

Peace

for SATB Chorus and Piano

Where Can I Turn for Peace?

Emma Lou Thayne (b. 1924)

Be Still, My Soul

Katharina von Schlegel (b. 1697),

trans. Jane Borthwick (1813-1897)

Where Can I Turn for Peace?

Joleen G. Meredith (b. 1935)

Be Still, My Soul

Jean Sibelius (1865-1957)

arr. STEVEN SMITH

Peacefully, with hope and conviction (♩ = ca. 86)

SOPRANO
ALTO

TENOR
BASS

mp

mf

The piano accompaniment consists of a right-hand melody of eighth notes and a left-hand accompaniment of chords and single notes. Dynamics range from *mp* to *mf*.

5

mf Soprano solo (or section)

S.
A.

Where can I turn for peace? Where is my so - lace

T.
B.

mp

simile

The piano accompaniment continues with the same texture as the previous section, marked *mp* and *simile*.

9

S. A. When oth - er sourc - es cease to make me whole?

T. B.

13

S. A. When with a wound - ed heart, an - ger or mal - ice, —

T. B.

17

S. A. I draw my - self a - part, Search - ing my soul? *mf* Baritone (or Bass) solo (or section)

T. B. Be still, my

21

S. A.

T. B.

soul: The Lord is on thy side; — With pa - tience

mp *mf* *p*

25

S. A.

T. B.

bear thy cross of grief or pain. Leave to thy

mp *p*

29

S. A.

T. B.

God to or - der and pro - vide; — In ev - 'ry

p

33

S.
A.

T.
B.

change he faith - ful will re - main. Be still, my

mp *mf*

37

S.
A.

T.
B.

soul: Thy best, thy heav'n - ly Friend_ Thru thorn - y

mp *p*

41

S.
A.

T.
B.

ways leads to a joy - ful end.

mp *mf*

45

S.A. *mf*

S. A. He an - swers pri - vate - ly,

T.B. *mf*

T. B. Be still, my soul: The

49

S. A. Reach - es my reach - ing In my Geth - sem - a - ne, —

T. B. hour is has - t'ning on — When we shall be for -

53

S. A. Sav - ior and Friend. Gen - tle the peace he finds

T. B. ev - er with the Lord, When dis - ap - point - - - ment,

simile

57

S. A. for my be - seech - ing Con - stant he is and kind,

T. B. grief, and fear are gone, Sor - row for - got, love's

mp

61

S. A. Love with out end. Be still, my soul: Thy

T. B. pur - est joys re-stored. Be still, my soul: Thy

f *mf*

mf *f* *mf*

65

S. A. best, thy heav'n - ly Friend— Con - stant he is and kind,—

T. B. best, thy heav'n - ly Friend— Con - stant he is and kind,—

mp

mp

69

S. A. *mf*
Love with - out end.

T. B. *mf*
Love with - out end.

73

S. A. *p slower* *mp* *p*
Con - stant he is and kind, — Love

T. B. *p slower* *mp* *p*
Con - stant he is and kind, — Love

77

S. A. *a tempo* *rall.* *pp*
with *poco rit.* - out end.

T. B. *a tempo* *rall.* *pp*
with *poco rit.* - out end.