

# Through the Eyes of the Shepherd

words and music by  
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Tenderly

The musical score is written in G major and 6/8 time. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody with eighth-note patterns and a left-hand accompaniment of chords. The lyrics are: "He leaves nine - ty and nine to seek and to find one lost who has strayed a - way. For the worth of all souls is great in His sight and He knows their sor - rows and pain." The score includes dynamic markings such as *8va* and *8va-1*, and measure numbers 5 and 9 are indicated at the start of their respective systems.

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13

One o - ver looked, who ma - ny for - sook, and feels so a - lone. He's  
 One o - ver whelmed. Great stress is her realm. The rod's hard to hold. She's  
 One who has strayed be - cause a mis - take has bro - ken the heart.

17

dif - ferent than oth - ers. He's shunned by his broth - ers. He's strayed far from home.  
 wea - ry and weak. She no long - er seeks and she strays from the fold.  
 Ev - er - y day drift - ing fur - ther a - way. Feel - ing too far a - part.

20

His pain is too strong un - til one comes a - long and sees worth in his soul.  
 The pres - sure's too strong un - til one comes a - long and lifts her heart to see  
 The sin is too strong un - til one comes a - long and guides eyes up to see

24

Pure love is given. He's guid - ed to Him who can heal and make one  
 The Gift of Christ can make bur - dens light. For His yoke can set us  
 Our Sa - vior, Christ, has paid the price, if we come on hum - ble

28  
whole.  
free.  
knee.

If we us through the eyes of the Shep - herd we'll find the

31  
lost who are wear - y and cold. He calls us to seek out the stray and weak. Bring His

35  
lams back to the fold. He leaves

1, 2

40  
nine - ty and nine to seek and to find. Help lift — and bring them home.

8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup> 8<sup>vb</sup>

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