

# Christmas Carols:

*Especially for Children*

by  
Keith D Rowley

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Note: I was home from college for Christmas of 1964 when I somehow got the idea of writing a Christmas song each day of my vacation. For texts I got out my mother's past issues of the December Children's Friends and Eras. These ten songs were written one a day during the ten days of that Christmas vacation.

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# Christmas Eve

Enola Chamberlin

Keith D Rowley

Wreaths with-in the win - dows, Can - dles all a glow,

Lights in ma - ny co - lours Shin - ing on the snow;

Christ - mas trees and pre - sents, Stars are fros - ty bright;

Joy and cheer and glad - ness Bless the world to - night.

# Christmas Is A Listening

Helen Faulkner

Keith D Rowley

Christ - mas is a lis - ten - ing, Christ - mas is a plan,

Christ - mas is a me - mo - ry In the heart of man.

Me - mo - ries of Christ - mas ring, Tones that once were dear.

Plans for Christ - mas car - ol friends Down the liv - ing year.

Lis - ten - ing to Christ - mas sing, Voi - ces known and new,

Ev' - ry heart in - folds its own, Loved ones list' - ning too.

# Christmas Is Here

Lois Anne Williams

Keith D Rowley

Twink-ling stars shine In the skies up a - bove, Tell - ing a - gain

The first system of musical notation is in 4/4 time with a key signature of one flat (Bb). It consists of a treble and bass staff. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a series of chords: G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2, and G2-Bb2-D2.

Of our Sav - iors love. Sil - ver bells ring With a mes - sage of

The second system continues the melody and bass line. The treble staff has a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line continues with chords: G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2, and G2-Bb2-D2.

cheer, Re - joic - ing a - gain, For Christ - mas is

The third system continues the melody and bass line. The treble staff has a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line continues with chords: G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2, and G2-Bb2-D2.

here. Bright can - dles shine Giv - ing warmth to the

The fourth system continues the melody and bass line. The treble staff has a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line continues with chords: G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2, and G2-Bb2-D2.

sea - son, Re - mind - ing a - gain That Christ is the rea - son.

The fifth system concludes the piece. The treble staff has a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line continues with chords: G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2, and G2-Bb2-D2.

# Everyone's Busy

Lillie N. Chaffin

Keith D Rowley

Ev' - ry one's bu - sy at Christ - mas, Sis - ter is trim-ming the

tree. Bro - ther is hang-ing wreaths and lights

For all the world - to see. Fa - ther is cut - ting

fruits and nuts For mo - ther to use in cook - ing.

Me, I'm the bus - i - est of all, Smell-ing, tast-ing, look-ing.

# For Christmas

Mary Gustafson

Keith D Rowley

I'm goin' to get a pup-py For I asked San - ta Claus. It's

The first line of music is written on a grand staff (treble and bass clefs) in 4/4 time with a key signature of one flat. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "I'm goin' to get a pup-py For I asked San - ta Claus. It's"

goin' to be a white one With black spots on his paws. Each

The second line of music continues the melody and bass line. The lyrics are: "goin' to be a white one With black spots on his paws. Each"

day I count 'til Christ - mas, You see I real - ly know That

The third line of music continues the melody and bass line. The lyrics are: "day I count 'til Christ - mas, You see I real - ly know That"

San - ta's goin' to bring it Be - cause he told me so.

The fourth line of music concludes the melody and bass line. The lyrics are: "San - ta's goin' to bring it Be - cause he told me so."

# Here Once More

Harriette S. Abels

Keith D Rowley

Wreaths of hol - ly, Red poin - set - tias, Christ-mas eve is here once

more. Pre-sents wrapped In co-lore'd pa - per, Piled a -

round us on the floor, Soft lights twin - kle From the tree limbs, Or-na -

ments from near and far. *rit.* *a tempo* Ti - ny an - gels, Bulbs of

sil - ver And on top the shin - ing star.

# His Birthday

Jean Malcolm

Keith D Rowley

In the town of Beth - le - hem One De - cem - ber morn,

In a sta - ble near the inn Je - sus Christ was born.

O - ther chil - dren must have been Born that ver - y day,

Born to pa - rents rich or poor, Near or far a - way.

Were their lives more beau - ti - ful, Ho - ly, good, and gay;

Filled with spe - cial bless - ing Be - cause they shared His day?

# It's A Joy To Hear The Carols

Anonymous (from a Christmas card)

Keith D Rowley

It's a joy to hear the car - ols As a - gain they're soft - ly

sung, And a joy to see the hol - ly On the

door - way where it's hung. But no oth - er joy of

Christ - mas Has a mean - ing that's more true, Than the

joy that comes from send - ing These warm wish - es off to you. *poco rit.*

# Lullaby

Solvieg Paulson Russell

Keith D Rowley

Sweet lit - tle Je - sus I'll sing thee a song, A lul - la - by, hush - a - by,

wee ba - by song. Sleep in thy man - ger, Thy star's shin - ing bright,

Hush - a - by, lul - la - by wee child of light. An - gels are sing - ing, Thy

mo - ther is near, Hush - a - by, lul - la - by, no - thing to fear.

Shep - herds a - dor - ing, Where won - der lies deep, Lul - la - by, Ba - by, hush - a - by sleep.

# The Truly Wise

Mabel Doyle

Keith D Rowley

4 + 2 + 4

When Je - sus walked a - long the streets Of old Jer - u - sa - lem,  
He preached to men that they might know Gods plan of life for them. Now  
some who thought them - selves to wise Could ne - ver see His glo - ry; They  
mocked His words and tor - tured Him, and dis - be - lieved His stor - y.  
But oh, how wise those o - thers were, Who lis - tened to him say  
He was God's son; they knew He was. Are we as wise as they?

The musical score is written for voice and piano. It consists of six systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The first system includes a tempo marking '4 + 2 + 4' above the staff. The lyrics are printed below the vocal line. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.