
From the SelectedWorks of Keith D Rowley

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Now Let Every Man Learn His Duty - 2-Part Choir (SA or TB)

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Now Let Every Man Learn His Duty

2-Part Choir and Piano

D&C 107:99-100

Keith D Rowley

Andante ♩ = 92-100

SA or TB

p *mp* *mf*

Where-fore, where-fore, now let

Piano

p *cresc. poco a poco* *mf*

5

ev' - ry man learn his du - ty, now let ev' - ry man learn his

8

du - ty and to act in the of - fice in which he is ap - point - ed, to

11

act in the of - fice in which he is ap - point - ed in all

cresc.

13 *f* *mp* *p*
di - li - gence, di - li - gence. He that is sloth - ful,

17 *cresc.* *mf*
he that is sloth - ful shall not be count - ed wor - thy to stand, and

21
he that learns not his du - ty and shows him - self not ap - proved shall

25 *cresc.* *f* *mf*
not be count - ed wor - thy to stand. Now let

28

ev' - ry man learn his du - ty, now let ev' - ry man learn his

Musical score for measures 28-30. The system includes a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment has a grand staff with treble and bass clefs. The lyrics are: "ev' - ry man learn his du - ty, now let ev' - ry man learn his".

31

du - ty and to act in the of - fice in which he is ap - point - ed, to

Musical score for measures 31-33. The system includes a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment has a grand staff with treble and bass clefs. The lyrics are: "du - ty and to act in the of - fice in which he is ap - point - ed, to".

34

act in the of - fice in which he is ap - point - ed in all

cresc. poco a poco

Musical score for measures 34-35. The system includes a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment has a grand staff with treble and bass clefs. The lyrics are: "act in the of - fice in which he is ap - point - ed in all". The instruction *cresc. poco a poco* is written above the vocal line and below the piano accompaniment.

36

di - li - gence, di - li - gence, di - li - gence.

f *ff*

Musical score for measures 36-38. The system includes a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment has a grand staff with treble and bass clefs. The lyrics are: "di - li - gence, di - li - gence, di - li - gence.". The dynamic markings *f* and *ff* are placed above the vocal line. The piano accompaniment features a *rit.* marking and a *8va* marking at the end.