

CHARITY NEVER FAILETH

Rosalind M. Luke Crosby

$\text{♩} = 60$

The musical score is for the piece "Charity Never Faileth" by Rosalind M. Luke Crosby. It is written in 4/4 time with a tempo of 60 beats per minute. The score includes parts for Flute 1, Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F, Trumpet in B♭, Trombone, Timpani, Harp, Soprano, Alto, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature has two flats (B♭ and E♭). The score is divided into four measures. The first measure is marked with a first ending bracket. The second measure is marked with a second ending bracket. The third measure is marked with a third ending bracket. The fourth measure is marked with a fourth ending bracket. The vocal parts (Soprano and Alto) enter in the fourth measure with the lyrics "Char - i - ty ne - ver" and "Cha - r - i - ty ne - ver" respectively. The piano part features a prominent melodic line in the right hand and a rhythmic accompaniment in the left hand. The string parts provide harmonic support with sustained notes and moving lines. The woodwinds have various melodic and rhythmic parts, with the bassoon and clarinet playing more active roles. The brass instruments are mostly silent in this section. The timpani and harp provide subtle accompaniment. The overall mood is solemn and reflective.

Flute 1 *mf*

Flute *mf*

Oboe *mf*

Clarinet in B♭ *mf*

Bassoon *mf*

Horn in F

Trumpet in B♭

Trombone

Timpani

Harp *mf*

Soprano *mf* Char - i - ty ne - ver

Alto *mf* Cha - r - i - ty ne - ver

Piano *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Double Bass *mf*

Fl. 1
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

9 10 11 12

noth - ing. Ooo ooo ... Ooo ...
noth - ing for if she hath not char - i - ty, she is no - thing. Char - i - ty suf - fers long and is

3

This musical score is for the piece "Charity Never Faileth". It is arranged for a full orchestra and includes vocal parts. The score is divided into four measures, numbered 13, 14, 15, and 16. The instruments listed on the left are Fl. 1, Fl., Ob., B♭ Cl., Bsn., Hn., B♭ Tpt., Tbn., Timp., Hp., Pno., Vln. 1, Vln. 2, Vla., Vc., and D.B. The vocal parts are represented by two staves with lyrics. The lyrics are: "kind... Char³ty is the pure love of Christ". The score includes various musical notations such as notes, rests, and dynamics like *f*. The key signature is three flats (B-flat major or D-flat minor).

17 18 19

Fl. 1

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Hp.

17 18 19

Be - cause she is my sis - ter ... I'll for - get a - bout my self, I will

17 18 19

Be cause she is my sis - ter ... I'll for - get a - bout my self, ...

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'CHARITY NEVER FAILETH', is page 5. It features a variety of instruments and vocal parts. The woodwinds include Flute 1, Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet (B♭), and Trombone. The percussion section includes Timpani and Harp. The strings consist of Piano, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Two vocal parts are also present, with lyrics: 'Be - cause she is my sis - ter ... I'll for - get a - bout my self, I will' and 'Be cause she is my sis - ter ... I'll for - get a - bout my self, ...'. The score is divided into three measures, numbered 17, 18, and 19. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The vocal parts have a melodic line with some rests. The instrumental parts provide harmonic support and texture.

Fl. 1
Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Hp.
Vocals
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

20 21 22

serve those in sick - ness and in dis - ress. ... I'll be come in - volved with o - thers ... I will

Oo ... and in dis tress ... I'll be come in - volved with oth - ers, ... I will

Detailed description: This is a page of a musical score for the piece 'Charity Never Faileth'. The score is arranged in a standard orchestral format with multiple staves. At the top, the page number '6' and the title 'CHARITY NEVER FAILETH' are centered. The score begins at measure 20 and continues through measure 22. The instruments listed on the left include Flute 1, Flute, Oboe, Bass Clarinet, Bassoon, Horn, Bass Trombone, Trombone, Timpani, Harp, Piano, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The vocal parts are written in two staves, with lyrics provided below the notes. The lyrics are: 'serve those in sick - ness and in dis - ress. ... I'll be come in - volved with o - thers ... I will' and 'Oo ... and in dis tress ... I'll be come in - volved with oth - ers, ... I will'. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The string parts provide a steady accompaniment. The woodwinds have melodic lines that enter in measure 21. The brass instruments are mostly silent in this section.

This musical score is for the piece "Charity Never Faileth" and is page 7 of the score. It features a vocal line and a full orchestral accompaniment. The score is divided into three measures, numbered 23, 24, and 25. The vocal parts consist of two staves with lyrics: "go be - yond my self. I'll be a lert to those who need me with great-er kind - ness with grea-ter kind - ness ... We will go be - yond my self. ... I'll be a lert to those who need me with great-er kind with great-er kind - ness ...". The orchestral parts include Flute 1 and 2, Oboe, Bass Clarinet, Bassoon, Horns, Trumpets (B♭ and Tbn.), Timpani, Harp, Piano, Violins 1 and 2, Viola, Violoncello, and Double Bass. The piano part features a prominent bass line with eighth-note patterns. The strings provide harmonic support with sustained notes and rhythmic patterns.

Fl. 1

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Hp.

Vocals

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

26 27 28

seek and learn to - ge - ther ... no - bler le - vels to ob - tain Teach God's plan to one an - o - ther, ce - les - tial

Oo ... Teach God's ce - les - tial

Oo ... Teach God's ce - les - tial

Detailed description: This is a page of a musical score for the hymn 'Charity Never Faileth'. The page is numbered 8 and contains measures 26, 27, and 28. The score is arranged for a full orchestra and vocal soloists. The instruments listed on the left are Flute 1, Flute, Oboe, B♭ Clarinet, Bassoon, Horn, B♭ Trumpet, Trombone, Timpani, Harp, Piano, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The vocal parts include a vocal line with lyrics and two Oo (Oboe) parts. The lyrics are: 'seek and learn to - ge - ther ... no - bler le - vels to ob - tain Teach God's plan to one an - o - ther, ce - les - tial'. The Oo parts have lyrics: 'Oo ... Teach God's ce - les - tial'. The piano part features a complex accompaniment with many sixteenth notes. The woodwinds and strings provide harmonic support. The key signature has two flats (B♭ and E♭), and the time signature is 4/4.

This musical score is for the piece "Charity Never Faileth". It features a variety of instruments and vocal parts. The instrumental parts include:

- Fl. 1 and Fl. 2: Flutes, both in treble clef.
- Ob.: Oboe, in treble clef.
- B♭ Cl.: Bass Clarinet, in treble clef.
- Bsn.: Bassoon, in bass clef.
- Hn.: Horn, in treble clef.
- B♭ Tpt.: Bass Trumpet, in treble clef.
- Tbn.: Trombone, in bass clef.
- Timp.: Timpani, in bass clef.
- Hp.: Harp, in both treble and bass clefs.
- Pno.: Piano, in both treble and bass clefs.
- Vln. 1 and Vln. 2: Violins, both in treble clef.
- Vla.: Viola, in treble clef.
- Vc.: Violoncello, in bass clef.
- D.B.: Double Bass, in bass clef.

The vocal parts include:

- Two vocal staves with lyrics: "love I have in side", "love in side", "love in ... side", "Char - i - ty ne - ver", and "ty ne - ver".

The score is divided into measures 33, 34, 35, and 36. Measure 35 features a time signature change from 2/4 to 4/4. Dynamics include *f* (forte) and *p* (piano). The key signature is B-flat major.

This page of the musical score covers measures 37, 38, and 39. The instruments and their parts are as follows:

- Fl. 1 & Fl.:** Flute 1 and Flute parts. Measure 37 features a melodic line with a slur over measures 38 and 39.
- Ob.:** Oboe part, playing sustained chords.
- B♭ Cl. & Bsn.:** Bass Clarinet and Bassoon parts, playing a rhythmic eighth-note pattern in measure 37.
- Hn. & B♭ Tpt.:** Horn and Trumpet parts, playing sustained chords.
- Tbn.:** Trombone part, playing a sustained chord.
- Timp.:** Timpani part, playing a sustained chord.
- Hp.:** Harp part, playing chords and a melodic line in measure 37.
- Pno.:** Piano part, playing chords and a melodic line in measure 37.
- Vln. 1 & Vln. 2:** Violin 1 and Violin 2 parts, playing sustained chords.
- Vla.:** Viola part, playing a sustained chord.
- Vc. & D.B.:** Violoncello and Double Bass parts, playing sustained chords.

Lyrics for the vocal line (measures 37-39):

fail - eth. ...
eth. ...