

Holy Temple

Music and lyrics
composed by
Erin Hatch

Soprano

$\text{♩} = 100$

Piano

$\text{♩} = 100$

p

7

S

Soft hearts take part to bring a soul one step clos - er to - day. _____

7

Pno.

14

S

As you walk through the doors of the tem - ple, the world

14

Pno.

Holy Temple
Tenderly

20

Soprano (S) and Piano (Pno.) parts are shown in two systems of music notation.

System 1 (Measures 20-25):

Soprano (S) lyrics: is washed a - way. Ho - ly tem - ple, ho - ly

Piano (Pno.) accompaniment: The piano part consists of eighth-note chords and sixteenth-note patterns.

System 2 (Measures 26-31):

Soprano (S) lyrics: tem - ple, sa - cred, re - verent ho - ly tem - ple. Come and

Piano (Pno.) accompaniment: The piano part consists of eighth-note chords and sixteenth-note patterns.

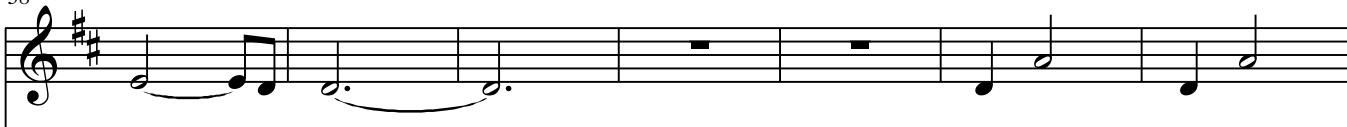
System 3 (Measures 32-37):

Soprano (S) lyrics: en - ter, hear a whis - per tell - ing that you have come ho - -

Piano (Pno.) accompaniment: The piano part consists of eighth-note chords and sixteenth-note patterns.

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3

38 S 

me ____ to - day. Fath - er, moth - er,
mf

38 Pno. 

mf

45 S 

child - ren ten - der, this is what matt - ers most.
mf

45 Pno. 

mf

51 S 

In - side, we try to think of Je - sus and feel the Ho - ly
mf

51 Pno. 

mf

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4
57 S Ghost. _____ Ho - ly tem - ple, ho - ly tem - ple,

Pno.

57 Pno.

63 S sa - cred, re - verent ho - ly tem - ple. Come and

Pno.

63 Pno.

68 S en - ter, hear a whis - per tell - ing that you have come

Pno.

The musical score consists of two staves. The top staff is for the Soprano (S) and the bottom staff is for the Piano (Pno.). The score is in common time with a key signature of one sharp. The vocal part begins with a sustained note followed by eighth notes. The piano part features eighth-note chords. The vocal line continues with lyrics like 'Ghost.', 'Ho - ly tem - ple', 'sa - cred', 're - verent', 'Come and', 'en - ter', 'hear', 'a whis - per', 'tell - ing', and 'you have come'. The piano part provides harmonic support with eighth-note chords and rhythmic patterns. Measure numbers 57, 63, and 68 are indicated above the staves.

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5

73

S ho - - - me to - day.

Pno.

79

S Ho - ly

Pno. mp

85

S tem - ple, oh ho - ly tem ple, sit - ting qui - et-ly, pond-ering e -

Pno. mf

Holy Temple

6
91 S ter - ni - ty, *p* peace in your soul. So pon - der, lin - ger, let go of
Pno.

91 rit.
rit.

97 S your fears, of - fer your hum - ble prayer. _____ Re - turn and learn the
Pno.

97

104 S plan of sal - va - tion, leave with the Lord's ten - der care. _____
Optional 2nd Alto harmony

104 Pno. *mf*

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7

110

S

f Ho - ly tem - ple, ho - ly tem - ple, sa - cred,

Pno.

110

S

Pno.

115

S

re - verent ho - ly tem - ple. Come and en - ter,

Pno.

115

S

Pno.

120

S

hear and hear a whis - per tell - ing that you have come ho - - -

Pno.

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8

125 S me to - day. rit.

Pno. Op - en your
rit.

125 Pno. mp

131 S heart and come ho - - - me to stay.

Pno. 131

137 S

Pno. 137

The musical score consists of two staves: Soprano (S) and Piano (Pno.). The key signature is A major (two sharps). The vocal part starts with a melodic line, followed by a rest, and then continues with 'me to - day.' The piano part provides harmonic support with eighth-note patterns. The vocal part then continues with 'heart and come ho - - - me to stay.' The piano part features sustained notes and eighth-note chords. The score concludes with a final melodic line from the soprano.

"Say the word temple. Say it quietly and reverently. Say it over and over again. Temple. Temple. Temple. Add the word holy. Holy temple. Say it as though it were capitalized, no matter where it appears in the sentence. Temple. One other word is equal in importance to a Latter Day Saint. Home. Put the words holy temple and home together, and you have described the house of the Lord."

Boyd K. Packer