

Viola

Come, Follow Me

Medium vocal duet with cello or viola and piano

Text: John Nicholson
Music: Samuel McBurney

Arranged: Rachel P. Mohlman

1 *mp* 19

25

34 17

58 *mf* *mf*

64

71

77 11

94 *mp* 5

104 *mp* *rit.*

Detailed description: This is a musical score for Viola, consisting of 111 measures. The score is written in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat) and a time signature of 3/4. The music is divided into systems of five measures each. Measure numbers are indicated at the beginning of each system: 1, 25, 34, 58, 64, 71, 77, 94, and 104. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score features various musical notations such as slurs, ties, and fermatas. A repeat sign with a first ending bracket is present at measure 17. A *rit.* (ritardando) marking is placed above the final measure (111). The piece concludes with a double bar line.