

# Sabbath Day

Lyrics by: Paul L. Anderson

Music by: Lynn R Carson  
Arranged by: Michael D. Young

*mp*

Soprano

Baritone

Piano

Oo

Oo

S

B

Pno.

Tenor solo or section

In sweet re mem brance

5

5

10

S

B

Pno.

of thy Son, we ga ther in thy house as one to join in prayer, to

Detailed description: This system covers measures 10 through 13. The Soprano part (S) consists of four measures of whole rests. The Bass part (B) begins at measure 10 with a half note 'of', followed by quarter notes 'thy', 'Son,', 'we', 'ga', 'ther', 'in', 'thy', 'house', 'as', 'one', 'to', 'join', 'in', 'prayer,', 'to'. The Piano accompaniment (Pno.) features a treble clef with chords and a bass clef with a melodic line. Measure 10 starts with a treble chord of G4, Bb4, D5 and a bass line of G2, Bb2, D3. Subsequent measures include various chordal textures and a bass line that moves stepwise and includes some grace notes.

14

S

B

Pno.

sing thy — praise, to wor ship thee and learn thy ways. Fa ther, on

Detailed description: This system covers measures 14 through 17. The Soprano part (S) consists of four measures of whole rests. The Bass part (B) begins at measure 14 with a half note 'sing', followed by quarter notes 'thy —', 'praise,', 'to', 'wor', 'ship', 'thee', 'and', 'learn', 'thy', 'ways.', 'Fa', 'ther,', 'on'. The Piano accompaniment (Pno.) continues with chords and a bass line. Measure 14 starts with a treble chord of G4, Bb4, D5 and a bass line of G2, Bb2, D3. The piano part includes various chordal textures and a bass line that moves stepwise and includes some grace notes.

18 a capella

S 

B 

And

this the Sab bath day, Be with us gath ered here we pray. \_\_\_\_\_

Pno. 

23 *mf*

S 

B 

may our thoughts still turn to thee, with loved ones, friends, and fa mi ly. In

Pno. 

(If needed)

*p*

S

all we do till day is gone, may wor ship still con tin ue on. Fa ther on

B

Pno.

S

this the Sab bath day. Be with us in our homes we pray.

B

Pno.

37 *f*

S

B

Pno.

Help

42

S

B

Pno.

each to seek a quiet hour to read thy word and feel thy pow'r, to

*mp*

46

S

hear thy voice, though small and still, re new our strength to do thy will.

B

Pno.

*mf*

50

S

Fa ther, on this the Sab bath day, Be with us in our hearts, we

B

Pno.

55

S

pray. Be with us in our homes. Be

B

Be with us gathered here. Be

Pno.

60

S

with us in our hearts, we pray. A men!

B

with us in our hearts, we pray. A men!

Pno.

65

S

B

Pno.

The image shows a musical score for the piece "Sabbath Day", page 8, measure 65. The score is arranged in three systems. The first system contains the Soprano (S) and Bass (B) vocal parts, both of which are mostly rests. The second system contains the Piano (Pno.) accompaniment, consisting of two staves. The right hand of the piano part has a chord of three notes (F4, A4, C5) with a fermata, while the left hand has a single note (F3) with a fermata. The key signature has one flat (Bb) and the time signature is not explicitly shown but appears to be common time.