

# Sacrament Medley

Words and Music: Various

Arranged by:  
Michael D. Young

The musical score is arranged in three systems. Each system consists of a Tenor (T) staff and a Piano (Pno.) section with two staves. The key signature is one flat (B-flat) and the time signature is 3/4. The first system shows the beginning of the piece with rests for the Tenor and accompaniment for the Piano. The second system begins at measure 7, with the Tenor staff containing the lyrics: "How great the wis— dom and— the love that". The piano accompaniment continues. The third system begins at measure 14, with the Tenor staff containing the lyrics: "fill ed the courts on high and sent the Sa vior from a bove ☩ to". The piano accompaniment continues. The Tenor staff includes a fermata over the final note of the phrase "bove ☩ to".

Tenor (T) and Piano (Pno.) parts for the first system.

7  
T  
8  
Pno.  
7  
How great the wis— dom and— the love that

14  
T  
8  
fill ed the courts on high and sent the Sa vior from a bove ☩ to  
Pno.  
14

21

T

8

suf \_ fer, bleed, and die!

Pno.

28

T

8

Pno.

34

T

8

Pno.

40

T

Pno.

47

T

Thus we in gra ti tude re call and give our love and pledge our all, shed

Pno.

55

T

grate ful tear and con quer fear.

Pno.

63

T

8

No

Pno.

68

T

8

crea ture is so low ly, no sin ner so de praved but feels thy pre sense

Pno.

73

T

8

ho ly and thru thy love is saved. Tho cra ven friends be tray thee, they

Pno.

78

T

feel thy love's embrace; the very foes who slay thee have access to thy

Pno.

83

T

grace.

Pno.

88

T

Oh, dear ly, dear ly, has he loved! And we must love him

Pno.

93

T

8

too, and trust in his re deem ing blood, and try his works to do. And

Pno.

98

T

8

try his works to do.

Pno.

103

T

8

Pno.

Easter Medley

109

T

8

109

Pno.

109

8

109

Pno.