

SATB

I LOVE YOU, AMERICA

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Musical score for the first system of "I Love You, America". It features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The vocal line begins with a rest for two measures, followed by the lyrics "Pil-grims came to this choice land to". The piano accompaniment starts with a forte (*f*) dynamic and features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The dynamic changes to mezzo-forte (*mf*) in the second measure. The piano part continues with a similar triplet pattern throughout the system.

Musical score for the second system of "I Love You, America". The vocal line continues with the lyrics "wor-ship as they please." The piano accompaniment continues with the same triplet pattern. The system begins with a measure number "5" above the staff.

Musical score for the third system of "I Love You, America". The vocal line continues with the lyrics "Then o-ters gave their lives so we can live in li-ber-". The piano accompaniment continues with the same triplet pattern. The system begins with a measure number "5" above the staff.

I LOVE YOU, AMERICA

2

10

Good peo - ple of A - mer - i - ca, re - mem - ber that we're

ty. ...

10

Pno.

ty. ...

14

free. for our sweet li - ber -

Be - cause some cared e - nough to fight for our sweet li - ber -

14

Pno.

I LOVE YOU, AMERICA

18

ty. *f* *mf* love you, A - mer - i - ca, you are so dear to me. I

Pno.

18 *f* *mf* ty. — 3 3

23

love the beau-ty of your land but most your li - ber - ty. I'm thank - ful for *mp*

Pno.

23 *mp* 3 3

I LOVE YOU, AMERICA

4

28

Pa-tri-ots whose eyes can clear - ly see that we must ne-ver fal - ter in de-

Pno.

28

33

fen - ding li - ber - ty.

rit. *f* *ff*

Pno.

33