

JOSEPH SMITH'S FIRST PRAYER

Choir/SATB

Words by George Manwaring

Music by Sylvanus Billings Pond

Adapted by A.C. Smyth

Arranger: Judy Checketts Hatch

sacredly ♩ = 88

SOPRANO
ALTO

TENOR
BASS

Piano

6 *a tempo*

Choir Oh, how love - ly was the morn - ing! Ra - diant beamed the sun a - bove. — Bees were

11

hum - ming, sweet birds sing - ing, Mu - sic ring - ing thru the grove, When with - in the shad - y

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16

wood - land Jo-seph sought the God of love. When with - in the shad-y wood - land Jo-seph

21

Tenor/Bass

sought the God of love. Humb-ly kneel - ing, sweet ap - peal - ing T'was the boy's first ut - tered

26

prayer When the pow'rs of sin as - sail - ing, Filled his soul with deep de - spair; But un

31

daunt - ed, still he trust - ed In his Heav'n - ly Fa - ther's care, But un daunt-ed still he

36

Soprano/Alto Brightly
trust-ed In his Heav'n- ly Fa-ther's care. Sud - den - ly a light de - scend - ed, Bright-er

41

far than noon-day sun, - And a shin-ing glor-ious pil-lar O'er him fell, a - round him shone, While ap

47

peared two heav'n-ly be - ings, God the Fa - ther and the Son, While ap -peared two heav'n-ly

52

be - ings, God the Fa- ther and the Son.

57

Choir "Jo - seph, this is my Be - lov-ed; Hear him!" Oh, how sweet the word! - Jo-seph's

hum - ble prayer was an - swered, And he lis - tened to the Lord. Oh, what rap - ture filled his

rit.

bo - som, for he saw the liv - ing God; Oh, what rap - ture filled his bo - som, For he

saw the liv - ing God.

Piano Only

p

77

Musical score for measures 77-81. It features a vocal line for a choir and a piano accompaniment. The vocal line is mostly rests, with a few notes at the end of the system. The piano accompaniment consists of chords and moving lines in both hands. A *rit.* marking is present in the piano part.

Choir Oh, how

82 *Very slowly with feeling*

Musical score for measures 82-86. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "love - ly was the morn - ing! For he saw the liv - ing God." The piano accompaniment consists of chords and moving lines in both hands. A *rit.* marking is present in the piano part.

love - ly was the morn - ing! For he saw the liv - ing God.