

CHORAL Jesus, the Very Thought of Thee

For SATB Chorus and Piano

Attr. to Bernard of Clairvaux, 1091-1153
trans. by Edward Caswall, 1814-1878

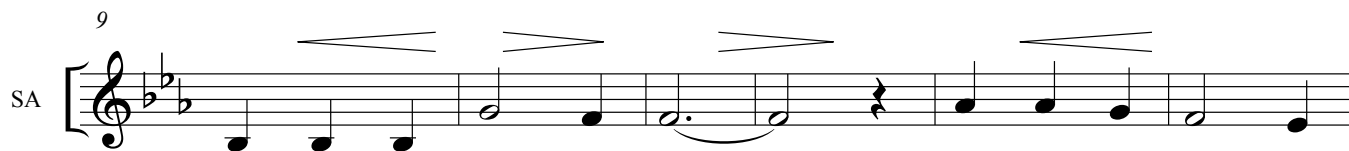
John B. Dykes, 1823-1876
arr. STEVEN SMITH

With grateful expression

Soprano & Alto
mp

SA 

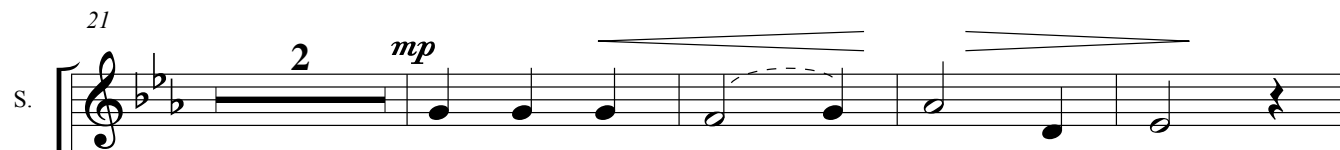
Je - sus the ver - y thought of thee—

SA 


With sweet - ness fills my breast;— But sweet - er far thy

SA 

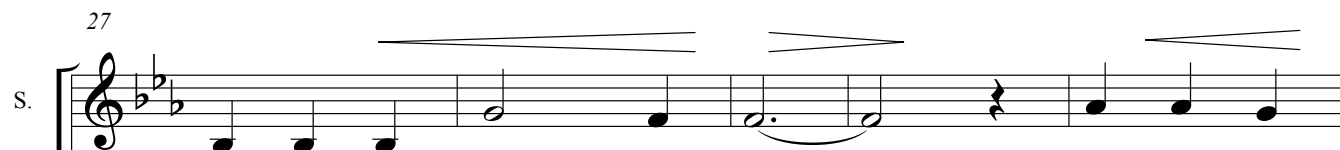
face to see— And in thy pres - ence rest.—

S. 

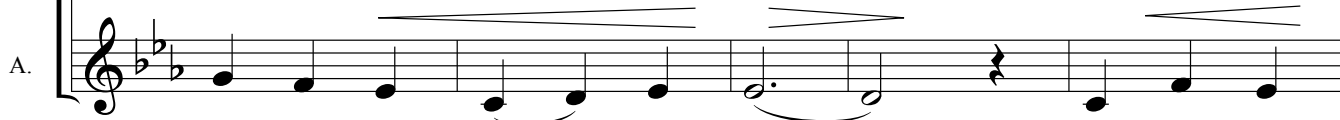
Nor voice can sing, nor heart can frame,

A. 

Nor voice can sing, nor heart can frame,

S. 

nor can the mem - 'ry find— A sweet - er

A. 

nor can the mem - 'ry find— A sweet - er

32

molto rit.

S. sound than thy blest name, — O Sav - ior of man -

A. sound than thy blest name, — O Sav - ior of — man -

37

a tempo

mf

S. — — — — —

a tempo

kind! — — — — —

mf

A. — — — — —

kind! — — — — —

Tenor & Bass
(*a tempo*)

mp — — — — — *mf* — — — — —

TB O hope of ev - 'ry con - trite heart, O joy of

42

mp

TB all the meek, — — — — — To those who fall, how kind thou

48

TB art! — — — — — How good to those who seek! — — — — —

6

CHORAL

JESUS, THE VERY THOUGHT OF THEE / ARR. SMITH

59 *a tempo*
mf *f* *mf*

SA Unison
 Je - sus, our on - ly joy be thou, As thou our

TB Unison
 Je - sus, our on - ly joy be thou, As thou our

64 *mf* *mf*

SA
 prize wilt be; Je - sus, be thou our glo - ry

TB
 prize wilt be; Je - sus, be thou our glo - ry

70 *mp* *mf* *mp*

SA
 now, And thru e - ter - ni - ty.

TB
 now, And thru e - ter - ni - ty.

75 *mp*

Unis. 2
 Je - sus, be thou our glo - ry now,

81 *p* *mp* *p* *a tempo* (stagger breathing) *molto rit.* *pp*

Unis.
 And thru e - ter - ni - ty.