

COME THOU FOUNT OF EVERY BLESSING

TRADITIONAL
ARRANGED BY RICKY VALADEZ

WITH EMOTION ♩ = 56

Musical score for Violin I, Violin II, Viola, Cello, and Piano. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'WITH EMOTION ♩ = 56'. The dynamics are marked 'mp' (mezzo-piano). The score consists of five staves. The Violin I and II parts are mostly rests, with some activity in the later measures. The Viola and Cello parts have a melodic line starting in the fourth measure. The Piano part is mostly rests.

WITH EMOTION ♩ = 56

Musical score for Violin I, Violin II, Viola, and Cello. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'WITH EMOTION ♩ = 56'. The dynamics are marked 'mp' (mezzo-piano). The score consists of four staves. The Violin I part has a melodic line starting in the eighth measure. The Violin II, Viola, and Cello parts have a melodic line starting in the eighth measure.

COME THOU FOUNT OF EVERY BLESSING
FULL SCORE

15

VLN. I

VLN. II

VLA.

VC.

PNO.

mf

mf

mf

mf

p

p

p

22

VLN. I

VLN. II

VLA.

VC.

PNO.

p

COME THOU FOUNT OF EVERY BLESSING
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28

VLN. I

VLN. II

VLA.

VC.

PNO.

35

VLN. I

VLN. II

VLA.

VC.

PNO.

COME THOU FOUNT OF EVERY BLESSING
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39

VLN. I

VLN. II

VLA.

VC.

PNO.

43

VLN. I

VLN. II

VLA.

VC.

PNO.

RIT. BROADEN A TEMPO

f *mf*

COME THOU FOUNT OF EVERY BLESSING
FULL SCORE

48 **MOLTO RIT.**

VLN. I

VLN. II

VLA.

VC.

PNO.

p

ppp

p

ppp

p

ppp

p

ppp

ppp