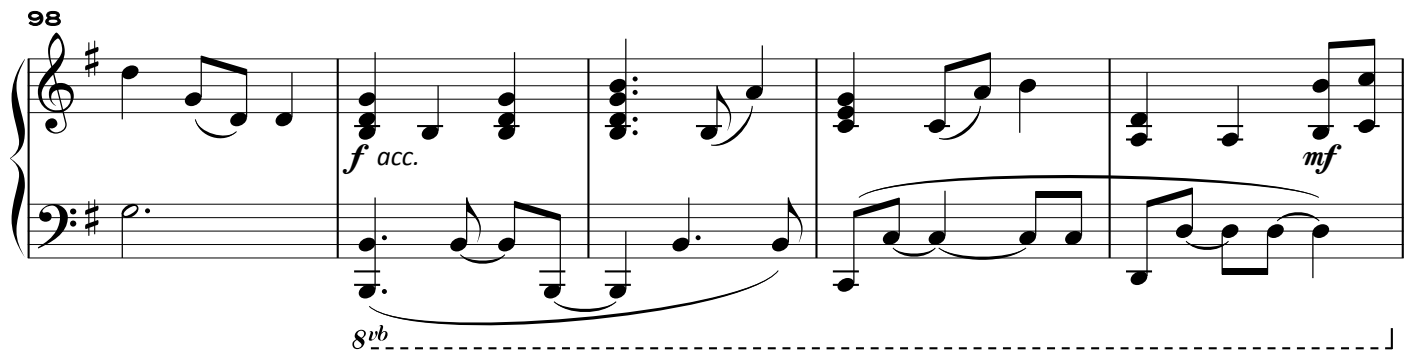
92 SLOWER



98

f acc. *mf*

8vb



103 ♩ = 126 WITH ENERGY



108



113 MOLTO RIT.

dim. *p*

