

# A PERFECT DAY

Ina Coolbrith

(She was California's First Poet Laureat)

Rosalind M. Luke Crosby

1

2

I will be glad to - day. The

3

4

sun smiles all a-down the ...

5

6

## A PERFECT DAY

2

7



land. The li - lies lean a - long the way;

*mf*

11

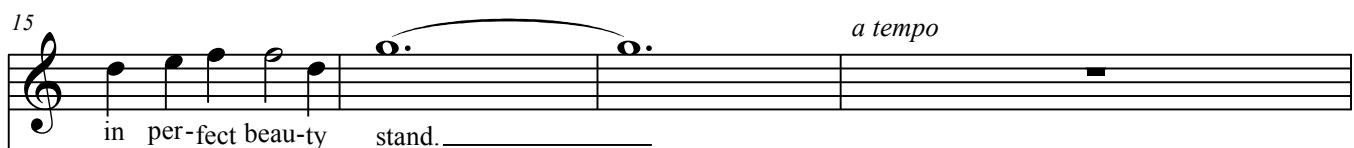


Se - rene on ei - ther hand, \_\_\_\_\_ the ful - blown ro - ses, red and white,

*f*

*mf*

15



in per-fect beau-ty stand. \_\_\_\_\_

*a tempo*

*rit.*

15



*rit.*

*mf*

## A PERFECT DAY

3

19 . . . The mour - ning dove with -

19 *mf*

21 in the woods for - gets \_\_\_\_\_ nor \_ lon - ger .

21

23 grieves; *mp* The light wind lifts the blad - ed corn, and

23 *mp*

The musical score consists of six staves of music. The top staff is for the voice, starting with a treble clef and a key signature of one sharp. The lyrics 'The mour - ning dove with -' are written below the notes. The second staff is for the piano/bass, featuring a treble clef and a bass clef, with a key signature of one flat. It includes a dynamic marking 'mf' and a sustained note. The third staff continues the piano/bass line. The fourth staff is for the voice, with a treble clef and a key signature of one flat. The lyrics 'in the woods for - gets \_\_\_\_\_ nor \_ lon - ger .' are written below the notes. The fifth staff is for the piano/bass. The sixth staff is for the voice, with a treble clef and a key signature of one flat. The lyrics 'grieves; *mp* The light wind lifts the blad - ed corn, and' are written below the notes. The piano/bass part continues on the sixth staff.

## A PERFECT DAY

4

26

rip - ples the ripe \_\_\_\_\_ sheaves; \_\_\_\_\_ High o - ver head some

26

29

hap - py bird sings soft - ly in the leaves. \_\_\_\_\_ The

29

*rit.*

32

but - ter - lies flit by, and bees; \_\_\_\_\_ A peach falls to the

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35

ground. The tin - kle of a bell is heard from some far

35

8. .

37

pas - ture - mound. The crick - ets in the warm, green grass

37

39

chirp with a sof - tened sound. The sky looks down u - pon the sea,

39

## A PERFECT DAY

6

41

blue, with not a - ny - where the sha - dow of a pass - ing cloud.

41

43

The sea looks up as fair. So

43

46

bright a pic-ture on its breast as if it smiled to wear. A

46

## A PERFECT DAY

7

50

day too glad for laugh - ter. Nay, too glad for hap - py tears!

50

54

The

54

57

fair earth seems as in a dream \_\_\_\_\_ of

57

## A PERFECT DAY

8

59

in - mem - mor - - ial years. Per-

59

haps of that far morn when she sang with her sis - ter spheres. It

62

66

may be that she holds to - day some sac - red Sab - beth feast.

66

may be that she holds to - day some sac - red Sab - beth feast.

## A PERFECT DAY

9

70

*mf* It may be that some pa - tient soul has en - tered to God's

70

*mf*

rest, For whose dear sake He smiles on us, and

73

all the day is blest.

76

*f*