

TO A VERY SPECIAL FRIEND

(Dedicated to all of my dear friends-From Rosalind)

Unknown

Rosalind M. Luke Crosby

Piano

3/4 time signature, key signature of one flat. The piano part consists of two staves: treble and bass. The treble staff starts with a half note followed by a whole rest. The bass staff begins with a quarter note, followed by eighth-note chords (G-B-D, G-B-D, G-B-D, G-B-D).



7

Be - ing a good friend is real - ly an art. A

Pno.

7

The vocal line continues with eighth-note chords. The piano part consists of two staves: treble and bass. The treble staff has eighth-note chords (B-D-G, B-D-G, B-D-G, B-D-G). The bass staff has eighth-note chords (E-G-B, E-G-B, E-G-B, E-G-B).



13

wond - der - ful tal - ent that comes from the heart. It's know-ing the kind thing to

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The vocal line continues with eighth-note chords. The piano part consists of two staves: treble and bass. The treble staff has eighth-note chords (B-D-G, B-D-G, B-D-G, B-D-G). The bass staff has eighth-note chords (E-G-B, E-G-B, E-G-B, E-G-B).

TO A VERY SPECIAL FRIEND

2

19

do or to say, List' - ning and talk - ing a prob - blem a - way.

19

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25

It's be - ing to - ge-ther in good times and bad, and

25

Pno.

31

just with a smile ma - king each o - ther glad. It's car - ing for some-one, and

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TO A VERY SPECIAL FRIEND

3

37

show - ing it, too. Thank good-ness for good friends. Friends,

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37

44

just like you! rit.

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