

# FOR THE BEAUTY OF THE EARTH

COMPOSED BY CONRAD KOCHER  
ARRANGED BY RICKY VALADEZ

$\text{♩} = 60$  LIGHT AND DELICATE

PIANO *p*

3

PNO.

6

VLN. *mp*

PNO.

9

VLN.

PNO.

FOR THE BEAUTY OF THE EARTH  
VIOLIN AND PIANO

12

VLN.

PNO.

15

VLN.

PNO.

*mp*

*p*

17

VLN.

PNO.

20

PNO.

*mp*

*p*

FOR THE BEAUTY OF THE EARTH  
VIOLIN AND PIANO

22

VLN.

*p*

PNO.

24

VLN.

PNO.

26

VLN.

PNO.

28

VLN.

PNO.

FOR THE BEAUTY OF THE EARTH  
VIOLIN AND PIANO

31

VLN.

PNO.

*mf*

8vb

Musical score for measures 31-33. The violin part begins with a half note G4, followed by a quarter rest, and then a half note G4. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *mf* and *8vb*.

34

VLN.

PNO.

(8)

Musical score for measures 34-35. The violin part has a half note G4, a half note A4, and a half note B4. The piano accompaniment continues with eighth notes. Includes a first ending bracket labeled (8).

36

VLN.

PNO.

8vb

Musical score for measures 36-37. The violin part has eighth notes G4-A4-B4, a half note G4, and a half note G4. The piano accompaniment continues with eighth notes. Includes *8vb*.

38

VLN.

PNO.

(8)

Musical score for measures 38-39. The violin part has a half note G4, a half note A4, and a half note B4. The piano accompaniment continues with eighth notes. Includes a first ending bracket labeled (8).

FOR THE BEAUTY OF THE EARTH  
VIOLIN AND PIANO

40

VLN.

PNO.

8vb

42

VLN.

PNO.

45

VLN.

PNO.

*mp* *dim.*

*mp*

48

VLN.

PNO.

*p*

*p*