

Hark All Ye Nations

Music: Phoebe P. Knapp

(Blessed Assurance)

German Words by Louis F. Moench

Arranged by Michael D. Young

Soprano

Baritone

Hark all ye na tions hear Hea ven's voice _____ to ev ery land that
Search ing in dark ness, na tions have wept; _____ watch ing for dawn, their
Chos en by God to serve him be low, _____ to ev 'ry land and

Hark all ye na tions hear Hea van's voice _____ to ev ery land that

6

S

B

all may re joice _____ an gels of glo ry shout the re frain _____ Truth is re
vi gil they've kept. _____ All now re joice; the long night is o'er. _____ Truth is on his
peo ple we'll go, _____ stand ing for truth with fer vent ac cord, _____ Teach ing his

all may re joice _____ an gels of glo ry shout the re frain _____ truth _____ is re

12

S

B

stored a gain. _____ O how glo rious from a bove. _____ Shines the gos pel
earth once more! _____
ho ly word. _____

stored a gain. _____ O how glo rious from a bove. _____ Shines the gos pel

18

S

B

light of love. _____ Bright as the sun this hea ven ly ray _____ Lights ev ery

light of love. _____ Bright as the sun this hea ven ly ray _____ Lights ev ery

24

S

land _____ to day!

B

land _____ to day!

Detailed description: This block contains the musical notation for two vocal parts, Soprano (S) and Bass (B). The Soprano part is written on a treble clef staff, and the Bass part is written on a bass clef staff. Both parts begin at measure 24. The lyrics for both parts are 'land _____ to day!'. The Soprano part has a dotted quarter note on 'day!' with a fermata. The Bass part has a dotted quarter note on 'day!' with a fermata. There are horizontal lines under the lyrics 'land' and 'to' in both parts, indicating a long note or a breath mark.