

MARY'S JOSEPH

VOCAL SOLO

Words and Music By
Judy Checketts Hatch
Arranged by Ron Simpson
and Judy Hatch

Reverently ♩ = 85

The first system of the musical score consists of two staves. The top staff is a vocal line in 4/4 time, starting with a whole rest for the first four measures. The bottom staff is a piano accompaniment in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). The system concludes with a 3/4 time signature change.

6

Alto

The second system begins with a vocal line for the Alto voice. The lyrics are: "1. It was warm in Beth-le-hem that night. The smell of spring-time filled the air. The 2. Dark-ness came as Jo-seph wor-ried. The star shone bright-ly ov-er head. Now,". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The system concludes with a 3/4 time signature change.

10

The third system continues the vocal line for the Alto voice. The lyrics are: "shep-herds wait-ed on the hill-side as Jo-seph led the don-key with care. Ma-ry's mo-ment soon would come and still no place to make her a bed." The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The system concludes with a 3/4 time signature change.

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Judy Checketts Hatch

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14

Ma-ry's face was pale and wear y,— she yearned to end the long hard ride— but
Jo-seph led them to the sta- ble. Clean hay was spread a- bout the floor.. the

18

Jo - sephs ef- forts were in vain for_ no one had a room in___ side. But
ba - by's man-ger was in place as he wished that he could do so much more.

22

Jo-seph was a spec-ial man, he was e-qual to the task for he would love and care for

27

p

ma-ry.. He would do as Fa-ther asked. Oh, Ma-ry, my sweet Ma-ry_ Jo-seph

This block contains the musical notation for measures 27 through 31. It features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "ma-ry.. He would do as Fa-ther asked. Oh, Ma-ry, my sweet Ma-ry_ Jo-seph". A piano dynamic marking 'p' is placed above the vocal line at the beginning of measure 28.

32

whis-pered soft and low. Oh, Ma-ry, my dear Ma-ry_ I'll find a place to

This block contains the musical notation for measures 32 through 36. It features a vocal line in a treble clef and a piano accompaniment in a grand staff. The key signature and time signature remain the same as in the previous block. The lyrics are: "whis-pered soft and low. Oh, Ma-ry, my dear Ma-ry_ I'll find a place to".

37

f

go. Oh, Ma - ry, love-ly Ma - ry, all will be well with your son. Oh,

This block contains the musical notation for measures 37 through 41. It features a vocal line in a treble clef and a piano accompaniment in a grand staff. The key signature and time signature remain the same. The lyrics are: "go. Oh, Ma - ry, love-ly Ma - ry, all will be well with your son. Oh,". A forte dynamic marking 'f' is placed above the vocal line at the beginning of measure 37.

42 *mf*

Ma - ry, bless-ed Ma-ry, Fa -ther watch-es o'er his ti - ny one.

46

one.

rit.