

Love One Another

SAB

words and music :Luacine Clark Fox

arr by Linda Pratt
and Steve Pratt

The first system of music consists of two vocal staves (Soprano and Bass) and a piano accompaniment. The vocal staves are currently empty, with only a few horizontal lines indicating rests. The piano accompaniment is written in a grand staff (treble and bass clefs) with a 6/8 time signature and a key signature of one flat (B-flat). It begins with a series of chords and a melodic line in the bass.

The second system of music continues the piano accompaniment from the first system. It features a series of chords and a melodic line in the bass. The vocal staves remain empty.

The third system of music consists of two vocal staves and a piano accompaniment. The vocal staves are empty. The piano accompaniment continues with chords and a melodic line in the bass. A small number '6' is positioned above the first measure of the piano part.

The fourth system of music continues the piano accompaniment. It features a series of chords and a melodic line in the bass. The vocal staves remain empty.

As I have loved you, love one an -

A vocal line in bass clef with a key signature of one flat. The lyrics are: "As I have loved you, love one an -". The melody consists of quarter and eighth notes.

Piano accompaniment for measures 12-15. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

oth - er. This new com - mand - ment love one an -

A vocal line in bass clef with a key signature of one flat. The lyrics are: "oth - er. This new com - mand - ment love one an -". The melody consists of quarter and eighth notes.

Piano accompaniment for measures 16-19. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

oth - er. By this shall men know ye are my dis -

A vocal line in bass clef with a key signature of one flat. The lyrics are: "oth - er. By this shall men know ye are my dis -". The melody consists of quarter and eighth notes.

Piano accompaniment for measures 20-23. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

ci - ples, If ye have love one to an - oth -

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). The lyrics are "ci - ples, If ye have love one to an - oth -". The piano accompaniment is in a bass clef and features a steady eighth-note bass line in the left hand and chords in the right hand.

The piano accompaniment for the first system continues with the same eighth-note bass line and chordal accompaniment in the right hand.

er. As I have loved you,

The second system of music includes the vocal line and piano accompaniment. The vocal line has a rest for the first two measures, then the lyrics "er. As I have loved you,". The piano accompaniment continues with the same rhythmic pattern.

The piano accompaniment for the second system continues with the same rhythmic pattern and chordal accompaniment.

love one an - oth - er. This new com - mand - ment

The third system of music includes the vocal line and piano accompaniment. The vocal line has a rest for the first two measures, then the lyrics "love one an - oth - er. This new com - mand - ment". The piano accompaniment continues with the same rhythmic pattern.

The piano accompaniment for the third system continues with the same rhythmic pattern and chordal accompaniment.

love one another. By this shall men know

unison

ye are my disciples, if ye have

unison

love one to another.

As I have loved you, love one another.

⁴⁸ This new commandment, love one another.

oth - er. Ah By this shall men know ye are my dis -

Ah ci - ples, if ye have love one to an - oth -

Piano accompaniment for the first system, featuring chords in the right hand and a melodic line in the left hand.

60 *suddenly very soft and slower*
Ah er. If ye have love

Piano accompaniment for the second system, continuing the melodic and harmonic development.

one to an - oth - er.

Piano accompaniment for the third system, concluding the piece with a final chord.