

Does the Journey Seem Long?

Lyrics by: Joseph Fielding Smith

Duet

Music by: George D. Pyper
Arranged by: Michael D. Young

Alto

Tenor

Piano

Alto

T

Pno.

7

8

Does the jour ney seem long, the path

Alto

T

Pno.

12

8

rug ged and steep? Are there bri ars and thorns on the way? Do sharp

Alto

T

Pno.

17

8

stones cut your feet as you strug gle to rise to the heights thru the heat of the

Does the Journey Seem Long?

23

Alto

Is your heart faint and sad, your soul weary within as you

T

day?

Pno.

28

Alto

toil 'neath your burden of care? Does the load heavy seem you are

T

toil 'neath your burden of care? Does the load heavy seem you are

Pno.

33

Alto

forced now to lift? Is there no one your bur den to share? heart be not

T

8

Let your heart be not

Pno.

39

Alto

faint now the jour ney's be gun; There is One who still beck ons to

T

8

faint now the jour ney's be gun; There is One who still beck ons to

Pno.

44

Alto

T

Pno.

you. So look up ward in joy and take hold of his hand; He will

you. So look up ward in joy and take hold of his hand; He will

49

Alto

T

Pno.

lead you to heights that are new - - - A land ho ly and

lead you to heights that are new - - - A land ho ly and

54

Alto

pure where all trou ble doth end, and your life shall be free from all

T

8 pure, where all trou ble doth end, — and your life shall be free from all

Pno.

59

Alto

sin, where no tears shall be shed, for no sor rows re main. Take his

T

8 sin, — where no tears shall be shed, — for no sor rows re main. Take his

Pno.

64

Alto

hand and with him en ter in. Take his

T

8 hand and with him en ter in. Does the jour ney seem long? _____

Pno.

70

Alto

hand. Take his hand. Take his hand and with him en ter

T

8 _____ Does the jour ney seem long? _____ Take his hand and with him en ter

Pno.

70

The musical score consists of three staves. The top staff is for Alto, the middle for Tenor (T), and the bottom for Piano (Pno.). All staves are in a key with one flat (B-flat) and a common time signature. The Alto and Tenor parts begin at measure 76 with a dotted quarter note followed by a half note, both marked with a fermata and the word 'in.' below. The Piano part begins at measure 76 with a chord of two notes, followed by a sequence of notes in the right hand and bass line. The piece concludes with a double bar line at the end of the third measure.