

# He's Been There

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♩ = 65

The piano introduction consists of four measures. The first three measures are in 4/4 time, and the fourth measure is in 2/4 time. The music is in B-flat major. The right hand features a triplet of eighth notes in the first measure, followed by a triplet of sixteenth notes in the second measure. The left hand plays a steady eighth-note accompaniment. Dynamics include *mp* and *rit.*

5  
1. The son of God with his char-i - ty un-feigned \_\_\_\_\_ de-  
The first line of the song begins at measure 5. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment continues with chords and eighth-note patterns. The time signature changes from 4/4 to 2/4 at measure 6.

8  
clared to men who mocked their Lord for - give-ness un-re - strained. \_\_\_\_\_ His gen-tle  
The second line of the song begins at measure 8. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The piano accompaniment continues with chords and eighth-note patterns. The time signature changes from 2/4 to 4/4 at measure 9.

# He's Been There

2

11

words, spo - ken with au - thor - it - y, \_\_\_\_\_ were

13

doubt-ed still by those who did not have the eyes to see. \_\_\_\_\_ 2.He suff-ered

16

grief \_\_\_\_\_ and trem-bled be - yond the \_\_\_\_\_ watch of heav'n; \_\_\_\_\_ a -

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18

lone he drank the bit - ter cup to save the souls of men. Now ev - en

21

with de-mands of jus-tice sat-is-fied; His bound-less mer-cy reaches all who

24

in His love a - bide. He is with you al - ways, watch - ing o'er you;

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4

27

He knows all your pain. Per - fect peop - le do not need a Sav - ior;

Detailed description: This system contains measures 27 and 28. The vocal line (top staff) has a treble clef and a key signature of one flat. The lyrics are: "He knows all your pain. Per - fect peop - le do not need a Sav - ior;". The piano accompaniment (bottom two staves) features a bass clef and a key signature of one flat. The piano part consists of chords in the right hand and a simple bass line in the left hand.

29

hope is not in vain. He's been there. — He is there. — 3. At times I

Detailed description: This system contains measures 29, 30, and 31. The vocal line (top staff) has a treble clef and a key signature of two flats. The lyrics are: "hope is not in vain. He's been there. — He is there. — 3. At times I". The piano accompaniment (bottom two staves) features a bass clef and a key signature of two flats. The piano part includes chords and a bass line, with a fermata over the final note of measure 31.

32

ask, in my own Geth - sem - a - ne — If

*mf*

Detailed description: This system contains measures 32 and 33. The vocal line (top staff) has a treble clef and a key signature of two flats. The lyrics are: "ask, in my own Geth - sem - a - ne — If". The piano accompaniment (bottom two staves) features a bass clef and a key signature of two flats. The piano part includes chords and a bass line, with a fermata over the final note of measure 33. A dynamic marking of *mf* is present in the piano part.

He's Been There

34

my own pride - ful blind - ness would im - pede His love for

36

me. His sac - ri - fice fills my heart with the be - lief that

39

though I've strayed, I'm not beyond His grasp of sweet re - lief. He is

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6

42

with you al - ways, watch - ing o'er you; He knows all your pain. Per - fect

44

peop - le do not need a Sav - ior; hope is not in vain. He's been there. — He is

47

there.

*mp* *mf*

53

*f* *mp* *rit.*

58

When Christ shall come \_\_\_\_\_ and in His might-y glor-y reign, \_\_\_\_\_ at

*p* 3

61

last I'll see Him face to face, this ran-somed child to claim. \_\_\_\_\_ I know I

# He's Been There

8

64

will af-ter all is said and done, \_\_\_\_\_ kneel at His feet, cry tears of joy; the

67

vic-t'ry fin' ly won. He is with you al - ways watch-ing o'er you;

70

He knows all your pain. Per - fect peop - le do not need a Sav - ior,



72

hope is not in vain. He is with you al - ways, watch - ing o'er you;

*mf* *f*

74

He knows all your pain. Per - fect peop - le do not need a Sav - ior;

*ff*

76

hope is not in vain. He's been there. — He is there.

*mp* *p* *pp*