

I'll Go Where You Want Me to Go

An Arrangement for SATB and Piano

Original: Carrie E. Rounsefell

Arranged by: Amy J. van Dyk

♩ = 110

Sop/Alto

Ten/Bass

The first system of the score consists of four staves. The top two staves are for the vocalists: Soprano/Alto (Sop/Alto) and Tenor/Bass (Ten/Bass). Both vocal staves are currently empty, showing only rests. The bottom two staves are for the piano accompaniment. The piano part begins with a melody in the right hand and a bass line in the left hand. The music is in 3/4 time with a key signature of one flat (B-flat). A dynamic marking of *mp* (mezzo-piano) is placed below the piano part. The system concludes with a repeat sign.

1st verse: T/B, 2nd verse: S/A

The second system of the score continues the piano accompaniment from the first system. It includes two vocal staves with lyrics. The Soprano/Alto staff has the lyrics: "S/A Unison *mp* 2)Per - haps to - day there are lov - ing". The Tenor/Bass staff has the lyrics: "T/B Unison *mp* 1)It may not be on the moun - tain". The piano accompaniment continues with the same melody and bass line. The system concludes with a repeat sign.

I'll Go Where You Want Me to Go

12

Sop/Alto

Ten/Bass

words Which Je - sus would have me speak; There may be
 height Or ov - er the storm - y sea. It may not

18

Sop/Alto

Ten/Bass

now in the paths of sin some wand - r'er whom I should seek.
 be at the bat - tle's front My Lord will have need of me.

18

25

Sop/Alto

Ten/Bass

O Sav - ior, if thou wilt be my guide, Tho dark and

But if, by a still, small voice he calls To paths that I

25

31

rug - ged the way, My voice shall ech - o the mes - sage

do not know I'll an - swer, dear Lord, with my hand in

31

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Sop/Alto

37 *S/A Unison*

sweet: I'll say what you want me to say.
I'll say what you want to me say.

thine: I'll go where you want me to go.
I'll go where you want me to go.

44

1. 2.

1. 2.

50 *mf*

Sopranos: There's sure-ly some-where a low - ly place in earth's har-vest

Tenors: *mf* There's sure-ly some-where a low - ly place in earth's har-vest

50

rit. *a tempo*

57 *SATB Unison*

field so wide _____ Where I might la - bothrough life's short day

field so wide _____ Where I might la - bor through life's short day

57

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64

rit. *a tempo*

For Jes - us the Cru - ci - fied. So trust - ing my all to thy

mf

For Jes - us the Cru - ci - fied. So trust - ing my all to thy

64

rit. *mf a tempo*

71

ten - der care, and know - ing thou lov - est me, I'll do thy

71

ten - der care, and know - ing thou lov - est me, I'll do thy

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78 *S/A Unison*

will with a heart sin - cere: I'll be what you want me to be. I'll
will with a heart sin - cere: I'll be what you want me to be.

85

be what you want me to be. I'll be what you want me to be.

T/B Unison: I'll be what you want me to be.

I'll Go Where You Want Me to Go

92

I'll go where you want me to go. _____

And I'll say what you want me to

92

99

I'll be what _____ you want me _____ to be _____

say. _____ I'll be what _____ you want me _____ to be. _____

99

106

106

rit.