

PRIMARY CHRISTMAS MEDLEY

When Joseph Went To Bethlehem, Away In A Manger, Silent Night
Children, Vocal Solo

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Anon.

Joseph Mohr, Franz Gruber

Reverently

1. When

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 4/4. The vocal line begins with a whole rest for six measures, followed by a quarter note G4. The piano accompaniment starts with a whole rest for the first measure, then a series of chords and moving lines in both hands.

7

The second system continues the vocal line and piano accompaniment. The vocal line has lyrics: "Jo - seph went to Beth - le - hem, I think he took great care To place his tools and think there at the bus - y inn that he was meek and mild And awed to be the". The piano accompaniment continues with chords and moving lines.

12

The third system continues the vocal line and piano accompaniment. The vocal line has lyrics: "close his shop and leave no shav - ings there. He urged the don - key for - ward then, with guard - i - an of Mar - y's sa - cred child. Per - haps all through the chill - y hours he". The piano accompaniment includes a "rit." (ritardando) marking over the final measures.

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17

Mar - y on its back, smoothed the swad-dling bands, And car-ried bread and goat cheese in a lit - tle lin-en sack. And Je - sus felt the qui - et strength of Jo-seph's gen-tle hands.

22

sack. I hands. A - way in a man - ger, no crib for his bed.

28

bed, The lit - tle Lord Je - sus laid down his sweet head; The stars in the sky.

34

heav - ens looked down where he lay, The lit - tle Lord Je - sus a - sleep on the

40

hay. A sleep, (a - sleep) a - sleep, (a - sleep) a - sleep, the

46

Sav - ior in a stall! A - sleep, (a - sleep) a -

4 51

sleep, (a - sleep) A - sleep the Lord of all.

Musical score for measures 51-56. The vocal line is in 6/4 time, featuring a long melisma on the word "all." The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

57

Very Slowly and bell like

Musical score for measures 57-60. The tempo and performance instruction are "Very Slowly and bell like". The piano part features a series of sustained chords in the right hand and a slower-moving bass line in the left hand.

61

1. Si - lent night! Ho - ly night!

Musical score for measures 61-64. The vocal line begins with the lyrics "1. Si - lent night! Ho - ly night!". The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand.

65

All is calm, all is bright. Round yon vir - gin moth - er and child.

Musical score for measures 65-68. The vocal line continues with the lyrics "All is calm, all is bright. Round yon vir - gin moth - er and child.". The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand.

69

Ho - ly in - fant so ten - der and mild Sleep in heav - en - ly

This system contains measures 69, 70, and 71. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Ho - ly in - fant so ten - der and mild Sleep in heav - en - ly".

72

peace _____ Sleep in heav - en - ly peace. _____

This system contains measures 72, 73, and 74. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The lyrics are: "peace _____ Sleep in heav - en - ly peace. _____".

75

rit. *p*
Sleep in heav - en - ly peace. _____

This system contains measures 75, 76, and 77. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The lyrics are: "Sleep in heav - en - ly peace. _____". The tempo marking "rit." and dynamic marking "*p*" are present at the beginning of the system.