

Come Stand With Us

Beverly Campbell

based on *Eve and the Choice Made in Eden*

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$\text{♩} = 72$
mf

The musical score is written for voice and piano. It begins with a tempo marking of quarter note = 72 and a dynamic marking of mezzo-forte (mf). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems, each with a measure number in a box at the beginning of the vocal line: 4, 7, and 10. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line includes lyrics and musical notation with slurs and triplets. The lyrics are: 'A hand reaches out. A voice is heard. Prophet's in-vi-ta-tion, his plea: "Come stand with us." Type and shadow of a-no-ther voice - "Come, fol-low me." I am

4 *With Joyful Conviction*
A hand rea-ches out. A voice is heard.

7
Pro-phet's in-vi-ta-tion, his plea: "Come stand with us." Type and

10
sha-dow of a-no-ther voice - "Come, fol-low me." I am

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Come Stand With Us

13

wo - - - man, Wo-man in the Gar - den_ who

16

did par - take that man might be. I_3 am wo - man

19

Wo - man at the sta - ble, hum - bly___ ac - qui - es - sing,___ that a

21

God child might al - so be. I_3 am wo - man,

24

wait - - ing at the well, with the

26

Son of God pro - claim - ing His di - vi - ni - ty. And will I

28

stand? Wo - man has al - ways stood.

31

First, at the cra - dle, and last at the cross.

34

I am wo - - - - man,

Come Stand With Us

4
36

lo - ving friend of Je - sus. And in my home the dead were

38

raised. Lives were saved! I ³ am wo - - - man, with

41

a - la - bas - ter box, a - noin - ting my dear Sa - vior with a hea - vy

44

soul to His bur - i - al. I ³ am wo - man

47

wee - ping at the tomb. First for sor - row, then for

Come Stand With Us

50

joy, as there ap-peared my ri-sen Lord! Now, will I

53

stand? Will I stand? With a wo-man's

56

strength, I of-fer my com-for-ting hand; a lis-ten-ing

58

ear; be-lie-ving heart; kind look; en-cour-a-ging

61

word; all my loy-al-ty! For wo-man has al-ways stood.

Come Stand With Us

6
65

First, at the cradle, and last at the cross.

68

My heart bursts with joy! Eyes wet with tears, I

71

lift my voice to Thee and gladly cry; *mf* "I will stand!" As in

74

all the corridors of time, Wo - man,

77

wo - man, wo - man has stood with man.

Come Stand With Us

80

I of-fer my com-fort-ing hand; — a

83

lis-ten-ing ear; — be-liev-ing heart; kind look; en-cour-a-ging

86

word; all my loy - al - ty! For wo - man has al - ways

89

stood - - - first, at the cra - dle, — and

rit.
92

rit. last — at the cross. —