

I am a Child of God

Score

Music: Mildred T. Pettit
Arranged by: Timothy Rohwer

The image displays a musical score for the hymn "I am a Child of God". The score is arranged for Violin I, Violin II, and Piano. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into two systems. The first system shows the beginning of the piece, with the Piano part providing a rhythmic accompaniment of eighth notes in the bass and quarter notes in the treble. The Violin I and Violin II parts are currently silent, indicated by horizontal bars. The second system begins at measure 5, marked with a "5" above the staff. In this system, the Violin I part begins to play, mirroring the melody of the Piano's treble part. The Piano part continues with its accompaniment. The word "Piano" is written above the second system. The score concludes with a double bar line.

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9

Vln. I

Vln. II

Violin I part (measures 9-12): Treble clef, key signature of two sharps (F# and C#). Measure 9: quarter notes G4, A4, B4, C5. Measure 10: dotted quarter note D5, quarter note E5. Measure 11: quarter note F#5, eighth note G5, quarter note A5. Measure 12: dotted quarter note B5, quarter note C6.

Violin II part (measures 9-12): Treble clef, key signature of two sharps. Measures 9-12: whole rests.

9

Pno.

Piano accompaniment (measures 9-12): Treble and bass clefs, key signature of two sharps. Measure 9: Treble (chords G4-A4, B4-C5), Bass (quarter notes G3, A3, B3, C4). Measure 10: Treble (chord D5), Bass (quarter notes D4, E4, F#4, G4). Measure 11: Treble (chords F#5-G5, A5), Bass (quarter notes A4, B4, C5, D5). Measure 12: Treble (chord C6), Bass (quarter notes C4, D4, E4, F#4).

13

Vln. I

Vln. II

Violin

Violin I part (measures 13-16): Treble clef, key signature of two sharps. Measure 13: quarter notes G4, A4, B4, C5. Measure 14: quarter notes D5, E5, F#5, G5. Measure 15: quarter notes A5, B5, C6, D6. Measure 16: dotted quarter note E6, quarter rest.

Violin II part (measures 13-16): Treble clef, key signature of two sharps. Measures 13-14: whole rests. Measure 15: quarter notes G4, A4, B4, C5. Measure 16: dotted quarter note D5, quarter rest.

13

Pno.

Piano accompaniment (measures 13-16): Treble and bass clefs, key signature of two sharps. Measure 13: Treble (chords G4-A4, B4-C5), Bass (quarter notes G3, A3, B3, C4). Measure 14: Treble (chord D5), Bass (quarter notes D4, E4, F#4, G4). Measure 15: Treble (chords F#5-G5, A5), Bass (quarter notes A4, B4, C5, D5). Measure 16: Treble (chord C6), Bass (quarter notes C4, D4, E4, F#4).

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17

Vln. I

Vln. II

Pno.

This block contains the musical notation for measures 17 through 20. It features three staves: Violin I (Vln. I), Violin II (Vln. II), and Piano (Pno.). The key signature is two sharps (F# and C#). The Vln. I and Vln. II parts play a simple melody of quarter notes. The Pno. part has a treble clef staff with a melody of quarter notes and a bass clef staff with a steady eighth-note accompaniment. The piece concludes with a double bar line and repeat dots.

21

Vln. I

Vln. II

Pno.

This block contains the musical notation for measures 21 through 24. It features three staves: Violin I (Vln. I), Violin II (Vln. II), and Piano (Pno.). The key signature is two sharps (F# and C#). The Vln. I and Vln. II parts play a simple melody of quarter notes. The Pno. part has a treble clef staff with a melody of quarter notes and a bass clef staff with a steady eighth-note accompaniment. The piece concludes with a double bar line and repeat dots.

25

Vln. I

Vln. II

Pno.

This system of music covers measures 25 to 28. It features three staves: Violin I, Violin II, and Piano. The key signature is two sharps (F# and C#). The Violin I part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Violin II part starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The Piano part has a busy bass line with eighth notes in the left hand and chords in the right hand.

29

Vln. I

Vln. II

Pno.

This system of music covers measures 29 to 32. It features three staves: Violin I, Violin II, and Piano. The key signature remains two sharps. The Violin I part continues with quarter notes D5, E5, and F#5. The Violin II part continues with quarter notes G4, A4, and B4. The Piano part continues with a similar bass line and chords in the right hand.

33

Vln. I

Vln. II

Pno.

37

rit. **Slower**

Vln. I

Vln. II

Pno.