

Jesus, the Very Thought Is Sweet

Bernard of Clairvaux

Richard Wagner
Michael D. Young

Je sus, the ver y thought of thee sweet ness,
O hope of the ev' ry con trite heart, joy of
Je su, the ver y thought is sweet In that dear

sweet ness fills my breast. But sweet er far thy face kind to see and
all, of all heart joys meek, meet. To those who fall, how kind thou art! How
name all heart joys meet. But oh, than hon ey sweet er far, the

in, good, and in thy pre cense rest. No voice can sing nor heart can
glimps es of thy pre cense are. No Je sus, tongue of mor tal joy can be ex

frame thou, press. As thou let our ters write thy bless ed y find be ness. A sweet Je sus lone er be who sound than our the

2
28

Jesu, the Very Thought Is Sweet

thy blessed name, O Sa vior, Sa vior of man kind,
glor y his now heart, and through, and through e tern i ty.
in his heart, knows love of Je sus what thou art.

28

Detailed description: This is a musical score for the hymn 'Jesu, the Very Thought Is Sweet'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 2/8. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are printed below the treble staff, with some words split across lines. The score ends with a double bar line.