

# Arms Full of Christmas

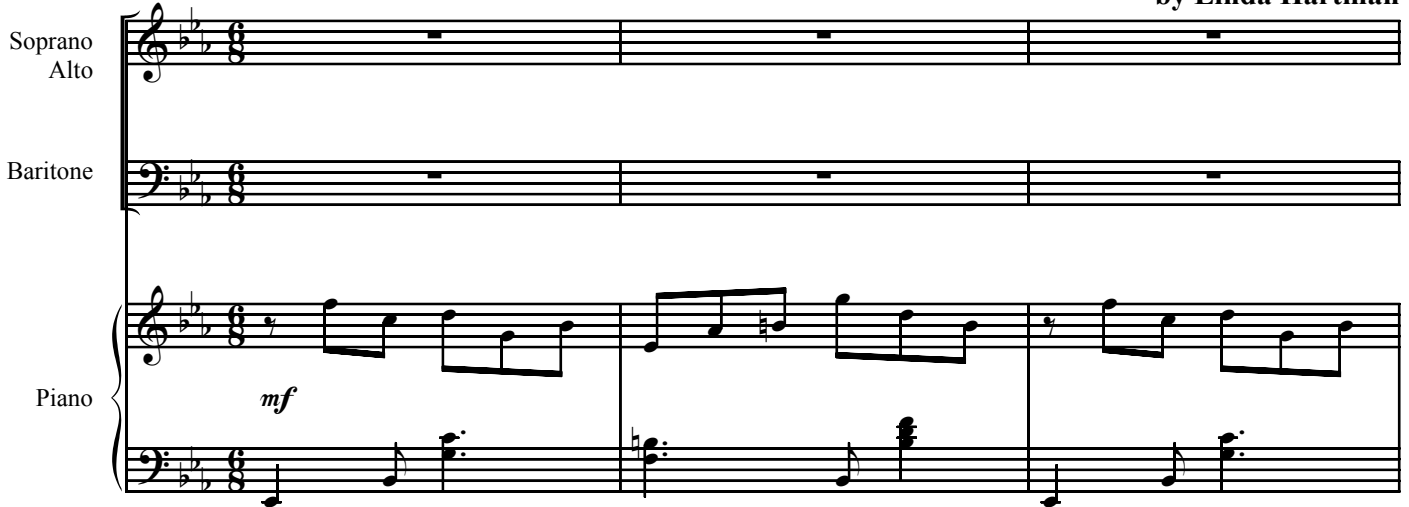
Music and Lyrics  
by Linda Hartman

Slow - with reflection

Soprano  
Alto

Baritone

Piano



4

mf

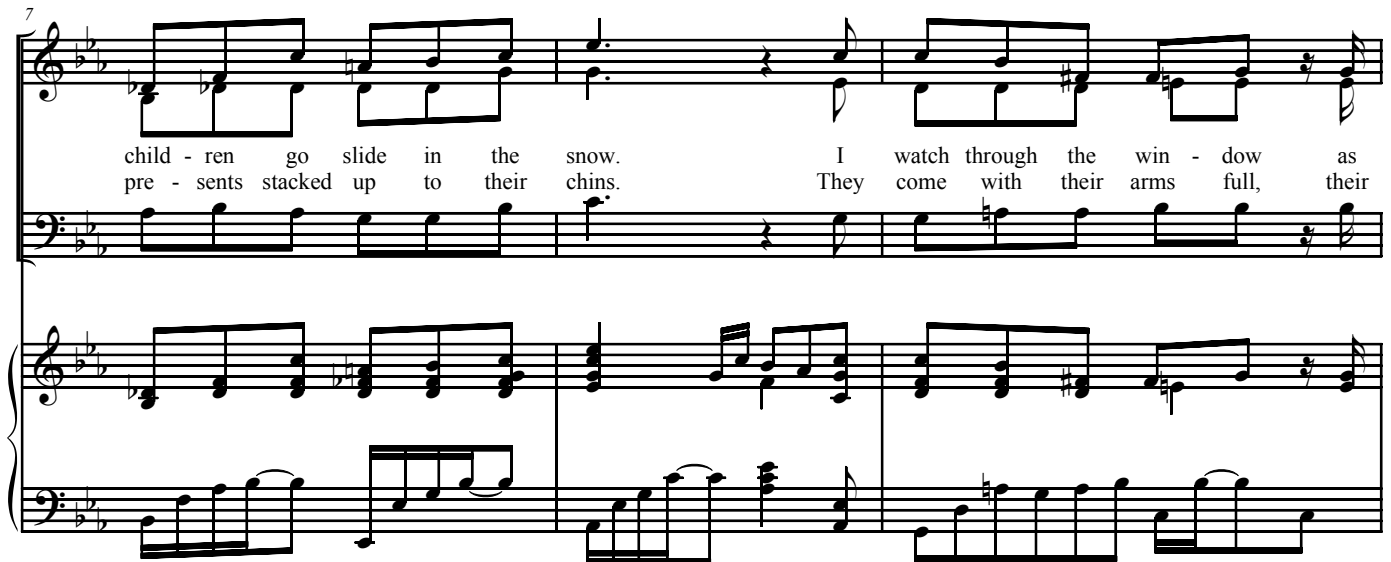
5

As Christ - mas draws clo - ser the wea - ther turns fros - ty, and  
fam' - ly and friends soon were ring - ing our door bell, with



7

child - ren go slide in the snow. I watch through the win - dow as  
pre - sents stacked up to their chins. They come with their arms full, their



10

they build a snow-man and snow forts to fight off their foe. I  
 hearts full of love with fruit - cake and can - dy in tins. The

13

*mp*  
 think back to times when we gath - ered up holl - y, to dec - o - rate man - tle and  
 par - ents are load - ing their shop - ping carts high - er, with things from the child - rens wish

16

*f* (2nd vs)  
 hall. Our arms were piled high - with branch - es of green' - ry and  
 list. The teen - a - gers make sure they hang up the mis - tle - toe

19

*mp*

3

*mf*

21

*sop. tacit*

pine cones that fell in the fall. \_\_\_\_\_ (alto) Wheth - er we all had arms  
So some - one just might get kissed. \_\_\_\_\_ (solo) We wrap up the pack - a - ges

*mp*

22

*sop. solo (section)*

*(all)*

plied high with snow balls, or load - ed with holl - y and pine. It  
sealed with good wish - es, Hang twink - ling lights high up a - bove. You

25

*To Coda*

felt like we all had our arms full of Christ - mas and hearts full of feel - ings so  
feel Christ - may joy when you fill up your arms - with pre - sents and peo - ple you

28

fine. Our

rit. 8va-----

Coda ⊕

31

love. Now as we write out our cards for the sea - son we're

*f*

*f*

34

wish - ing you love, hope, and cheer. Here's hop - ing that you have your

*cresc.*

*cresc.*

37 *ff*

arms full of Christ - mas, and joy in the com - ing new

Detailed description: This block contains the first system of music, measures 37 to 39. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line starts with a forte (*ff*) dynamic and includes lyrics: "arms full of Christ - mas, and joy in the com - ing new". The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

*ff*

Detailed description: This block contains the piano accompaniment for measures 37 to 39. It features a grand staff with treble and bass clefs. The right hand plays chords, and the left hand plays a rhythmic bass line. The dynamic is marked as *ff*.

40

year. \_\_\_\_\_

Detailed description: This block contains the second system of music, measures 40 to 41. The vocal line (treble clef) has a long note for the word "year." followed by a horizontal line indicating a continuation. The piano accompaniment (grand staff) continues with chords and a bass line.

*mp*

Detailed description: This block contains the piano accompaniment for measures 40 to 41. It features a grand staff with treble and bass clefs. The right hand has chords, and the left hand has a moving bass line. The dynamic is marked as *mp*.

43 *mp*

Joy in the com - ing New Year. \_\_\_\_\_

Detailed description: This block contains the third system of music, measures 43 to 45. The vocal line (treble clef) has lyrics: "Joy in the com - ing New Year." followed by a horizontal line. The piano accompaniment (grand staff) continues with chords and a bass line. The dynamic is marked as *mp*.

*mf*

Detailed description: This block contains the piano accompaniment for measures 43 to 45. It features a grand staff with treble and bass clefs. The right hand has chords, and the left hand has a moving bass line. The dynamic is marked as *mf*.