

Prayer of Gratitude

from "Women of Faith"

Words by Anna M. Molgard

Solo

Music by Rachel P. Mohlman
and Anna M. Molgard

$\text{♩} = 75\text{--}90$

Freely, with tenderness

A musical score for a solo voice and piano. The vocal part is in soprano clef, B-flat key signature, and common time. The piano part is in bass clef, B-flat key signature, and common time. The vocal line begins with a single note followed by a rest, then enters with a melodic line. The piano accompaniment consists of sustained chords.

A continuation of the musical score. The vocal line begins with "heart is filled with love for Thee," followed by a melodic line. The piano accompaniment consists of sustained chords.

A continuation of the musical score. The vocal line begins with "simple words could but ex-press the hum - ble joy of know - ing a," followed by a melodic line. The piano accompaniment consists of sustained chords.

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Prayer of Gratitude

13

Fa - ther's gen - tle love for me, the peace that fills my heart when

13

13

17

I but feel Thy warm em - brace sur - round my — wil - ling heart.

17

17

21

A gen - tle re - as -

21

21

(2) *Prayer of Gratitude--solo*

Prayer of Gratitude

The musical score consists of three staves of music, each with a key signature of two flats and a time signature of common time (indicated by 'C'). The first staff (treble clef) starts at measure 25. The lyrics for this section are:

sur - ing love of — pur - i - ty sub - lime sur - pas - ses all my

The second staff (treble clef) continues at measure 25. The lyrics for this section are:

ques - tion - ing of place, of doubt, of time. It

The third staff (bass clef) begins at measure 29. The lyrics for this section are:

takes my ev - er won - der - ings and tucks them far a - way in —

Measure numbers 25, 29, and 32 are indicated above the staves.

(3) *Prayer of Gratitude--solo*

Prayer of Gratitude

Musical score for "Prayer of Gratitude" featuring three staves of music with lyrics.

Staff 1 (Treble Clef):

- Measure 36: seeds of faith, where— hope then springs to— lift my fears a -
- Measure 40: way.
- Measure 45: gra - ti - tude for I know that I am Thine, Thy child of spir - it her - i - tage, O

Staff 2 (Bass Clef):

- Measure 36: (harmony notes)
- Measure 40: (harmony notes)
- Measure 45: (harmony notes)

Staff 3 (Bass Clef):

- Measure 36: (harmony notes)
- Measure 40: (harmony notes)
- Measure 45: (harmony notes)

(4) *Prayer of Gratitude--solo*

Prayer of Gratitude

The musical score consists of three staves of music, likely for a three-part choir or ensemble. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one flat (B-flat). Measure numbers 50, 54, and 58 are indicated at the beginning of each section. The lyrics are integrated into the music, appearing below the notes. The music concludes with a dynamic marking of *rit.* (ritardando) and a time signature change to $\frac{2}{4}$.

50
Fath - er di - vine. Thy ten - der - ness en - folds me. I

50
feel that Thou art near. I love Thee, O dear — Fath - er and —

54
feel Thy pres - ence here. I — love Thee, O dear — Fath - er

58
rit.

(5) *Prayer of Gratitude--solo*

Prayer of Gratitude

Musical score for "Prayer of Gratitude" featuring three staves of music with lyrics.

Staff 1 (Treble Clef):

- Measure 62: $\text{F} \# \text{A} \text{C} \text{D}$, $\text{E} \text{G} \text{B}$, $\text{C} \text{D} \text{E}$. Lyric: "and — feel Thy — pres - ence here."
- Measure 63: $\text{F} \# \text{A} \text{C} \text{D}$, $\text{E} \text{G} \text{B}$, $\text{C} \text{D} \text{E}$. Lyric: "a tempo"

Staff 2 (Bass Clef):

- Measure 62: $\text{F} \# \text{A} \text{C} \text{D}$, $\text{E} \text{G} \text{B}$, $\text{C} \text{D} \text{E}$.
- Measure 63: $\text{F} \# \text{A} \text{C} \text{D}$, $\text{E} \text{G} \text{B}$, $\text{C} \text{D} \text{E}$.

Staff 3 (Treble Clef):

- Measure 66: $\text{F} \# \text{A} \text{C} \text{D}$, $\text{E} \text{G} \text{B}$, $\text{C} \text{D} \text{E}$. Lyric: "I — feel Thy —"
- Measure 67: $\text{F} \# \text{A} \text{C} \text{D}$, $\text{E} \text{G} \text{B}$, $\text{C} \text{D} \text{E}$. Lyric: "rit."
- Measure 68: $\text{F} \# \text{A} \text{C} \text{D}$, $\text{E} \text{G} \text{B}$, $\text{C} \text{D} \text{E}$.

Staff 4 (Bass Clef):

- Measure 70: $\text{F} \# \text{A} \text{C} \text{D}$, $\text{E} \text{G} \text{B}$, $\text{C} \text{D} \text{E}$. Lyric: "pres - ence here."
- Measure 71: $\text{F} \# \text{A} \text{C} \text{D}$, $\text{E} \text{G} \text{B}$, $\text{C} \text{D} \text{E}$. Dynamic: $\overline{\text{p}}$.

(6) *Prayer of Gratitude--solo*