



Utah Valley University

From the SelectedWorks of Keith D Rowley

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Sounds of Christmas - 2-Part Choir

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Sounds of Christmas

Words by
June Swanson

Christmas Carol for 2 Part Choir and Piano with Optional Violin (or Flute)

Music by
Keith D Rowley

$\text{♩} = 72$

p

Voices

Do you hear the sounds of Christ -

Violin

Piano

p

mas In a can - dle's flick - er - ing light, In the mur - mur -

ing and crack - ling Of a fire - place burn - ing bright,

In the whis - per of a snow - flake Drift - ing down - ward

mf in moon - light? *p* They're sounds of qui - et, sounds of

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins with the lyrics "in moon - light?" followed by "They're sounds of qui - et, sounds of". The piano accompaniment is written in a grand staff (treble and bass clefs) and provides harmonic support for the vocal line. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

rit. *a tempo*

The piano accompaniment for the first system features a steady harmonic accompaniment in the right hand and a more active bass line in the left hand. It includes dynamic markings *mf* and *p*, and performance directions *rit.* (ritardando) and *a tempo*.

decresc. *pp* peace - E - choes of that ho - ly night.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics "peace - E - choes of that ho - ly night." The piano accompaniment includes dynamic markings *decresc.* (decrescendo) and *pp* (pianissimo).

decresc. *pp*

The piano accompaniment for the second system continues with a decrescendo and includes dynamic markings *decresc.* and *pp*.

mf Do you hear the sounds of
Do you hear the

The third system of the musical score features a vocal line with the lyrics "Do you hear the sounds of" and "Do you hear the". The piano accompaniment includes a dynamic marking of *mf*.

mf

The piano accompaniment for the third system includes a dynamic marking of *mf*.

Christ - mas In a can - dle's flick - er - ing light, In the
sounds of Christ - mas In a can - dle's flick - er - ing light,

The fourth system of the musical score features a vocal line with the lyrics "Christ - mas In a can - dle's flick - er - ing light, In the" and "sounds of Christ - mas In a can - dle's flick - er - ing light,". The piano accompaniment provides harmonic support for the vocal line.

mur - mur - ing and crack - ling Of a fire - place burn - ing
 In the mur - mur - ing and crack - ling Of a fire - place

bright. In the whis - per of a snow - flake Drift - ing
 burn - ing bright. In the whis - per of a snow - flake

down - ward in moon - light? They're sounds of qui - et,
 Drift - ing down - ward in moon - light? They're sounds of qui - et,

rit. e decresc.

mp sounds of peace - *p* E - choes of that ho - ly night. *pp*
 sounds of peace E - choes of that ho - ly night.