

You Are Complete to Me

Amy J. van Dyk

Piano

mp We went in to find out
came the day when

5
boy or a girl. We saw your hands, we saw your heart, and heart it beat. But
you were born. We saw your face, we saw your smile, it was so sweet. The

9
then they told us the news that would change your world: Your precious smile
9
doc - tors told us we need - ded to fix it soon,

Pno.

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13

— was in - com - plete. But you are com - plete to me —
I said: he looks com - plete to me —

Pno.

17

You — have a beaut - i - ful smile. This change that they say you need
He — has a beaut - i - ful smile. This change that you say he needs

Pno.

20

— I want to hold off a - while — for you are com - plete to me
— I want to hold off a - while — for he is com - plete to me

Pno.

You Are Complete to Me

24

1. 2.

my child. Then child. But now that we're through it, I

He's my child.

Pno.

mp *slow cresc. to chorus*

28

guess that I knew it would be the best for you — but from my point of

view:

Pno.

mf

32

view: Oh, *f* You are com-plete to me, You've al-ways been a

Pno.

f

You Are Complete to Me

36

beaut - i - ful child. The change that they said you need - ed, I

Pno. *mf*

39

rit. *a tempo*

want-ed to wait a - while, — may-be for - ev-er, For you are com-plete to me,

Pno. *rit.* *a tempo*

43

rit.

— my child. My child.

Pno. *rit.*