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From the SelectedWorks of Keith D Rowley

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## There Is a Green Hill Far Away - Mixed Choir

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# There is a green hill far away

Easter Anthem for SATB Choir and Piano

Cecil Frances Alexander

Ch. Gounod

Arr: Keith D Rowley

Andante moderato ♩ = 72-84

mf

The first system of the piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and eighth notes.

cresc. dim. p

The second system continues the piano introduction. It includes dynamic markings for crescendo, decrescendo, and piano.

With-out

There is a green hill far a-way, With-out a cit-y wall,

This system contains the vocal melody and piano accompaniment for the first line of the lyrics. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is on two staves.

Where the dear Lord was cru - ci-fied, Who died to save us all.

cresc. dim. p

This system contains the vocal melody and piano accompaniment for the second line of the lyrics. It includes dynamic markings for crescendo, decrescendo, and piano.

But we be-lieve it

We may not know, we can-not tell, What pains He had to bear,

*cresc.* *dim.* *p* *cresc.*

was for us He hung and suf-fer'd there. He died that we might

*dim.* *p* *cresc.*

be for-giv'n, He died to make us good, That we might go at last to Heav'n,

*dim.* *p* *cresc.*

Sav'd by His pre-cious blood. There was no oth - er good e-nough To

*dim.* *p* *p*

pay the price of sin, He on - ly could un -

*cresc.*

lock the gate Of Heav'n and let us in. O

*molto espress.*

*dim.* *p*

dear - ly dear - ly has He lov'd, And we must love Him,

*dear-*

too, And trust in His re - deem - ing blood, And

*p* *cresc. molto*

trust in His re - deem - ing blood, And try His works to do, and

dim.

*p*

Detailed description: This system contains the first two systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The piano part has a melodic line in the right hand and a chordal accompaniment in the left hand. The second system continues the vocal line with the lyrics 'try His works to do!' and the piano accompaniment. The piano part includes a 'dim.' (diminuendo) marking and a 'p' (piano) dynamic marking.

try His works to do!

We must love Him,

*p*

Detailed description: This system contains the third and fourth systems of music. The top system continues the vocal line with the lyrics 'try His works to do!' and the piano accompaniment. The piano part includes a 'p' (piano) dynamic marking. The second system continues the vocal line with the lyrics 'We must love Him,' and the piano accompaniment. The piano part includes a 'p' (piano) dynamic marking.

We must love Him, too, And

too!

*p*

Detailed description: This system contains the fifth and sixth systems of music. The top system continues the vocal line with the lyrics 'We must love Him, too, And' and the piano accompaniment. The piano part includes a 'p' (piano) dynamic marking. The second system continues the vocal line with the lyrics 'too!' and the piano accompaniment. The piano part includes a 'p' (piano) dynamic marking.

try His works to do!

dim. *p* *pp*

Detailed description: This system contains the seventh and eighth systems of music. The top system continues the vocal line with the lyrics 'try His works to do!' and the piano accompaniment. The piano part includes a 'dim.' (diminuendo) marking, a 'p' (piano) dynamic marking, and a 'pp' (pianissimo) dynamic marking. The second system continues the piano accompaniment with various dynamics and markings.