

SILENT NIGHT

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The musical score is arranged in a standard orchestral format. It includes parts for Flute 1 and 2, Oboe 1, Clarinet in B♭ 1 and 2, Bassoon, Percussion (with 'mark tree' and 'triangle' markings), Harp, Soloist, Soprano, Alto, Tenor, Bass, Piano, Violin 1 and 2, Viola, Cello, and Double Bass. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The music is divided into four measures. The first two measures are mostly rests for the instruments, with some activity in the Oboe 1 and Harp. The third and fourth measures feature more active parts for Flute 1, Bassoon, Clarinets, Percussion, Harp, Piano, and the string section. Dynamics such as *p*, *pp*, *mf*, and *mp* are indicated throughout the score.

SILENT NIGHT

2

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. *p*

Perc.

Harp. *mf*

Vocals

Piano. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p*

Si - lent night, Ho - ly night. All is calm. All is bright.

Si - lent night. Ho - ly night. All is calm. All is bright.

Si - lent night. Ho - ly night. All is calm. All is bright.

Ho - night. All is calm. All is bright.

SILENT NIGHT

9

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Perc.

9

Hp.

9

Round yon Vir - gin Mo - ther and Child! Ho - ly In - fant, so ten - der and mild.

Round yon Vir - gin Mo - ther and Child! Ho - ly In - fant, so ten - der and mild.

Round yon vir - gin Mo - ther and Child! Ho - ly In - fant, so ten - der and mild.

9

Round yon Vir - gin ¹⁰Mo - ther and Child! ¹¹Ho - ly In - fant, so ¹²ten - der and mild.

Pno.

9

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

SILENT NIGHT

4

13

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Perc.

13

Hp.

13

Soprano: Sleep in heav - en - ly peace! Sleep in heav - en - ly

Alto: Sleep in heav - en - ly peace! Sleep in heav - en - ly

Tenor: Sleep in heav - en - ly peace! Sleep in heav - en - ly

Piano

13

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

SILENT NIGHT

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

16

16

16

16

16

16

16

16

16

16

18

19

20

21

22

mf

Si - lent night! Ho - ly night! Shep-herds quake at the sight! Glories stream from

peace.

Ooo _____

mp

peace.

Ooo _____

mp

peace.

Ooo _____

mp

peace.

Ooo _____

mp

SILENT NIGHT

6

This musical score page for "Silent Night" features a variety of instruments and vocal parts. The instruments listed on the left include Flute 1 & 2 (Fl. 1, Fl. 2), Oboe 1 (Ob. 1), Bass Clarinet 1 & 2 (B♭ Cl. 1, B♭ Cl. 2), Bassoon (Bsn.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin 1 & 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is divided into systems. The first system includes the woodwinds (Fl. 1, Fl. 2, Ob. 1, B♭ Cl. 1, B♭ Cl. 2, Bsn.), Percussion, Harp, and Violin 1. The second system includes the vocal parts (Soprano, Alto, Tenor, Bass), Harp, and Violin 2. The third system includes the Piano and Violin 1. The fourth system includes the Violin 2, Viola, Violoncello, and Double Bass.

Dynamic markings such as *p* (piano) and *mp* (mezzo-piano) are used throughout. The vocal parts include the lyrics: "hea-ven a-far. Heav'-ly hosts sing 'Al-le-lu-ia!' Christ the Sa-voir is born!". The Harp part includes the instruction "p *Ooo*" and the Piano part includes "p *Ooo*" and "mp *Ooo*".

SILENT NIGHT

28

Fl. 1

rit.

Fl. 2

rit.

Ob. 1

rit.

B♭ Cl. 1

rit.

B♭ Cl. 2

rit.

Bsn.

Perc.

Hp.

rit.

Christ the Sa-voir is born!

Christ the Sa-voir is born!

Ooo

Ooo

Pno.

Ooo

Vln. 1

rit.

Vln. 2

rit.

Vla.

rit.

Vc.

rit.

D.B.

rit.

$\text{♩} = 85$

p *pp* *p* *mf* *pp* *p* *pp* *p* *pp* *p* *mf* *mp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

31 32

SILENT NIGHT

8

33

Fl. 1 *p*

Fl. 2

Ob. 1 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. *p*

Perc.

33

Hp. *mf*

33

33

Si - lent night. Ho - ly night. Son of God, love's pure light! Ra - dant beams at Thy

p

Si - lent night. Ho - ly night. Son of God, — love's pure light! Ra - dant beams Thy

p

Si - lent night. — Ho - ly night. Son of God, love's pure light! — Ra - dant beams Thy

33

34 Ho - ly night of God, love's pure light! 36 Ra - dant beams Thy

37

Pno. *p*

33

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p*

SILENT NIGHT

38

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Perc.

Hp.

38

38

ho - ly face. With the dawn of re - deem - ing grace. Je - sus, Lord, at Thy birth!

ho - ly face. With the dawn of re - deem - ing grace. Je - sus, Lord, at Thy birth!

ho - ly face. With the dawn of re - deem - ing grace. Je - sus, Lord, at Thy birth!

38

38

39 41

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

SILENT NIGHT

10

Fl. 1

Fl. 2

Ob. 1

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Perc. mark tree

Hp.

43

Je - sus, Lord at Thy birth! ooh *pp*

Je - sus, Lord at Thy birth! ooh *pp*

Je - sus, Lord at Thy birth! ooh *pp*

Je - sus, Lord at Thy birth! ooh *pp*

Pno.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p*

p