

O My Father

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4

8 12

16

O my Fa - ther, thou that dwell - est
in the high and glo - rious place. When shall I re -

The musical score is written for voice and piano. It features a treble and bass clef for the voice part and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into systems, with measure numbers 4, 8, 12, and 16 indicated. The lyrics are: "O my Fa - ther, thou that dwell - est in the high and glo - rious place. When shall I re -".

20 24

gain thy pres - sence and a - gain be - hold thy face?

Piano accompaniment for the first system, measures 20-24.

28

In thy ho - ly hab - i - ta - tion, did my spi - rit

Piano accompaniment for the second system, measures 28-32.

32 36

once re - side? In my first pri - me - val child - hood,

Piano accompaniment for the third system, measures 32-36.

was I nur - tured near thy side? For And a wise held and the

glo - rious pur - pose, Thou hast my placed - me here on earth,
rec - ol - ec - tion of my for - mer friends and

1.

birth. Yet, oft times a se - cret some - thing whis - pered

56
"you're a stran - ger here." And I felt that I had

64
wan - dered from a more ex - hal - ted sphere.

68
accapella
I had learned to call thee
But un - til the key of

72
all parts ooh except sopranos

rit.
p
for rehearsal

76 1.

Fa - ther, thru thy spi - rit from on high.
know - ledge was re - stored I knew on not why.

1. *add piano*

80 84

In the heav'ns are par - ents sin - gle? No, the thought makes

88

rea - son stare. Truth is rea - son truth e - ter - nal

92 *unison* 96

tells me I've a moth - er there. When Fa - I ther, leave Mo - this ther

100 1.

frail ex - is - tence, When I lay this mor - tal by,
may I meet you in your roy - al courts on

1.

104 108

high. Then, at length, when I've com - plet - ed All you

6

112

sent me forth to do, With your mutual ap - pro -

This system contains measures 112 through 115. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part consists of a steady eighth-note accompaniment in the bass clef and chords in the treble clef.

This system shows the piano accompaniment for measures 112 through 115. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note accompaniment.

116 120

ba - tion, let me come and dwell with you. *dim.* Let me *rit.*

This system contains measures 116 through 120. The vocal line includes the lyrics and dynamic markings. The piano accompaniment continues with the eighth-note accompaniment. Dynamic markings include *dim.* and *rit.*

This system shows the piano accompaniment for measures 116 through 120. The piano part includes dynamic markings *dim.* and *rit.* corresponding to the vocal line.

124

come and dwell with you *p* *dim.* *pp*

This system contains measures 124 through 127. The vocal line has lyrics and dynamic markings. The piano accompaniment features sustained chords in the right hand and a moving line in the left hand. Dynamic markings include *p*, *dim.*, and *pp*.

This system shows the piano accompaniment for measures 124 through 127. The piano part includes dynamic markings *p*, *dim.*, and *pp*.

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