

# God Be With You Till We Meet Again

SATB

Jeremiah E. Rankin

4

William G. Tomer  
arr by Linda Pratt

Musical score for piano introduction in 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The music begins with a series of eighth and sixteenth notes, creating a steady, rhythmic accompaniment. The melody in the treble clef is simple and melodic, while the bass clef provides a harmonic foundation with chords and moving lines.

*1st verse S or A solo*  
*2nd verse unison*

Musical score for vocal verses in 4/4 time. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "God be with you till we meet a - gain; By His counsels guide up - God be with you till we meet a - gain; When life's per - ils thick con -". The vocal line is written in a simple, clear style, and the piano accompaniment provides a steady, rhythmic accompaniment. The score is divided into two systems, each with a repeat sign at the beginning.

8

hold you found you, With Put his sheep se - cure - ly fold round you. you.

121. 2.

God be with you till we meet a - gain. Till we God be with you till we meet a - gain.

16

meet Till we meet, Till we meet at Je - sus'

feet Till we meet Till we meet,

This system contains the first two staves of music. The top staff is a vocal line with lyrics: "feet Till we meet Till we meet,". The bottom staff is a piano accompaniment. The music is in a common time signature and features a melody with some grace notes and a steady accompaniment.

20 God be with you till we meet a - gain.

This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics: "God be with you till we meet a - gain.". The bottom staff is a piano accompaniment. The music continues with a similar melodic and harmonic style.

24 God be with you till we meet a - gain. a - gain

This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics: "God be with you till we meet a - gain. a - gain". The bottom staff is a piano accompaniment. The music concludes with a final chord and a sustained bass line.

Keep love's ban - ner float - ing o'er you; Smite death's threat 'ning wave be -

fore you, God be with you till we meet a gain. Till we  
Till we meet at Je sus' feet.

32 meet Till we meet, Till we meet at Je - sus

36

feet Till we meet Till we meet,

40

God be with you till we meet a - gain.

44

God be with you till we meet a - gain.