

# NIGHT OF NIGHTS

Mary Scott

Rosalind M. Luke Crosby

The musical score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment is written in a grand staff (treble and bass clefs) and features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The vocal line is written in a single treble clef staff. The lyrics are: "A night of nights, by heav - en blessed, the trave - lers found a place to rest, with - in a sta - ble on that night, as stars a - bove they". The score includes dynamic markings: *p* (piano) for the piano accompaniment and *mp* (mezzo-piano) for the vocal line. It also includes a *rit.* (ritardando) marking at the end of the third system. The systems are numbered 1, 4, and 7 at the beginning of the vocal line.

Piano

*p*

*mp*

A night of nights, by

4

heav - en blessed, the trave - lers found a place to rest, with -

Pno.

4

7

in a sta - ble on that night, as stars a - bove they

*rit.*

Pno.

7

*rit.*

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2

10 *a tempo*

shone so bright. A

Pno.

13 *a tempo*

cry of pain, a time of joy, a new-born son, a

Pno.

16 *a tempo*

ba-by boy, in sud-den light to hon-or Him, a

Pno.

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19

star shone bright o'r Beth - le - a hem.

Pno.

rit.

22

While man - ny peo - ple from a - far,

Pno.

25

gazed in won - der, looked in awe; On the hill - side;

Pno.

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4

28

tend - ing sheep,                      Shep - herds wak - ened from their sleep.

Pno.

31

The an - gels' voi - ces

Pno.

34

raised in song, the birth of the Sa - voir a - wait - ed long, they

Pno.

37

heard the words from hea - ven ring, while choirs of an - gels

Pno.

40

joy - ous - ly sing. *f*

Pno. *f*

43

Glo - ry to God, rang the hymn, Peace on earth, good will to men. A *mf*

Pno. *mf*

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6

47

night, of nights, a won - drous night a song of songs, a star \_\_\_\_\_ so

Pno.

51

bright. \_\_\_\_\_

Pno.

*p*

54

Could I have joined the hea - ven - ly throng, and

Pno.

*mp*

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57

helped to sing that song of songs; would my heart with

Pno.

60

joy have burst, to wel - come in the Last and First.

*rit.*

Pno.

63

*a tempo*

Sof - ly now on

Pno.

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8

66

wings of doves, that Ho - ly Night, a night of love, comes

Pno.

69

to our hearts, peace there to reign, "Till Je - sus Christ shall

*rit.*

Pno.

72

come — a - gain.

*rit.*

Pno.