

Come, Follow Me

For Bass solo with Clarinet and Piano

arr. Rachel P. Mohlman

Text: John Nicholson
Music: Samuel McBurney

$\bullet = 92$



Bass

Piano

Pno.

B♭ Cl.

Pno.

"Come, fol-low me," the Sav - ior said.

Then let us in his foot - steps tread, For thus a - lone can we — be one

With God's own loved, be - got - ten Son. "Come, fol-low

Also available for vocal duet with piano only
or for vocal duet with cello or viola and piano.

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(1) Come Follow Me--solo with clarinet

2
25

B \flat Cl.

me," a sim - ple phrase, Yet truth's sub - lime, ef - ful - gent rays Are in these

Pno.

33

B \flat Cl.

sim ple words — com - bined To urge, in - spire the hu - man mind.

Pno.

40

B \flat Cl.

Not on - ly shall we em - u - late

Pno.

47

B \flat Cl.

47

8

His course while in this earth - ly state, But when we're freed from pre - sent

47

Pno.

54

B \flat Cl.

54

8

cares, If with our Lord we would be heirs. _____

54

Pno.

60

B \flat Cl.

60

8

We must the on - ward path — pur - sue

60

Pno.

4
66

B \flat Cl.

66

8

As wid - er fields ex - pand — to view, And fol - low him un -

Pno.

72

B \flat Cl.

72

8

ceas - ing - ly, What - e'er our lot — or sphere — may

Pno.

77

B \flat Cl.

77

8

be. For thrones, do - min - ions, king - doms, pow'rs,

Pno.

85

And glo - ry great and bliss _ are ours If we, through - out e - ter _ ni -

Pno.

92

ty, O - bey his words, "Come, fol - low me." "Come, fol - low me,"

B \flat Cl.

Pno.

100

O - bey his words, "Come, fol - low me."

B \flat Cl.

Pno.