

The Thirteenth Article of Faith

Joseph Smith Jr.

Traci S. Law

♩ = 120

mp

We be-lieve in be-ing ho-nest, true, chaste, be - ne-vo-lent,

mp

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of two flats and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The tempo is marked as quarter note = 120. The first measure of the vocal line has a rest, followed by the lyrics starting in the second measure.

8

vir - tu - ous and in do - ing good to all men; In - deed, we may say that we

8

This system contains the third and fourth staves of music. The vocal line continues with the lyrics. The piano accompaniment continues with chords and moving lines in both hands.

14

mf *accel.*

fol-low the ad - mo-ni-tion of Paul - We be - lieve all things, we

14

mf

This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics. The piano accompaniment continues. The dynamic marking changes to *mf* and *accel.* is indicated above the vocal line.

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2
20

f

hope all things, — We have en - dured — ma - ny things, and hope to —

Musical score for measures 20-26. The vocal line is in treble clef with lyrics. The piano accompaniment is in grand staff. The key signature has one sharp (F#). The tempo is marked *f* (forte).

27

molto rit.

— be a - ble to en - dure — all things. — If there is

Musical score for measures 27-34. The vocal line is in treble clef with lyrics. The piano accompaniment is in grand staff. The key signature has one sharp (F#). The tempo is marked *molto rit.* (molto ritardando).

$\text{♩} = 90$

35

a - ny - thing vir - tu - ous, love - ly, or of good re - port or praise - wor - thy, we seek

Musical score for measures 35-39. The vocal line is in treble clef with lyrics. The piano accompaniment is in grand staff. The key signature has one sharp (F#). The tempo is marked $\text{♩} = 90$.

40

rit.

af - ter these things. We seek af - ter these things. —

Musical score for measures 40-46. The vocal line is in treble clef with lyrics. The piano accompaniment is in grand staff. The key signature has one sharp (F#). The tempo is marked *rit.* (ritardando).