

Sabbath Day

Lyrics by: Paul L. Anderson

Music by: Lynn R Carson
Arranged by: Michael D. Young

mp

Soprano

Baritone

Piano

S

B

Pno.

Tenor solo or section

In sweet re mem brance

10

S

B

Pno.

of thy Son, we ga ther in thy house as one to join in prayer, to

14

S

B

Pno.

sing thy — praise, to wor ship thee and learn thy ways. Fa ther, on

18 a capella

S 

B 

And

this the Sab bath day, Be with us gath ered here we pray. _____

Pno. 

23 *mf*

S 

B 

may our thoughts still turn to thee, with loved ones, friends, and fa mi ly. In

Pno. 

(If needed)

p

27

S

all we do till day is gone, may wor ship still con tin ue on. Fa ther on

B

Pno.

32

S

this the Sab bath day. Be with us in our homes we pray.

B

Pno.

37 *f*

S

B

Pno.

Help

42

S

B

Pno.

each to seek a quiet hour to read thy word and feel thy pow'r, to

mp

46

S

hear thy voice, though small and still, re new our strength to do thy will.

B

Pno.

mf

50

S

Fa ther, on this the Sab bath day, Be with us in our hearts, we

B

Pno.

55

S

pray. Be with us in our homes. Be

B

Be with us gathered here. Be

Pno.

60

S

with us in our hearts, we pray. We pray!

B

with us in our hearts, we pray. We pray!

Pno.

65

S

B

Pno.

The musical score consists of three systems. The first system is for the Soprano (S) and Bass (B) voices, each with a single staff. The second system is for the Piano (Pno.), with a grand staff (treble and bass clefs). The piano accompaniment begins with a chord in the right hand and a chord in the left hand. The vocal parts have a whole note rest in the first measure and a half note rest in the second measure. The piano part has a melodic line in the right hand and a bass line in the left hand.