

# Come, Come, Ye Saints

SAB

Traditional folk melody  
Text by William Clayton  
arr. Andrew Hawryluk

*With conviction*

*mf*

The piano introduction consists of two staves (treble and bass clef) in a key signature of three flats (B-flat major). The music is in 4/4 time and features a steady, rhythmic accompaniment with chords and moving lines in both hands.

5  $\%$  *v. 1 mf, v. 4 p*

1. Come, come, ye Saints, no toil nor la - bor fear; But with joy wend your way.  
4. And should we die be - fore our jour - ney's through, Hap - py day! All is well!

The first system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The vocal line has two parts: a soprano part (1.) and an alto part (4.). The piano accompaniment continues from the introduction.

*v. 1 mf, v. 4 p*

The second system shows the piano accompaniment for the second system, continuing from the first system. It features the same rhythmic and harmonic structure as the first system.

9

Though hard to you this jour - ney may ap - pear, Grace shall be as your day. 'Tis  
We then are free from toil and sor - row, too; With the just we shall dwell! But

The third system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The vocal line has two parts: a soprano part and an alto part. The piano accompaniment continues from the previous system.

The fourth system shows the piano accompaniment for the third system, continuing from the previous system. It features the same rhythmic and harmonic structure as the previous systems.

13 *v. 4 gradually cresc.*

bet-ter far \_\_\_ for us to strive— Our use-less cares \_\_\_ from us to drive; Do this, and joy your  
if our lives \_\_\_ are spared a - gain \_\_\_ To see the Saints \_\_\_ their rest ob-tain, Oh, how we'll make this

*v. 4 gradually cresc.*

18 *Fine*

hearts will swell— All is well! All is well!  
cho - rus swell— All is well! All is well!

23 *mp* (altos only) *(sop. & alto)*

2. Why should we mourn or think our lot is hard? 'Tis not so; all is right. Why should we think to

*melody*

*mp*

28

earn a great re-ward If we now shun the fight? Gird up your loins;— fresh cour-age take.— Our

33

God will nev - er us for-sake; And soon we'll have this tale to tell— All is well! All is well!

Lighty, slightly faster  
*mf* unison

39

3. We'll find the place which God for us pre-pared, Far a-way in the West,

43

Where none shall come to hurt or make a-fraid; There the Saints will be blessed. We'll

47

make the air with music ring, Shout praises to our God and King; A -

51

bove the rest these words we'll tell— All is well! All is well!

*sub. p*

*sub. p*

*poco rit.*

56

bove the rest these words we'll tell— All is well! All is well!

*f*

*D.S. al Fine*