

FERN HILL

Dylan Thomas

Rosalind M. Luke Crosby

$\text{♩} = 80$

Now as I was young and ea - sy
And as I was green and care - free

mf

5 un - der the ap - ple boughs A - bout the lil - ting house and hap - py
fa - mous a - mong the barns A - bout the hap - py yard and sing - ing

9 as the grass was green the night a - bove the din - gle
as the farm was home In the sun that is young once

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13

star - ry, Time let me hail and climb _____ Gol-den in the hey-days
 on - ly Time let me play and be _____ Gol-den in the mer-cy

17 *a tempo*

of his eyes. And hon - ored a - mong _____
 of his means, And green _____ and gol - den I was

17 *rit.*

21

wa - gons _____ I was prince of the ap - ple towns _____ and
 hunts - man and herds - man the calves _____ sang to my horn _____ the

21

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24

once be - low a time _____ I lord - ly had _____ the trees and leaves
fox - es on the hills barked _____ clear _____ and cold and the Sab - bath rang

24

27

trail with dai-ses and bar-ley _____ down the ri - vers of the wind-fall
slow - ly in _____ the peb - bles _____ of _____ the _____ ho - ly _____

27

rit.

30

light.
stream

30

light.

FERN HILL

4

32

Musical notation for measures 32-33. The system consists of three staves: a treble clef staff with a whole rest, a vocal line, and a bass clef staff. The vocal line contains the lyrics "All the day long it was". The bass clef staff features a continuous eighth-note accompaniment with a double bar line in the middle. The accompaniment is marked with "11" below each of the four measures.

33

Musical notation for measures 33-34. The system consists of three staves: a treble clef staff with the lyrics "run - - - ings, it ws", a vocal line, and a bass clef staff. The vocal line contains the lyrics "run - - - ings, it ws". The bass clef staff features a continuous eighth-note accompaniment with a double bar line in the middle. The accompaniment is marked with "3" below each of the eight measures.

34

Musical notation for measures 34-35. The system consists of three staves: a treble clef staff with the lyrics "run - - - ings, it ws", a vocal line, and a bass clef staff. The vocal line contains the lyrics "run - - - ings, it ws". The bass clef staff features a continuous eighth-note accompaniment with a double bar line in the middle. The accompaniment is marked with "3" below each of the eight measures.

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35

love - - - - ly the

Musical notation for measure 35. The vocal line consists of a quarter note G4, a dotted quarter note G4, and a quarter note G4. The piano accompaniment features a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains four groups of eighth-note triplets, each marked with a '3' below the notes. The bass line is a single whole note G2.

36

hay fields high as the

Musical notation for measure 36. The vocal line consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The piano accompaniment features a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains four groups of eighth-note triplets, each marked with an '11' below the notes. The bass line is a single whole note G2.

37

house the

Musical notation for measure 37. The vocal line consists of a dotted quarter note G4 and a quarter note G4. The piano accompaniment features a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains four groups of eighth-note triplets, each marked with a '3' below the notes. The bass line is a single whole note G2.

FERN HILL

6

38

tunes from the

39

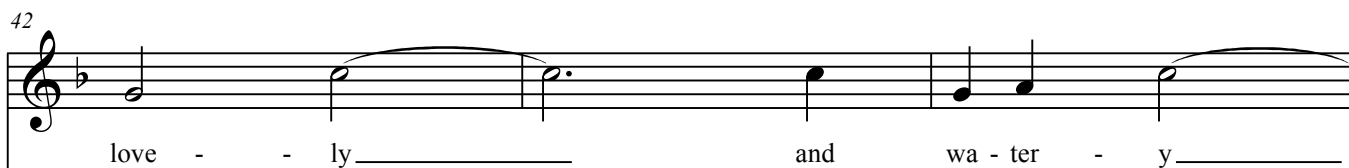
chim - - - neys, it was

40

air and play - ing

FERN HILL

42



love - - ly _____ and wa - ter - y _____

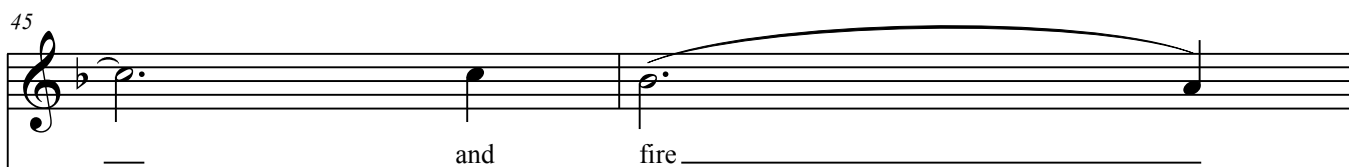
Detailed description: This block shows the vocal line for measure 42. The melody is in a B-flat major key signature. It starts with a half note G4, followed by a dotted half note A4, then a quarter note B4, a quarter note C5, and a dotted half note D5. The lyrics are "love - - ly" under the first two notes and "and wa - ter - y" under the remaining notes.

42



Detailed description: This block shows the piano accompaniment for measure 42. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line with quarter notes.

45



_____ and fire _____

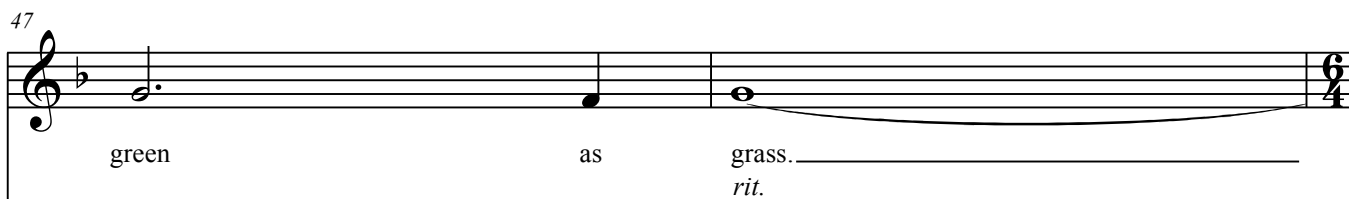
Detailed description: This block shows the vocal line for measure 45. The melody continues from the previous measure with a dotted half note E5, a quarter note F5, and a dotted half note G5. The lyrics are "and fire" under the notes.

45



Detailed description: This block shows the piano accompaniment for measure 45. The right hand continues with eighth-note patterns and chords, and the left hand plays a bass line with quarter notes.

47



green as grass. _____
rit.

Detailed description: This block shows the vocal line for measure 47. The melody consists of a dotted half note G4, a quarter note A4, and a dotted half note B4. The lyrics are "green as grass." under the notes. The measure ends with a fermata over the final note. The tempo marking "rit." is placed below the staff.

47



rit.

Detailed description: This block shows the piano accompaniment for measure 47. The right hand plays a continuous eighth-note pattern. The left hand plays a bass line with quarter notes. The tempo marking "rit." is placed above the staff.

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8

♩ = 88

49

— and night-ly un-der the sim-ple stars as I

52

rode to sleep — The owls were bear - ing the farm a - way all the moon long —

57

— I heard, blessed a - mong sta - bles — The night-jars

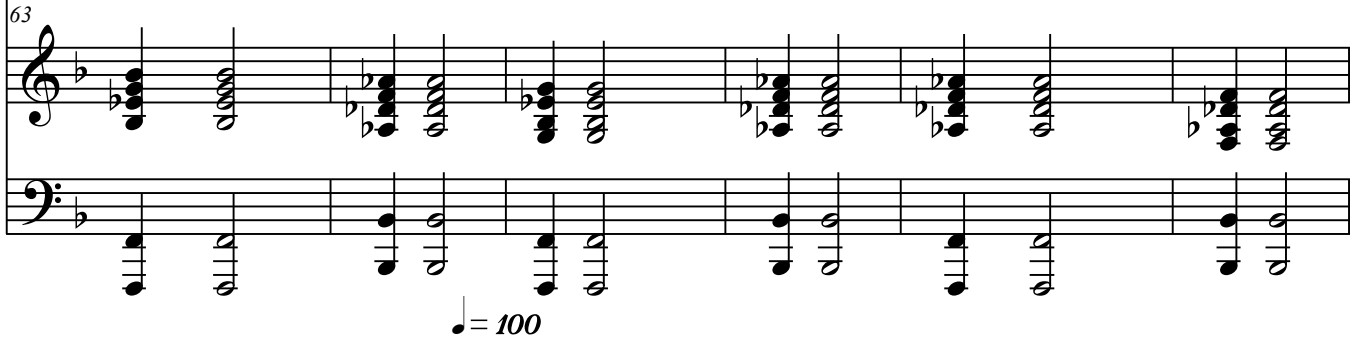
FERN HILL

63



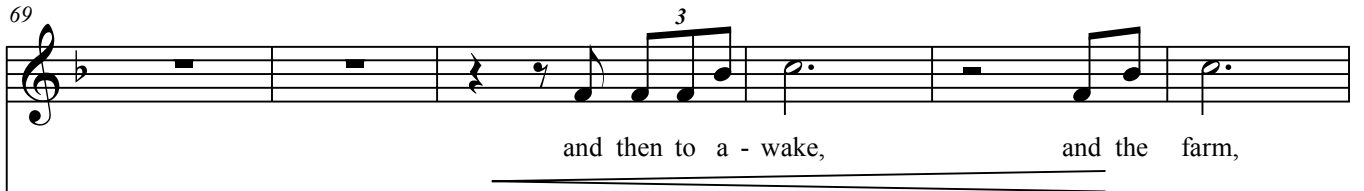
fly-ing with the ricks, and the hor-ses flash-ing in - to the dark.

63



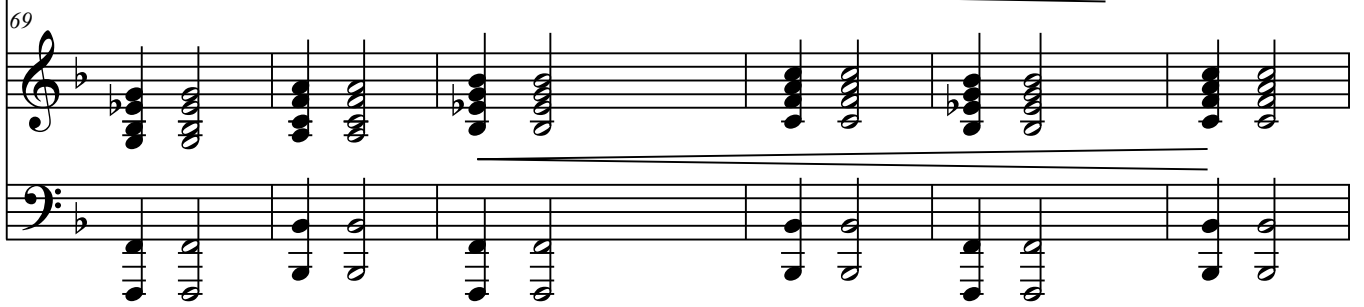
$\text{♩} = 100$

69

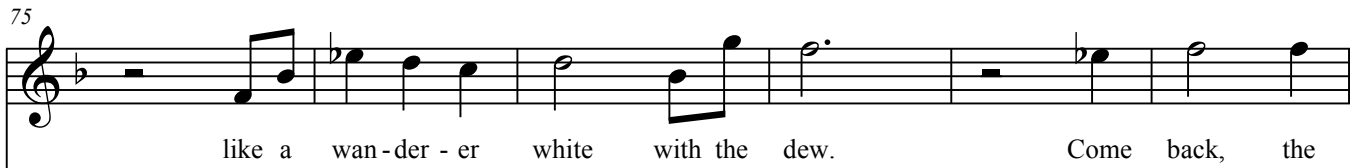


and then to a - wake, and the farm,

69



75



like a wan-der - er white with the dew. Come back, the

75



FERN HILL

10

81

cock on his shoul-der it was all shin-ing, it was A-dam and

rit.

87

$\text{♩} = 80$

mai - den. The sky ga - thered a -

mp

90

gain and the sun grew round that ve - ry day.

93

So it must have been af - ter the birth

f

Detailed description: This system contains the first two measures of music. The vocal line (top staff) begins with a treble clef and a key signature of one flat. The lyrics "So it must have been" are under the first measure, and "af - ter the birth" are under the second measure. A dynamic marking of *f* is placed below the second measure. The piano accompaniment (bottom two staves) features a steady eighth-note bass line in the left hand and chords in the right hand.

93

Detailed description: This block shows the piano accompaniment for the first system. It consists of two staves: a right-hand staff with chords and a left-hand staff with a continuous eighth-note bass line.

95

of the sim - ple light in the first,

Detailed description: This system contains the next two measures of music. The vocal line (top staff) continues with the lyrics "of the sim - ple light in the first,". The piano accompaniment (bottom two staves) maintains the eighth-note bass line and chordal accompaniment.

95

Detailed description: This block shows the piano accompaniment for the second system, continuing the eighth-note bass line and chordal accompaniment from the previous system.

97

spin - ning place.

ff

Detailed description: This system contains the final two measures of music. The vocal line (top staff) has a long note for "spin - ning" and a shorter note for "place." with a fermata. A dynamic marking of *ff* is placed below the first measure. The piano accompaniment (bottom two staves) features a more active right-hand part with sixteenth-note patterns.

97

ff

Detailed description: This block shows the piano accompaniment for the third system. The right-hand staff has a complex, rhythmic pattern of sixteenth notes, while the left-hand staff continues with a steady eighth-note bass line. A dynamic marking of *ff* is placed at the beginning.

FERN HILL

12

♩ = 75

99

the spell-bound hor - ses walk - ing warm out of the whin-ny - ing green

mf

103

♩ = 80

sta-ble, on the field of praise. And hon-ored a - mong the

rit.
mf

108

fox-es and phea - sants by the gay — house. Un-der the new made

rit.

112

clouds and hap - py as the heart was long, _____

116

in the sun born o - ver, and o - ver, I ran my heed - less ways _____ my

$\text{♩} = 140$

120

wish - es raced _____ through the house high hay. and

FERN HILL

14

124

no - thing I cared, at my sky blue trades, that time a - lows

124

128

In all his tune - ful turn-ings so few and such morn - ing songs — be - fore the chil-dren

128

$\text{♩} = 80$

132

green and gol - den fol - low him — out — of — grace,

132

rit. *mf*

136

Musical notation for the vocal line, measures 136-139. The melody starts with a whole rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F4.

No - thing I cared in the lamb white days, that time would take__

136

Piano accompaniment for measures 136-139. The right hand features chords with eighth-note patterns, and the left hand plays a steady bass line of chords.

140

Musical notation for the vocal line, measures 140-143. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F4, ending with a key signature change to D major.

me up to the swal - low throunged__ loft by the sha - dow of my

140

Piano accompaniment for measures 140-143. The right hand features chords with eighth-note patterns, and the left hand plays a steady bass line of chords.

144

Musical notation for the vocal line, measures 144-147. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F4.

hand,_____ In the moon that is al - ways ri - sing,

144

Piano accompaniment for measures 144-147. The right hand features chords with eighth-note patterns, and the left hand plays a steady bass line of chords.

FERN HILL

16

148

Nor that is ri-ding to sleep _____ I should hear him fly with the

151

high _ fields. And wake to the farm for-e-ver fled from the

157

$\text{♩} = 75$

child-less land. Oh as I was young and ea - sy

mp

162

in the mer-cy of his means time held me_ green and dy - ing though I sang in my

mp

167

chains like the sea.

rit. *p*

170