

THROUGH THAT FAR NIGHT

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Rosalind M. Luke Crosby

Piano

f

The piano introduction consists of four measures. The right hand is silent, while the left hand plays a series of chords and single notes in a descending pattern. The first measure has a forte (*f*) dynamic marking.

5

Through that far night of song and star when shep - herds hur - ried from a - far.

Pno.

mf

The piano accompaniment for the first line of lyrics spans measures 5 to 8. The right hand plays a melody with a fermata over the final note, while the left hand provides harmonic support with chords and single notes. The dynamic marking is mezzo-forte (*mf*).

9

and hills were brushed by an - gel wings did Ma - ry pon - der on these things.

Pno.

The piano accompaniment for the second line of lyrics spans measures 9 to 12. The right hand continues the melody, and the left hand provides harmonic support. The dynamic marking is mezzo-forte (*mf*).

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2

13

mp ooh *p* ooh

Pno.

17

Or *p* did she Mo - ther like in - stead, for mo - ments soft - ly

Pno.

21

touch His head for - get - ting glo - ry of the skies to *f* hold him close with - in her

rit. *f*

Pno.

25

arms. *mf* And sweet - ly croon soft lu - la - bies. ooh

Pno.

29

Through that far night of song and star when

Pno.

34

shep - herds hur - ried from a - far. And hills were brushed by an - gel wings did

Pno.

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4

38

Vocal line for measures 38-41. The melody is in a minor key and features a mix of eighth and quarter notes, with some notes tied across measures. The lyrics are: "Ma - ry pon-der on these things. _____ Did Ma - ry pon-der on these things. _____"

Ma - ry pon-der on these things. _____ Did Ma - ry pon-der on these things. _____

38

rit.

Piano accompaniment for measures 38-41. The left hand plays a steady bass line with chords, while the right hand plays chords and some melodic fragments. The tempo is marked *rit.* (ritardando).

Pno.

42

Vocal line for measures 42-45. The vocal line is mostly silent, with only a few notes at the beginning of measure 42.

42

Piano accompaniment for measures 42-45. The piano continues with chords and a bass line. The tempo is marked *rit.* (ritardando).

Pno.

rit.