

Jesus, the Very Thought of Thee

Text: Attr. to Bernard of Clairvaux

for SATB and piano

Music: John B. Dykes
arr. Rachel P. Mohlman

With loving reverence

Piano



mf

The piano introduction consists of two staves in 3/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.


Women
mf

Men
mf

9

Je - sus, the ver - y thought of thee With sweet - ness fills my breast,

Pno.




The vocal parts (Women and Men) and piano accompaniment begin at measure 9. The lyrics are: "Je - sus, the ver - y thought of thee With sweet - ness fills my breast,". The piano accompaniment is marked *mf*.

16

But sweet - er far thy face to see And in thy pres - ence rest.

Pno.



The vocal parts and piano accompaniment continue at measure 16. The lyrics are: "But sweet - er far thy face to see And in thy pres - ence rest." The piano accompaniment is marked *mf*.

23

Pno.

30 *Women unis.*

Nor voice can sing, nor heart can frame, Nor can the mem - 'ry find

Pno.

37

A sweet-er sound than thy blest name, O Sav-ior of man - kind!

37 *Tenors*

8

Basses

O hope of ev - 'ry

O hope of ev - 'ry

Pno.

45 *Tenors*

con - trite heart, O joy of all the meek, _____ To those who

Basses

con - trite heart, O joy of all the meek, _____ To those who

Pno.

52

fall, how kind thou art! How good to those who seek! _____

fall, how kind thou art! How good to those who seek! _____

Pno.

broadening

Women

59

Men Je - sus, our on - ly joy be thou, As thou our prize wilt be; _____

f

Je - sus, our on - ly joy be thou, As thou our prize wilt be; _____

Pno.

f *broader*

Jesus, the Very Thought of Thee

4
66

mf rit. al fin.

— Je - sus, be thou our glo - ry now, And thru e -

Pno.

66 — Je - sus, be thou our glo - ry now, *mf rit. al fin.*

72

p

ter - ni - ty. And thru e - ter - - - ni - - -

mp rit. al fin.

p

And thru e - ter - ni - ty. E - ter - - - ni - - -

Pno.

72 *mp* *p*

78

ty. —

Pno.

78 *a tempo* *molto rit.*