

I Know that My Redeemer Lives
(final edition)

The musical score consists of four staves:

- Treble Staff:** Starts with a rest, followed by a dotted half note (I).
- Alto Staff:** Starts with a rest.
- Bass Staff:** Starts with a rest.
- Piano Staff:** Shows a continuous harmonic progression with various chords and bass notes.

After the first measure, the vocal parts begin:

5 know that my Re - deem - er lives. What com - fort this swe - et

Soprano (S.A.) Staff: Shows rests in measures 5-7.

Bass (T.B.) Staff: Shows rests in measures 5-7.

Piano (Pno.) Staff: Continues the harmonic pattern with sustained notes and bass lines.

8

sen - tence gives! He lives, he lives, who once was dead. He

S.A.

T.B.

Pno.

11

lives, my ev - er - liv-ing Head. He lives to bless me with his

S.A.

T.B.

Pno.

14

love. He lives to plead for me a - bove. He

S.A.

T.B.

Pno.

17

lives my hun-gry soul to feed. He lives to bless in time of

S.A.

T.B.

Pno.

20

need.

S.A.

T.B.

Pno.

He

25

lives to grant me rich sup-ply.

He

T.B.

He lives to guide me with his eye.

Pno.

29

S.A.

T.B.

Pno.

lives to com-fort me when faint. He lives to hear my soul's com -
to hear my soul's com -

32

S.A.

T.B.

Pno.

plaint. He lives to si-lence all my fears. He lives to wip aw-away my
plaint.

36

S.A.

T.B.

Pno.

tears. He lives to calm my troubl-led heart. He

39

S.A.

T.B.

Pno.

He

lives all bless-ings to im - part. He

42

lives my kind wise

heav' nly Friend.

S.A.

lives my kind wise,

heav' nly Friend.

T.B.

lives my kind wise,

Pno.

lives my kind wise,

44

lives and loves me

to the end.

S.A.

lives and loves me

to the end.

T.B.

lives and loves me

Pno.

lives and loves me

46

Soprano: lives, and while he lives, I'll sing.

Alto: lives, and while he lives, I'll sing.

Tenor: He lives my prophet priest and

Bass: my prophet, Priest, and

S.A. (Alto): lives, and while he lives, I'll sing.

T.B. (Bass): He lives my prophet, Priest, and

Pno. (Piano):

49

King. He lives and grants me daily breath. He

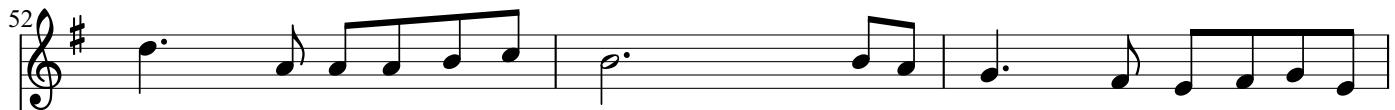
S.A. (Alto): King. He lives and grants me daily breath. He

T.B. (Bass):

Pno. (Piano):

T.B. (Bass):

Pno. (Piano):



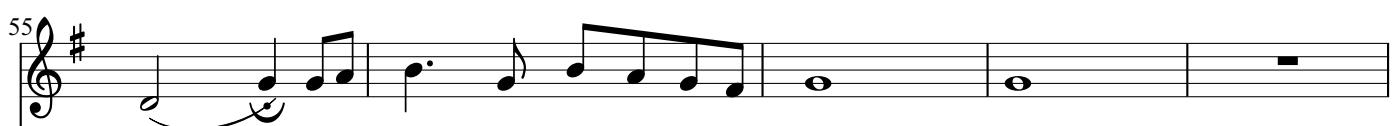
lives and I shall con-quer death. HE lives my man-sion to pre -

The soprano continues the melody. The piano part remains consistent with harmonic support.

lives and I shall con-quer death. He lives my man-sion to pre -

The soprano continues the melody. The piano part remains consistent with harmonic support.

The soprano continues the melody. The piano part provides harmonic support with sustained notes and chords.



pare. He lives to bring me safe-ly there.

The soprano continues the melody. The piano part remains consistent with harmonic support.

pare. He lives to bring me safe-ly

The soprano continues the melody. The piano part remains consistent with harmonic support.

The soprano continues the melody. The piano part provides harmonic support with sustained notes and chords.

60

He lives all glor - y to His name! He

S.A.

T.B.

Pno.

65

lives my Sav - ior still the same! Oh sweet the joy this sent - ence

S.A.

T.B.

Pno.

68

gives, I know that my Re-deem - er lives.

gives, I know that my Re-deem - er lives!

T.B.

Pno.

71

lives all glor-y to His name! He lives my Sav-ior still the

S.A.

T.B.

Pno.

74

same! Oh sweet the joy this sen-tence gives, I

S.A.

T.B.

Pno.

77

know that my Re-deem-er lives!

S.A.

T.B.

Pno.

86

Treble staff: Rest in measure 86, eighth note in measure 87.

Alto staff: Rest in measure 86, eighth note in measure 87.

Bass staff: Rest in measure 86, eighth note in measure 87.

Piano staff: Rest in measure 86, eighth note in measure 87.