

SCORE

# Come, Follow Me

for Primary Chorus (Children's Chorus), Piano, and optional Violin Solo

John Nicholson, 1839-1909

Samuel McBurney, b. 1847  
arr. STEVEN SMITH

With humble expression (♩ = 94)

Piano introduction in 3/4 time, key of B-flat major. The music features a melody in the right hand and a bass line in the left hand. The dynamic is marked *mp*. The melody consists of eighth notes and quarter notes, with a final half note.

5

S. A. *mf* Solo (or a few singers)

"Come, fol - low me," the

First line of lyrics: "Come, fol - low me," the. The vocal line (S. A.) begins with a rest for 4 measures, then enters with a melody. The piano accompaniment continues from the introduction. Dynamics include *mf*, *p*, and *pp*.

11

S. A. Sav - ior said. Then let us in his foot - steps

Second line of lyrics: Sav - ior said. Then let us in his foot - steps. The vocal line (S. A.) continues with a melody. The piano accompaniment continues. The dynamic is marked *mp*.

16 *poco rit. a tempo*  
*mp*

S. A. tread, For thus a - lone can we — be one

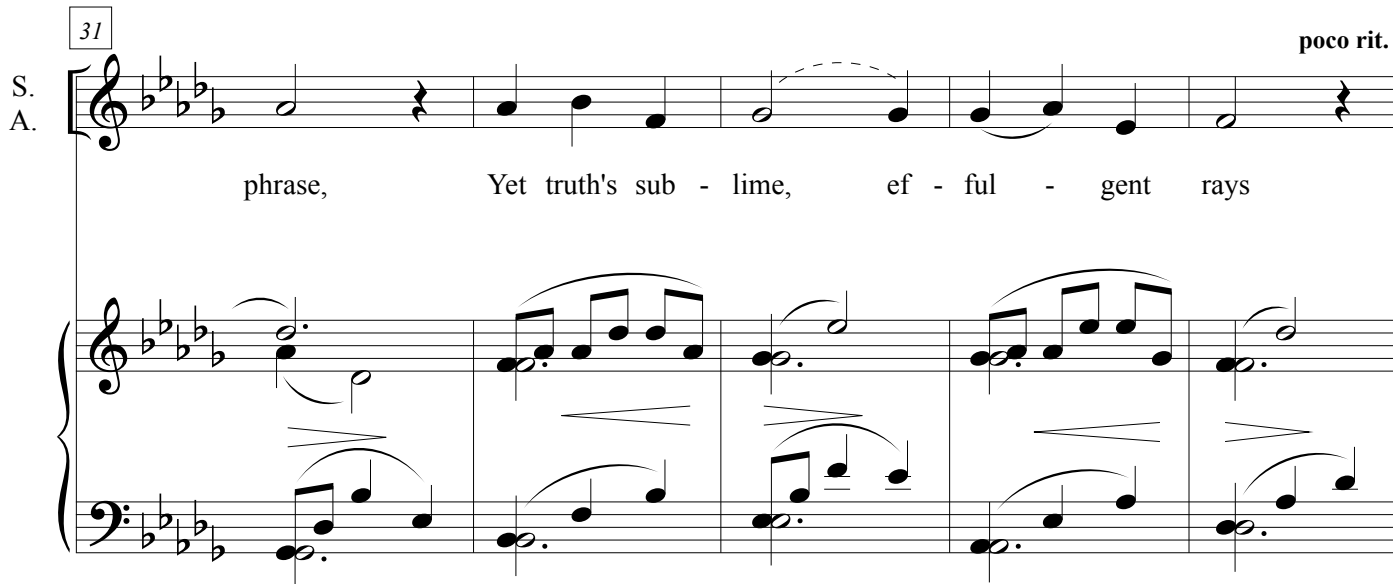
21

S. A. With God's own loved, be - got - ten Son.

26 *Tutti*  
*mf*

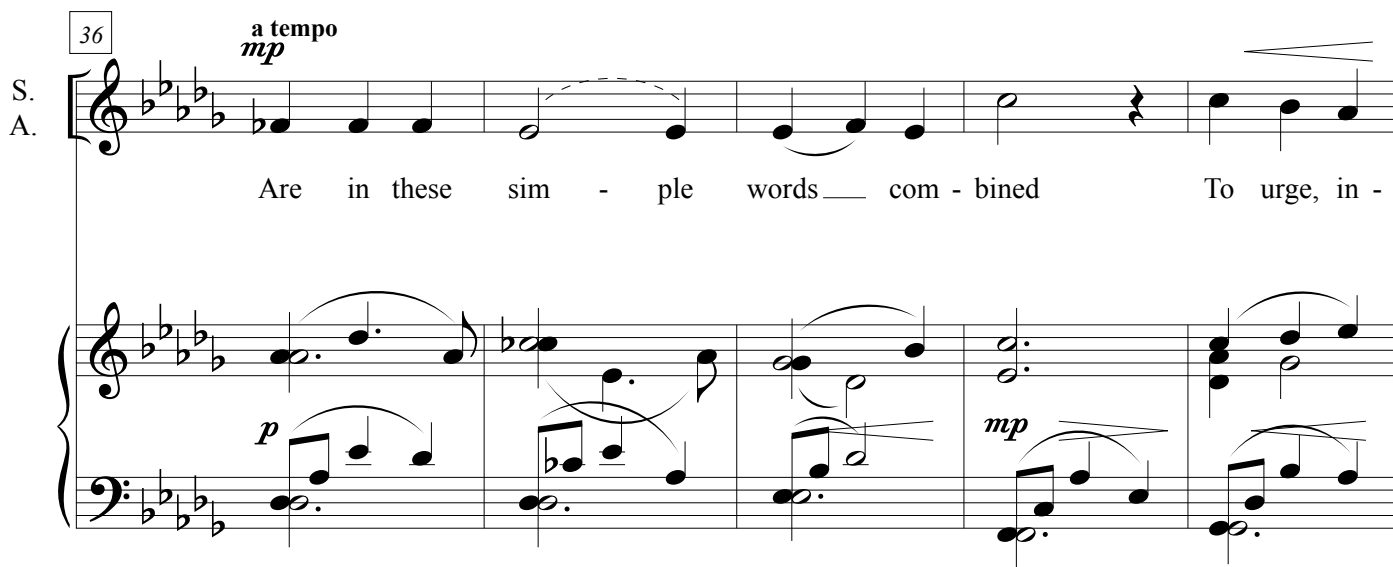
S. A. "Come, fol - low me," a sim - ple

31 poco rit.

S. A. 

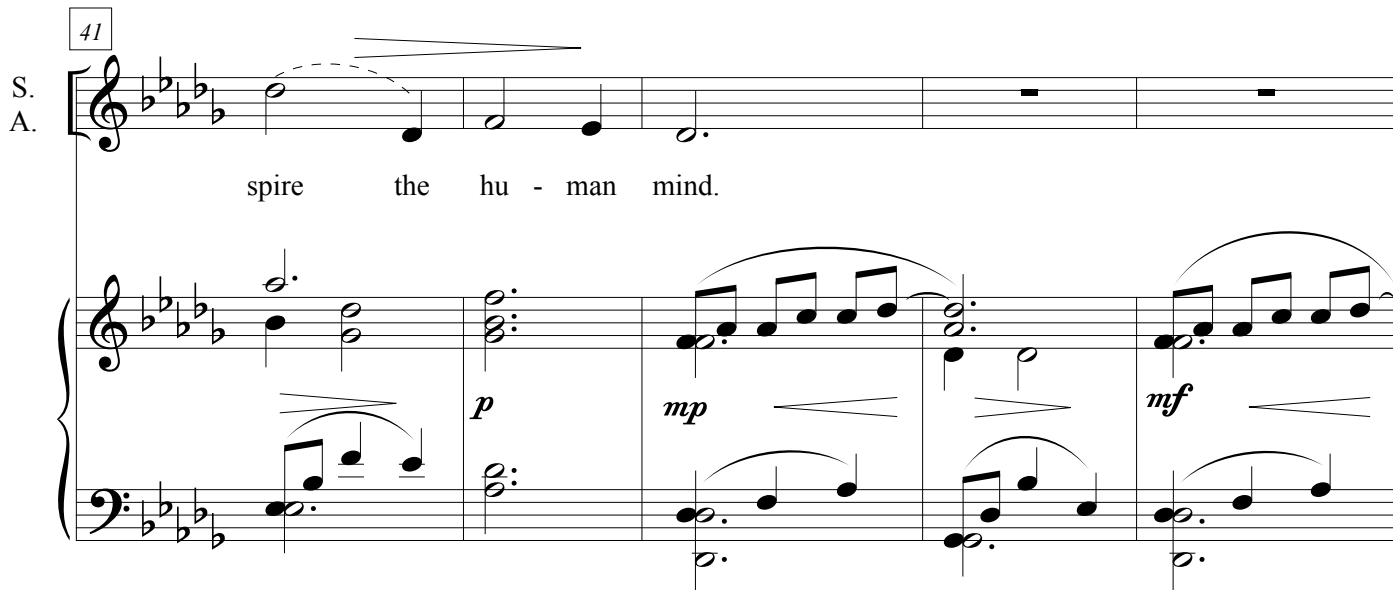
phrase, Yet truth's sub - lime, ef - ful - gent rays

36 a tempo  
*mp*

S. A. 

Are in these sim - ple words — com - bined To urge, in -

41

S. A. 

spire the hu - man mind.

46

Vln.

S.  
A.

*poco rit.*

*p*

*mp cresc.*

51

Vln.

S.  
A.

*a tempo*

*mp*

(Tutti)  
*mf*

We must the on - ward path — pur - sue As wid - der

*f*

*mf*

56 poco rit. a tempo

Vln.

S. A.

fields ex - pand to view, And fol - low him un -

61

Vln.

S. A.

ceas - ing - ly, What - e'er our lot or sphere may

66

Vln.

S.  
A.

be.

*mf*

71

Vln.

Desc.

S.  
A.

*p*  $\triangleleft$  *mp*  $\triangleleft$  *mf*

*poco allarg.* *a tempo*

*f*

*cresc.* *f*

For thrones, do -

75

Vln.

Desc.

S. A.

*mf*

Descant (optional):

For thrones, do - min - ions, king - doms, pow'rs,

min - ions, king - doms, pow'rs, And glo - ry

79

Vln.

Desc.

S. A.

*mf*

And glo - ry great and bliss — are ours,

great and bliss — are ours, If we, through -

*f* *mp*

83

Vln. *p* *mf* *mp*

Desc. *mp*

S. A. If we e - ter - nal - ly O - bey his words, "Come, out e - ter - ni - ty, O - bey his words, "Come,

88

Vln. *p* *poco rit.* *a tempo*

Desc. fol - low me."

S. A. fol - low me."

*p* *mp*



93

Vln. *p* *poco rit.* *a tempo*

S. A. *Tutti mp* *p*

O - bey his words, "Come, fol - low

98

Vln. *mp* *p* *p* *pp* *poco rit.* *a tempo* *rit.*

S. A. me."